THE FRANK GASPARRO PAPERS

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FRANK GASPARRO PAPERS

- Susan B. Anthony
- Drawings
- Liberty

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818 North Cascade Avenue, Colorado Springs, CO
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FRANK GASPARRO PAPERS

BOX TWELVE

- Susan B. Anthony
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- Liberty

SUSAN B. ANTHONY


SUSAN
BROWNELL
ANTHONY
FRANK GASPARRO

PHOTOGRAPH
BY
SAM PSORAS

10/1/79
To my pal Frank
Jim Dimmel


LIBERTY
IN GOD WE TRUST
1979
FRANK GASPARRO
CHIEF ENGRAVER

MELANIE A. SONSINI

PHOTOGRAPHER

WRITER

PHOTOGRAPHIC CONSULTANT

617-872-9593

35 NORMAN DRIVE, FRAMINGHAM, MASS. 01701

Coins

By design, Anthony dollar creator urges all to spend

By Roger Boye

ALTHOUGH THE Susan B. Anthony dollar won't be released into circulation until July, the coin's designer already is championing its cause.

"I've been talking it up every chance I get, urging people to use the coin so the government will save a lot of money in the printing of $1 bills," said Frank Gasparro, chief engraver of the United States Mint.

The Anthony dollar is only one of Gasparro's many achievements. His work graces several coins and nearly 100 medals produced by the federal government, including the Lincoln cent (Lincoln Memorial reverse) and Kennedy half-dollar (presidential coat of arms reverse).

"Of my coin designs, I like Anthony the best," said Gasparro, who admitted that reaching the final product wasn't easy.

Originally, Gasparro proposed a "classical Liberty" design for the new dollar coin. Although the portrayal was—and still is—praised by many collectors, it ran into trouble on Capitol Hill. Feminists and others convinced legislators that a "real woman" should be depicted on a circulating U.S. coin, and suffragette Anthony emerged as the choice.

"I didn't know the mood of Congress when I suggested the Liberty design last year. I was jolted (by the rejection), but I was certainly willing to move with the times," he said. Gasparro, 69, joined the engraving staff of the U.S. Mint in 1942 and became chief engraver in 1965.

Before working on the Anthony design, he spent a week studying the life of the famous women's rights advocate who died in 1906. He based his "first draft" on a picture of Anthony, but the design was criticized by Anthony's grandniece, who accused Gasparro of "prettying Susan."

Gasparro then refined the design, depicting Susan Anthony in the prime of life, with a strong neck, marked cheek and jaw bones, pointed chin, and what he calls a "classic sculptural head." Anthony's descendant praised the revision.

"My work in portrait sculpture paid off in designing the Anthony dollar," said Gasparro, whose initials appear on both sides of the coin (the tails-side design was taken from the Eisenhower dollar that Gasparro designed in 1970). He sculpts as a hobby, and many of his works have been in exhibitions.

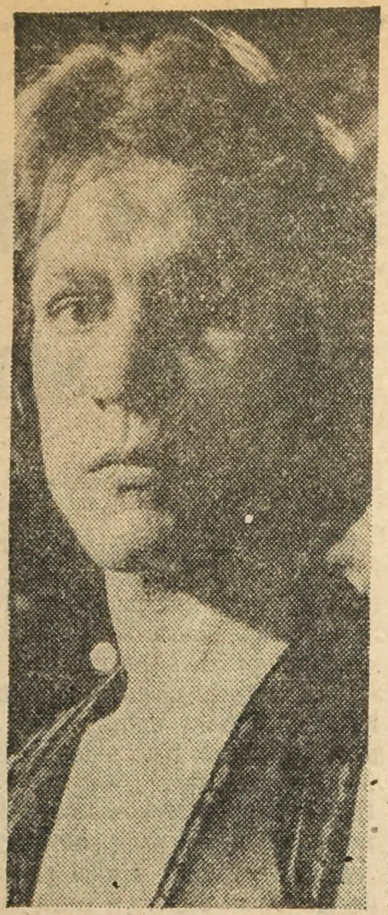
A coin designer is also a sculptor, because once a design is on paper, it must be carved into a large disk made of a claylike substance. Eventually, the design is reduced in size and mechanically engraved into a metal disk or "die" that is used to produce coins.

As do many collectors, Gasparro believes the $20 gold piece designed by Augustus Saint-Gaudens early this century is the most beautiful U.S. coin. He also admires the "terrific power and strength" portrayed in the head of the Indian on the buffalo nickel.

Currently, Gasparro and six others design and engrave dies at the "mother mint" in Philadelphia. Several times during the interview, he examined work completed by his assistants and, at one point, rejected a die for a proof Kennedy half-dollar because the "S" mint mark was out of place.

"Can't let that go by," he said with a smile. "Otherwise, collectors would have a field day and we'd be reading stories dubbed: 'The Kennedy half with a slipped mint mark.'"

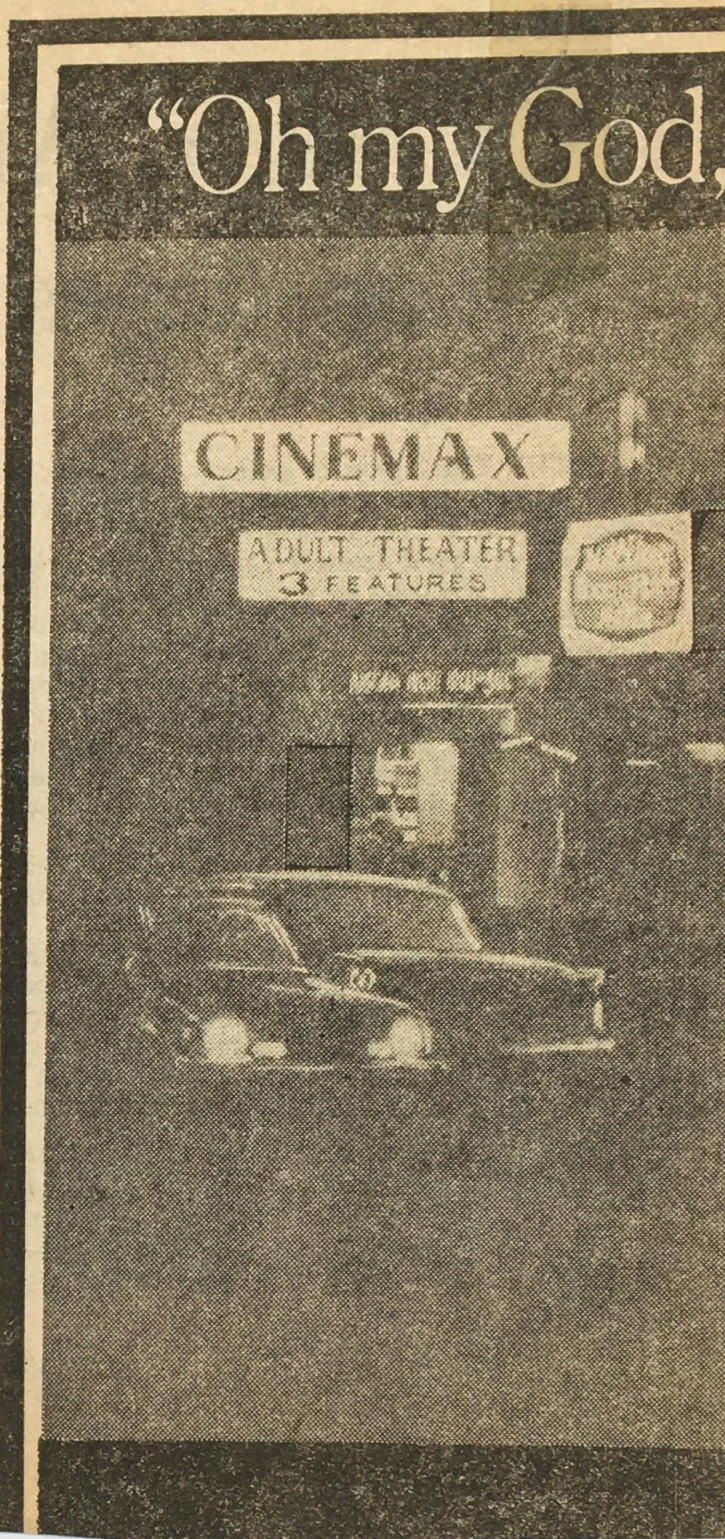
At the movies



Michael Beck is tracked by rival street gangs in "The Warriors," now playing at the State Lake and outlying theaters.



MOTION PICTURES
1st. Run Chicagoland



Arts and Fun
Chicago Tribune
435 N. Michigan Ave.
Chicago, Ill. 60611

February 20, 1979

Mr. Frank Gasparro
Chief Engraver
United States Mint
Fifth and Arch Streets
Philadelphia, Pa. 19106

Dear Mr. Gasparro:

It was such a pleasure for me to meet and talk with you when I was in Philadelphia. I really enjoyed getting the "behind the scenes" look at your work with the Anthony dollar, and much appreciate the time you spent with me.

I'm enclosing a copy of the article on our visit; unfortunately, the "theater pictures" won out over the "coin pictures."

I, for one, am looking forward to getting the Anthony dollar in change in July. I know I will appreciate the coin and the "FG" initials a lot more now!

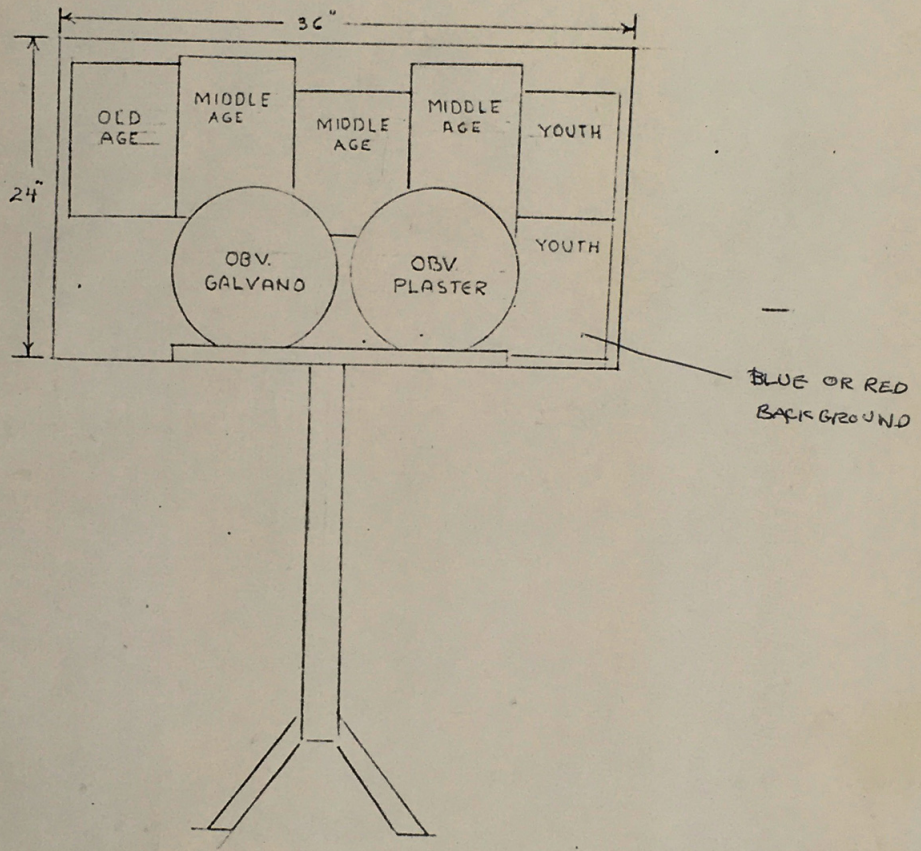
Best wishes.

Sincerely,

Roger Boyer

Attention: Evelyn Davidson
Dept.

DISPLAY FOR SUSAN B ANTHONY DOLLAR



Parade Magazine
750 3rd Ave
New York N.Y.10017

May 11,1979

Dear Sirs;

While on assignment for the United States Mint In Philadelphia photographing Frank Gasparo and the progress of the new Susan B. Anthony dollar coin I realized how interesting a story on the subject could be. But even more important I realized how uninformed the public really is about the new dollar that will soon be released in the quantity of one half-billion. I have prepared an article which I feel is the most comprehensive on the subject in existance. I am including various photographs taken while on assignment for the Mint.Mr Gasparo has given me full release of all information and photos on behalf of the Treasury Dept. None of the photographs or the article have been previously submitted to any publication. I felt your magazine would be an exellent outlet for this information and I have tailored the article to the level of your readers. The coin will be released in July and I feel this is a newsworthy piece and should be published as soon as possible . I would appreciate your comments and I hope you will realize the need for this article as a service to your readers.

Sincerely

Melanie A.Sonsini

MELANIE A. SONSINI
PHOTOGRAPHER
WRITER
PHOTOGRAPHIC CONSULTANT

617-872-9593
35 NORMAN DRIVE, FRAMINGHAM, MASS. 01701

"Move over George Washington" and make room for the liberation of the U.S. dollar.Making its debut on July first the new Susan B. Anthony dollar will be a long awaited "breaking of tradition".Easily the most controversial coin in history the eleven sided mini-dollar is the first reduction in the size of a coin in 120 years,not to mention the fact that this is only the second time in history that a non-presidential figurehead has appeared in our coinage the first time being Benjamin Franklin.If that is not enough tradition breaking ,the most controversial point of all,at last a real woman instead of the mythical liberty head will appear as the symbol of liberty born out of our great American heritage.Susan B. Anthony this is your year!

It can easily be said that the begining of this story was in 1820 in Adams Massachusetts where Susan B. Anthony was born of Quaker parents.She grew up rebellious and later took up the only profession then available to woman, teaching.Greatly influenced by woman reformers of her time speaking out against slavery, alchohol,and in favor of equal rights for woman she began to take a stand.At the age of thirty she left her profession convinced that until woman were recognized as equal ,that the country she so dearly loved would face a cultural and economic standstill.She devoted her life to the suffrage movement campaigning for womans rights to an education,to own property,ever to gain custody of their children in a divorce.But most important the right to vote which was in essence the symbol of true equality.Her crusade was a long hard struggle against tremendous odds.A woman years ahead of her time her life was filled with speeches and controversy with the ultimate goal as an ammendment to the constitution giving full suffrage to woman.She was not to see this ammendment in her lifetime but 14 years after her death the 19th ammendment was passed giving woman the right to vote.It is still often referred to as the "Anthony Ammendment" Needless to say her fight is still going on today.

I am at the Philadelphia Mint sitting across from Frank Gasparo the Chief Engraver of The United States.Only the tenth man in history to hold that important position he is an extremely talented man with a wit and charm that would impress the likes of Susan B. Anthony herself.He is intense as he runs his fingers over a wax profile of Susan B. Anthony explaining to me that he has portrayed her at what he feels is the height of her career when in 1872 in Rochester New York Susan B.Anthony proud and determined registered and voted in the New York elections.She was arrested,Tried and found guilty.A fine was imposed which she refused to pay adamantly claiming that the law she had broken was wrong.

It is at that proud defiant moment when Susan B. Anthony held her head high and explained to the judge that the law was wrong ,that woman were equals,that is the moment Frank Gasparo has captured symbolizing the kind of strength that built this country.That profile along with the word LIBERTY will appear on the obverse of the new United States dollar coin.

Rumblings for a new dollar coin started in the U.S. Treasury dept in 1975. The cost of producing our dollar bill was growing increasingly high and its life span only about a year in circulation compared to the potential twenty year life of a coin. Surveys and investigations completed in 1976 the department announced that a new dollar coin replacing only 20% of the dollar bills produced would save the country at least 30 million dollars a year in costs.

To avoid the problems of previous dollar coins many of which ended up in drawers rather than in circulation due to their awkward size and weight the new dollar would be reduced in size to just a little larger than our present quarter.It would cost only 3¢ to produce and last about fifteen years.The dollar bill costs 2¢ to produce and lasts only twelve months.In 1977 Treasury Chief William Simon recommended action on the coin.During 1978 proposals were presented to the legislature and on October 10,1978 President Carter signed the new coin into law.

Although there was agreement on the production of the coin there was much controversy about the face that would adorn the half-billion coins to be released in July of 1979.Initially the symbolic liberty head was decided upon but through the suggestion of Representative James Leach of Iowa and the combined efforts of of three congresswoman Mary Rose Oaker of Ohio,Patricia Schroader of Colorado andMargaret Heckler of Massachusetts a drive away from the mythical liberty figurehead to the Anthony Dollar was sucessful.

Away from all the legislative turmoil Chief Engraver Frank Gasparo and the engraving Dept.of the U.S. were working feverishly in Philadelphia to capture the spirit of Susan B. Anthony.The mint at Philadelphia is the largest of our three mints the others being Denver and San Francisco.Spanning five acres in the heart of historical Philadelphia its massive size and modern facade are in direct contrast to the warm and friendly atmosphere among its 700 employees,many being security personnel as the mint is one of the most well guarded buildings in the country. Much of the work is mechanized on a gigantic assembly line capable of producing 8 billion coins a day.But the human touch is still of great importance in the making of our coinage and the man directly responsible for the quality of the images and many of the designs on our coins is Chief Engraver Frank Gasparo.

Frank is a rare kind of man.Talented yet humble ,an expert in his field yet able to relate to the layperson.But most important a true artist with a deep rooted background in sculpture.Considering his Italian heritage I wouldnt doubt he had some of the blood of the great masters in his veins.He grew up in south Philadelphia and through hard work and determination he put himself through the Academy of Fine Arts. In 1942 he came to the mint as an apprentice junior engraver and twelve years later he won an award for his design of the lincoln memorial that now appears on the reverse of the penny. He was an ardent admirer of Dwight Eisenhower and in 1945 during a victory march Frank,one of the crowd, sketched Eisenhower as his motorcade drove by. Twenty-six years later that sketch produced the design for the Eisenhower dollar.He also designed the reverse of the Eisenhower dollar the Apollo Eagle ,the symbol of the single most important achievement of man which will also appear on the reverse of the new Anthony dollar.The powerful eagle of war and peace on the reverse of the Kennedy half dollar is also his design.If you look closely on the coins you will see the initials F.G. .There is probabley no other artist whos work has been seen and handled by so many.Through all this Frank Gasparo remains humble and well loved by all who work with him.As I sit in his spacious bright office which also serves as his studio I am surrounded by his work including the commemorative medal of President Carter.He explains that the Susan B. Anthony dollar is "different" from any coin he has ever worked on."Its the only coin I feel I have to fight for ,to defend".Perhaps the fighting spirit of Susan B. Anthony has extended beyond her grave and inspired this man to capture her totally.

Frank had the forsight to start working on his design as soon as there was even a hint that Anthony would be decided upon.During this time various coin magazines were taking polls to see who the public wanted on the new coin.Frank smiles as he tells me some of the nominees Molly Pitcher,Harriet Tubman,Jackie Kennedy and even Marilyn Monroe.Frank used all available photographs of Ms. Anthony from about the age of thirty to an elderly woman in her eighties.Meanwhile various artists were sketching and speculating what the final design would look like.Many of them were published.Some of them were funny ! says Frank but some were downright scary. "Imagine an eighty year old woman on our new dollar".Ignoring most of the publicity Frank decided to portray her in her late forties 'when she dared to vote in New York.

The first step in the design of a coin is a wax within plaster sculpture.This is done much larger than the final coin size.From this a cast is made in plaster and electroplated giving it a gold appearance.This is called a Galvano.The initial Galvano was shown To Susan B. Anthony II the grand niece of Susan herself.She felt it was too "pretty" and did not truly capture the real Susan B. Anthony. Frank made some modifications and a second Galvano was presented to the U.S. Commision of Fine Arts.The commision felt she looked a little too somber, so Frank made additional modifications.The final Galvano was shown at the victory party in Washington the night President Carter signed the Susan B. Anthony Bill of 1978."Everyone was happy"says Frank .Her niece liked the final design and so did the Commision, so Frank Gasparo returned from Washinton to a victory party of his own.Although everyone at the Mint was elated the work was far from over for Frank Gasparo and the Engraving Department. The heart and backbone of U.S. coinage lies here where six artists and three transfer engravers under the direction of the Chief Engraver control the quality of the coins in your pocket.

The approved Galvano was taken to the transfer engraving dept where through an amazing process and the skills of three talented men the design on the Galvano about twelve inches in diameter would be reduced and etched into a die that would produce the coin only a little larger thatn a quarter.It takes days to produce justone master die and many dies must be cut to the exacting precision and the scrutiny of Frank Gasparo.

Then the process begins. Dies are sent to Denver and Sanfrancisco and in December of 1978 all three mints started minting the Susan B. Anthony dollar.It was decided that a half-billion coins should be minted and ready for release by July of 1979. The reason for such a large initial minting was to prevent people from hoarding the new coins.Frank stressed that the new dollar is to use and not to collect.Because of the large quantity they will not become valuable but the Treasury Dept. guarantees it will be worth one dollar.The thing no one can guarantee is how much the new mini-dollar will buy.

Considering the exellent budgeting reputation of American woman ,
"What better way to curb inflation than to put a woman on the dollar"....

MELANIE A. SONSINI

12/20/78

Copy to Mr. [illegible]
Mr. E

Coin World
THE WEEKLY NEWSPAPER OF THE ENTIRE NUMISMATIC FIELD
P.O. Box 150 PH: 513 492-4141 SIDNEY, OHIO 45365

December 15, 1978

Mrs. Stella Hackel, Director
Bureau of the Mint
U. S. Treasury Department
Washington, D.C. 20220

Dear Stella:

Wednesday's ceremony was the best planned and best executed in my memory as an old numismatic war horse--beginning with the coverage of the ceremonial striking of the Kennedy half dollar.

Your staff should be congratulated--at every level-- I saw it took cooperation on the part of all hands.

The theater of Susan B. Anthony helped, of course, but I never saw the press and TV turn out in such force. Usually they are jaundiced in Philadelphia--even when Martha Mitchell went to see the Tiffany mosaics (with other cabinet wives).

Stella, have a happy, happy holiday--and good luck on your next tours in Denver and San Francisco. Maybe you should take Frank Gasparro along, to eliminate female chauvinism! I'm kidding, of course, about the latter--but I did notice a lot of interest by the press in him and his interpretation of Susan B.

All the best,

COIN WORLD

Margo Russell (Mrs. Marion)
Editor

MR:dc

RECEIVED
SUPERINTENDENT
U.S. MINT, PHILA., PA.
DEC 26 10 37 AM '78

Gasparro

UNITED STATES GOVERNMENT

memorandum

DEPARTMENT OF THE TREASURY
Bureau of the Mint
Washington, DC

DATE: July 18, 1978

REPLY TO ATTN OF: M-L

SUBJECT: Hearings on S. 3036, to Mint a New, Smaller Dollar Coin

All Divisions Rec'd 7/19 Copy to Hon. B. Anderson Staff Supts. & OIC's.
P Morgan 7-24-78 jg

TO: Main Files

Hearings were held by the Senate Banking Committee, chaired by Senator Proxmire (D-Wis.), on S. 3036, a bill to authorize the US Mint to strike a new, smaller dollar coin.

Hon. Jim Leach (R-Iowa) testified in favor of the dollar coin proposal. He also testified, as he had before the House Subcommittee in favor of his proposed bill which would place the images of Susan B. Anthony and Harriet Tubman on the obverse of the coin. In response to questions, he felt that this would not be confused with commemorative coinage and would be accepted by the public.

Hon. Patricia Schroeder (D-Colo), Hon. Mary Rose Oakar (D-Ohio) and Eleanor Smeal (President, National Organization of Women) testified as a panel, in favor of the smaller dollar coin and the proposal that the obverse contain the image of Susan B. Anthony. Their testimony was the same as before the House Subcommittee.

Stella B. Hackel, Director of the Mint, accompanied by Dr. Alan Goldman, Assistant Director for Technology, testified in favor of the proposal. She set out the need for the coin and described the cost savings to be realized by production of the coin. In response to questions, she indicated that the design of the coin is a Congressional prerogative. She further indicated that circulation depends on utility to the public, something currently under study by the Department. She indicated that there has been no study of consumer willingness to use the coin. Additionally, she indicated that the entire coinage system study was studied by R.T.I. in 1976. Senator Proxmire requested a copy of that study of the record.

Vincent C. Burke, Jr. (American Bankers Association), Frank D. Register, (National Association of Retail Grocers), and G. Richard Schreiber (National Automatic Merchandising Association) testified as a panel. Burke testified that the Bankers were concerned about the piece-meal approach to coin and currency reform, and would prefer a long-term plan, so that the public and industry could adapt to the new systems. All interested parties should participate in such decisions. In response to questions, he indicated that banks see a problem of consumer acceptance, but that if the coin does circulate, banks will adapt to it. He further indicated that he did not believe that circulation depended on the banking sector, nor that banks really hindered circulation, for example,

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

☆U.S. Government Printing Office: 1977 -241-530/3474

OPTIONAL FORM NO. 10
(REV. 7-76)
GSA FPMR (41 CFR) 101-11.6
5010-112

M-L

SUBJECT: Hearings on S. 3036, to Mint a New, Smaller Dollar Coin

of the 50¢ piece or $2 bill. Register testified that there is reluctance on the part of retailers to adopt new equipment, in the absence of assurances that the entire coinage and currency system will not be revised in the near future and recommended a thorough study of the nation's long-range currency and coinage needs so that business could make the necessary adaptations. He further testified that, in light of experience with the $2 bill, retailers except consumer resistance to the new coin. Schreiber testified in favor of the new coin, in that it would facilitate vending machine transactions, and open to the public a wider range of products through that means. He further indicated that, due to the competition from other sectors of the economy, vending machine prices must be restrained and therefore would not be inflationary. In response to questioning, he indicated that circulation could not be assured if vending machines used them, indicating that vending machines were introduced for the 50¢ piece and did not generate sufficient business to be justified. He further answered that the industry does see a demand present for the smaller dollar coin.

Copies of the statements are attached.

Jack Simmons
Legal Divisipn

Attachments

Designing of Mini-Dollar Described as 'Biggest Job'

Spain sometime after 1572, during the reign of Philip II when the 8 reales denomination was coined principally to provide a convenient form of silver ingot for the bulk exporting of silver bullion to Spain.

Initially, the 8 reales coined in Spanish America were in the form of "cobs" so atrociously struck that

(AMERICA'S FIRST, Page 6)

By Ed Reiter
Special Correspondent

Preparations for the new Susan B. Anthony dollar are moving full speed ahead at the Philadelphia Mint — and Frank Gasparro, the man in charge of the project, calls the assignment the "biggest" of his career.

"This is the biggest thing I've ever done," the Mint's chief sculptor-engraver declared in an exclusive interview with *Numismatic News*. "It's bigger than the Eisenhower dollar, or anything else I've done, because it's become a part of a social movement. This new dollar's more than a coin; it's an issue."

The eyes of the world will be focused on the "mini-dollar" coin, Gasparro said, because of its role as the first regular-issue United States coin to portray a real-life woman.

"The Europeans are watching us like hawks on this one," he exclaimed. "They're watching not because of the coin itself, but because of what it stands for — what it represents in regard to women's position in our history. This will create more comment than any other coin we've ever had, and I'm in a unique position for having done it.

"The times are moving," the 69-year-old sculptor-engraver went on. "The Europeans cannot see it yet — putting a pioneer woman on a coin. But here in this country, we're moving with the times. We're moving without knowing it, perhaps."

Through his research on the life and times of Susan B. Anthony, Gasparro came to have high regard for the famed suffragist, a spearhead in the women's rights movement for half a century prior to her death in 1906.

"I think they made a good choice," he remarked. "I lived through what this woman went through — being spit at, going to jail for casting a vote — and I have to admire her. She was really a fighter."

Even today, within his own family, Gasparro said, he has witnessed continuing prejudice against women.

"I know how hard a woman has it," he said. "I have a daughter in New York trying for a doctorate in Latin, and she has a very tough time in a field of men. A male professor or doctor will get first preference anywhere; a female will never get first preference unless she's a genius. I start getting angry about how my daughter's treated."

The daughter, Mrs. Christina

(GASPARRO, Page 12)



Inspecting a mini-dollar master die in the making is the Mint's chief engraver, Frank Gasparro, who designed the small-sized $1 coin that will be released in mid 1979. At left, photographs of the approved design, shown in galvano form, are superimposed on two photographs of Susan B. Anthony, who is honored on the coin.

1899	22.50	24.50	29.50	37.50	48.50	67.50	110.00
1899O	–	7.50	8.00	9.00	11.50	20.00	25.00
1899S	7.50	8.50	12.50	30.00	80.00	280.00	415.00
1900	–	7.50	8.00	9.00	11.50	20.00	25.00
1900O	–	7.50	8.00	9.00	11.50	20.00	25.00
1900S	7.50	8.50	11.50	17.50	42.50	120.00	235.00
1901	11.50	12.50	19.50	42.50	250.00	795.00	4500.
1901O	–	7.50	8.00	9.00	11.50	24.50	35.00
1901S	8.50	11.00	18.00	31.00	75.00	155.00	360.00
1902	–	7.50	8.50	11.00	19.00	62.50	110.00
1902O	–	7.50	8.00	9.00	11.50	20.00	25.00
1902S	21.50	31.50	47.50	70.00	115.00	225.00	450.00
1903	9.50	10.50	11.50	13.00	20.00	50.00	80.00
1903O	45.00	52.50	57.50	62.50	75.00	115.00	165.00
1903S	10.50	12.50	22.50	125.00	575.00	1350.	3750.
1904	7.50	8.50	10.00	1.50	30.00	115.00	500.00
1904O	–	7.50	8.00	9.00	11.50	20.00	25.00
1904S	9.00	12.00	20.00	75.00	325.00	700.00	1450.
1921	–	7.50	8.00	9.00	11.50	12.50	18.00
1921D	–	7.50	8.00	8.50	10.50	25.00	85.00
1921S	–	7.50	8.00	8.50	10.50	26.50	180.00

PEACE SILVER DOLLARS



	G-VG	F	VF	EF	AU	BU	CH. BU
1921	22.50	25.00	30.00	42.50	60.00	145.00	600.00
1922	–	7.50	8.00	8.50	9.00	12.00	16.00
1922D	–	7.50	8.00	8.50	10.00	25.00	90.00
1922S	–	7.50	8.00	8.50	10.00	26.00	190.00
1923	–	7.50	8.00	8.50	9.00	12.00	16.00
1923D	–	7.50	8.00	8.50	10.00	25.00	90.00
1923S	–	7.50	8.00	8.50	10.00	26.00	190.00
1924	–	7.50	8.00	8.50	9.00	15.00	32.50
1924S	7.50	8.50	11.00	18.50	35.00	115.00	365.00
1925	–	7.50	8.00	9.00	10.50	15.00	32.50
1925S	–	7.50	9.00	12.00	22.50	85.00	290.00
1926	–	7.50	8.50	9.50	14.00	30.00	80.00
1926D	–	7.50	8.50	12.00	30.00	85.00	205.00
1926S	–	7.50	8.00	8.50	11.50	30.00	90.00
1927	17.00	18.50	20.00	22.50	30.00	55.00	165.00
1927D	11.00	12.00	13.50	20.00	42.50	110.00	525.00
1927S	11.00	12.00	15.00	22.50	48.50	145.00	400.00
1928	145.00	150.00	155.00	160.00	175.00	225.00	450.00
1928S	11.00	12.00	13.50	18.00	35.00	90.00	315.00
1934	13.50	15.00	17.50	20.00	30.00	55.00	165.00
1934D	11.00	12.00	13.50	20.00	50.00	100.00	365.00
1934S	11.00	13.50	21.50	110.00	300.00	925.00	3750.
1935	11.00	12.00	13.00	15.00	20.00	52.50	155.00
1935S	8.50	10.00	12.00	18.00	49.50	130.00	365.00

F-VF	13.00						
1900O Fair $1.50, F-VF	23.50						
1900S EF-AU $80.00, AU	120.00						
VF-EF	36.00						
1901 F-VF $13.00, EF-AU	72.50						
1901O EF-AU	160.00						
Fr-AG	4.00						
1902 EF-AU $72.50, BU	220.00						
VF-EF $32.50, AU	105.00						
Abt. EF	41.50						
1902O EF-AU $80.00, AU	115.00						
F-VF	53.50						
1913D Proof-Like Ch. BU	550.00						
AU	120.00						
Fr-AG	1.25						
1913S Fr.	80.00						
1914 EF-AU $72.50, BU	220.00						
VF-EF $32.50, Abt. EF	41.00						
F-VF	12.50						
1914D AU	105.00						
1914S AU	250.00						
1915 VF-EF $32.50, AU	105.00						
F-VF	12.50						
1915D F-VF	12.50						
1916D VF-EF	32.50						

BARBER HALVES

1892O AU-Unc	400.00						
AU	325.00						
1892S Scarce AU	295.00						
Abt. F $117.50, EF-AU	240.00						
Fr $17.50, Fr-AG	24.50						
F, edge nick, rev. crude	30.00						
1893O EF-AU	185.00						
Fr-AG $6.50, AG-G	11.50						
Fair	4.50						
1893S Fr.	12.50						
1894 Abt. F	30.00						
1894O Abt. F $25.00, AU	230.00						
G/AG $7.00, VF-EF	97.50						
Fr $2.25, Fr-AG	3.00						
1894S Abt. F $21.50, F-VF	37.50						
G/AG $4.50, VF-EF	85.00						
Fr-AG	2.25						
1895 Abt. F	23.50						
1895S G/AG	13.50						
1896 Fr $2.50, F-VF	46.50						
1896O EF-AU $190.00, AU	250.00						
1896S AG-G $32.00, F-VF	90.00						
Fr	12.50						
1897 G/AG $3.75, Abt. F	14.50						
1897O EF-AU	215.00						
Fr-AG $17.50, AG-G	29.50						
Fr	11.50						
1897S Abt. EF	162.50						
Fr-AG	17.50						
1898 G/AG $3.25, Abt. F	12.50						
1898S AG-G $5.50, EF-AU	145.00						
1899 Abt. F	12.50						
1899O AG-G	4.50						
1899S EF-AU $160.00, AU	215.00						
1900 Abt. F $12.00, EF-AU	145.00						
1900O BU scarce	575.00						
1900S G/AG $3.00, EF-AU	145.00						
1901 Abt. F $14.00, EF-AU	145.00						
1901S G/AG $6.50, AG-G	7.00						
Fr	2.75						
1902 G/AG $3.00, AU	195.00						
1902O Abt. F	14.00						
1902S EF-AU	155.00						
1903 G/AG	3.00						
1903S Abt. F $13.00, F-VF	28.00						
1904 F-VF	28.00						
1904O Abt. F	21.50						
1904S Fr $2.50, AG-G	6.50						
1905O G/AG $5.75, F-VF	55.00						
1905S Abt. EF	90.00						
G/AG $3.00, Abt. F	11.00						
1906 G/AG $3.00, Abt. F	11.00						
1906D F-VF $25.00, AU	185.00						
Abt. F	13.50						
1906O EF-AU	145.00						
1906S F-VF $30.00, VF-EF	77.50						
1907 G/AG	3.00						
1907D EF-AU	145.00						
1907O F-VF	27.00						
1907S VF-EF	75.00						
1908O F-VF $26.50, Abt. VF	34.50						
Abt. F	12.50						
1908O Abt. EF	90.00						
Abt. F $12.50, F-VF	26.50						
1909 Abt. F	12.50						
1909S Abt. VF	34.50						
F-VF	26.50						
1910S Ch. AU	240.00						
Abt. F $12.50, Abt. VF	34.50						
1911 Abt. F	12.50						
1911D VF-EF	80.00						
Abt. F	16.50						
1911S Abt. F	12.50						
1912 AU	185.00						
1912D Abt. F $12.50, AU	185.00						
1912S Abt. F $12.50, F-VF	26.50						
1913 Ch. AU	295.00						
1913S Abt. F	14.50						
1914 Abt. F	45.00						
1914S VF-EF	72.50						
Abt. F $13.00, Abt. EF	94.50						
G/AG $3.00, F-VF	27.50						
1915D VF-EF	70.00						
1915S AU $185.00, Unc	300.00						
VF-EF $70.00, EF-AU	140.00						
F-VF	26.50						



BARBER HALVES



	AG	G	G-VG	VG	VG-F	F	VF	EF
1892	5.00	8.00	11.00	15.00	22.50	32.50	67.50	140.00
1892-O	49.50	80.00	90.00	105.00	120.00	140.00	180.00	250.00
1892-S	45.00	75.00	83.00	95.00	107.50	125.00	155.00	200.00
1893	5.50	9.00	12.00	17.50	23.50	32.50	67.50	140.00
1893-O	11.00	17.50	21.50	27.50	35.00	45.00	85.00	155.00
1893-S	30.00	47.50	57.50	72.50	87.50	110.00	145.00	200.00
1894	6.00	10.00	14.00	20.00	27.50	37.50	72.50	145.00
1894-O	5.50	9.00	12.00	17.50	23.50	32.50	67.50	140.00
1894-S	3.50	6.00	9.00	13.50	18.00	25.00	55.00	130.00
1895	4.25	7.00	9.50	13.50	19.00	27.50	57.50	135.00
1895-O	5.50	9.00	12.00	17.50	23.50	32.50	67.50	140.00
1895-S	11.00	17.50	21.50	27.50	35.00	45.00	87.50	165.00
1896	6.00	10.00	14.00	20.00	27.50	37.50	72.50	145.00
1896-O	9.00	15.00	19.00	25.00	31.00	40.00	80.00	160.00
1896-S	25.00	45.00	50.00	57.50	65.00	75.00	110.00	165.00
1897	3.00	5.00	6.50	9.00	13.50	20.00	47.50	125.00
1897-O	25.00	42.50	48.50	57.50	67.50	80.00	115.00	180.00
1897-S	27.50	47.50	53.50	62.50	72.50	87.50	120.00	180.00
1898	3.00	4.50	6.00	8.00	12.50	17.50	45.00	120.00
1898-O	7.50	12.50	16.50	22.50	30.00	42.50	87.50	180.00
1898-S	4.25	7.00	9.50	13.00	17.00	22.50	47.50	120.00
1899	3.00	4.00	5.50	7.50	11.50	17.50	45.00	120.00
1899-O	3.50	6.00	8.00	11.00	16.50	25.00	52.50	130.00
1899-S	4.00	8.00	10.00	13.50	17.00	22.50	47.50	120.00
1900	3.00	4.00	5.25	7.00	11.00	17.00	45.00	115.00
1900-O	3.00	4.00	5.25	7.00	11.00	17.00	45.00	120.00
1900-S	3.00	4.00	5.25	7.00	11.00	17.00	45.00	115.00
1901	3.00	4.00	5.25	7.00	11.00	17.00	45.00	115.00
1901-O	3.00	5.00	6.50	8.50	15.00	25.00	57.50	155.00
1901-S	5.00	9.00	13.50	20.00	30.00	45.00	105.00	225.00
1902	3.00	4.00	5.25	7.00	11.00	17.00	45.00	115.00
1902-O	3.00	4.00	5.25	7.00	11.00	17.00	45.00	120.00
1902-S	3.00	4.50	5.75	7.50	12.00	19.00	47.50	130.00
1903	3.00	4.00	5.25	7.00	11.00	17.00	45.00	115.00
1903-O	3.00	4.50	5.75	7.50	11.50	18.00	47.50	120.00
1903-S	3.00	4.50	5.75	7.50	1.50	18.00	47.50	125.00
1904	3.00	4.00	5.25	7.00	11.00	17.00	45.00	115.00

	AG	G	G-VG	VG	VG-F	F	VF	EF
1904-O	3.00	5.50	7.75	11.00	17.00	26.50	55.00	150.00
1904-S	4.50	9.00	13.50	20.00	30.00	45.00	105.00	225.00
1905	3.50	6.00	9.00	13.50	20.00	30.00	65.00	160.00
1905-O	4.50	7.50	11.00	16.50	25.00	40.00	75.00	170.00
1905-S	3.00	3.75	5.00	6.50	10.50	16.50	42.50	110.00
1906	3.00	3.75	5.00	6.50	10.50	16.50	42.50	110.00
1906-D	3.00	3.75	5.00	6.50	10.50	16.50	42.50	110.00
1906-O	3.00	3.75	5.00	6.50	10.50	16.50	42.50	110.00
1906-S	3.00	5.00	6.25	8.00	12.50	19.00	47.50	120.00
1907	3.00	3.75	4.75	6.00	10.00	16.50	42.50	110.00
1907-D	3.00	3.75	4.75	6.00	10.00	16.50	42.50	110.00
1907-O	3.00	3.75	4.75	6.00	10.00	16.50	42.50	110.00
1907-S	3.00	4.25	5.25	6.50	11.00	17.50	47.50	115.00
1908	3.00	4.25	5.25	6.50	11.00	17.50	47.50	115.00
1908-D	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1908-O	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1908-S	3.00	4.00	5.00	6.50	11.00	17.50	47.50	115.00
1909	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1909-D	3.00	4.50	5.50	7.00	12.00	19.50	50.00	135.00
1909-S	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1910	3.50	6.00	7.50	10.00	16.00	25.00	60.00	150.00
1910-S	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1911	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1911-D	3.00	5.00	6.25	8.00	13.00	20.00	50.00	125.00
1911-S	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1912	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1912-D	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1912-S	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00
1913	10.00	15.00	18.00	22.50	30.00	40.00	80.00	185.00
1913-D	3.00	4.00	5.00	6.50	11.00	17.50	47.50	120.00
1913-S	3.00	4.00	5.00	6.50	11.00	17.50	47.50	120.00
1914	14.00	20.00	24.00	30.00	40.00	55.00	95.00	210.00
1914-S	3.00	3.75	4.75	6.00	10.00	16.50	45.00	115.00
1915	11.00	16.50	19.00	22.50	32.50	47.50	87.50	195.00
1915-D	3.00	3.75	4.75	5.00	10.00	15.50	42.50	110.00
1915-S	3.00	3.75	4.75	6.00	10.00	15.50	42.50	110.00

1915-D	1.50	2.00	2.50	3.50	5.00	8.00	20.00	50.00
1915-S	1.75	2.75	4.00	6.00	8.50	12.50	27.50	55.00
1916	1.50	2.00	2.50	3.50	5.00	8.00	20.00	50.00
1916-D	1.50	2.00	2.50	3.50	5.00	8.00	20.00	50.00

STANDING LIBERTY QUARTERS

	AG	G	VG	F	VF	EF
1916	250.00	350.00	450.00	650.00	850.00	1100.
1917 Typ	5.50	8.00	10.00	13.00	27.50	50.00
1917-D Typ	6.50	9.00	11.50	15.00	30.00	55.00
1917-S Typ	6.50	9.00	11.50	15.00	30.00	55.00
1917 Typ II	5.00	7.50	9.50	12.00	18.50	30.00
1917-D Typ II	8.00	13.00	–	20.00	28.50	–
1917-S Typ II	–	13.00	16.00	20.00	28.50	45.00
1918	5.50	8.00	10.00	13.00	20.00	30.00
1918-D	7.50	11.00	14.00	18.50	26.50	37.50
1918/17-S	185.00	275.00	375.00	525.00	825.00	1350.
1918-S	5.50	8.00	9.50	12.00	18.50	30.00
1919	10.00	15.00	17.50	21.00	26.00	–
1919-D	–	32.50	–	55.00	75.00	115.00
1919-S	20.00	32.50	42.50	55.00	75.00	115.00
1920	5.00	7.00	8.50	11.00	17.50	29.00
1920-D	10.00	15.00	19.00	25.00	37.50	57.50
1920-S	5.00	7.50	9.50	12.50	20.00	32.50
1921	18.00	29.50	40.00	52.50	70.00	95.00

1923	5.00	7.00	8.50	11.00	17.50	29.00
1923-S	27.50	47.50	57.50	75.00	100.00	135.00
1924	5.00	7.00	8.50	11.00	17.50	29.00
1924-D	10.00	16.00	19.50	25.00	32.50	42.50
1924-S	6.50	9.50	–	15.00	21.00	32.50
1925	1.40	1.75	2.50	3.50	8.00	22.50
1926	1.40	1.75	2.50	3.50	8.00	22.50
1926-D	1.75	2.50	4.00	7.00	22.50	40.00
1926-S	1.50	2.00	3.00	4.50	11.00	37.50
1927	1.40	1.75	2.50	–	8.00	22.50
1927-D	1.75	2.50	5.00	9.00	25.00	40.00
1927-S	4.00	6.00	9.00	15.00	50.00	185.00
1928	1.40	1.75	–	3.50	8.00	22.50
1928-D	1.40	1.75	2.75	4.00	10.00	27.50
1928-S	1.40	1.75	2.50	3.50	8.00	22.50
1929	1.40	1.75	2.50	3.50	8.00	22.50
1929-D	1.40	1.75	2.75	4.00	10.00	27.50
1929-S	1.40	1.75	2.50	3.50	8.00	22.50
1930	1.40	1.75	2.50	3.50	8.00	22.50
1930-S	1.40	1.75	2.50	–	8.00	22.50

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ALLENTOWN, PA., WEDNESDAY, SEPTEMBER 27, 1978

New coin: Anthony dollar wins House approval

WASHINGTON (AP) — Americans could have the new Susan B. Anthony dollar coin jingling among their pocket change sometime next summer, Treasury officials say.

The coin picturing the women's rights advocate won House approval 368-38 Tuesday to the applause of feminists. The Senate passed the authorization bill earlier, and President Carter is certain to sign it.

U.S. Mint officials said they will begin minting 500 million of the copper-nickel coins in January and issue them about June, releasing a large number of coins at the outset so they don't become scarce collectors' items.

The Treasury Department had asked for a figure similar to the Statue of Liberty on the dollar, which is slightly larger than a quarter. But Congress decided on the Anthony dollar instead and some Treasury officials say the sometimes-heated controversy over the face on the coin generated attention that will make it likely more people will use it.

The "tails" side shows an eagle landing on an irregular object supposed to represent the surface of the moon. The coin, which has a raised 11-sided border inside the round circumference, includes the traditional words "In God We Trust" on the front and "E Pluribus Unum" on the back.



Ohio Rep. Mary Oakar displays proposed dollar coin

There were a few complaints about a coin honoring the women's suffrage leader, but most objections concerned early versions of the image of Miss Anthony.

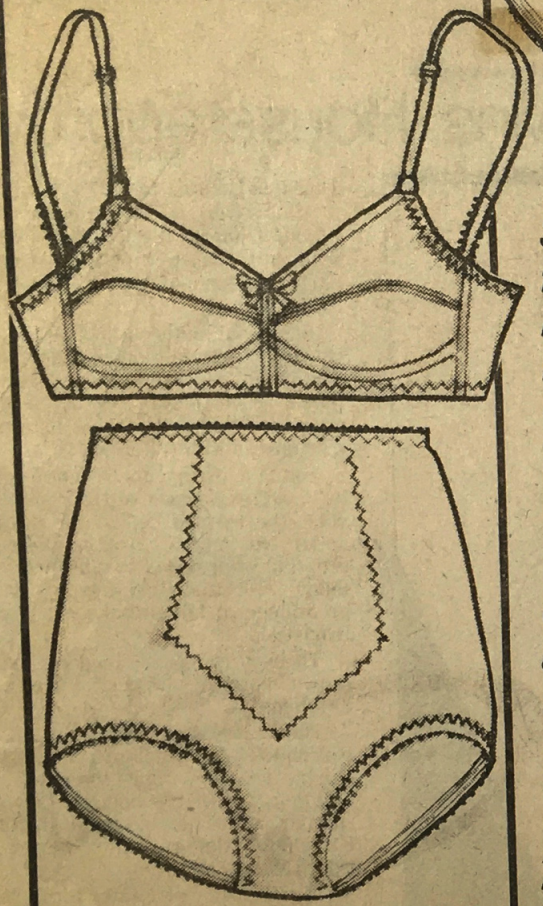
Some said the outline of the face was too soft, didn't look like anybody in particular — except maybe the fictional Miss Liberty. Some said the image looked like Patricia Hearst, the kidnapped California heiress.

But at a champagne reception given by congresswomen after Tuesday's vote, the revised design for the new dollar won praise. Among those expressing approval was Susan B. Anthony II of Deerfield Beach, Fla., a greatniece and namesake of the suffragist leader.

The women's rights leader's head is shown in profile with her hair tied back in a bun.

There are still some Dwight D. Eisenhower dollar coins in circulation, but the Treasury thinks the new coins will be get more use because they are smaller and easier to handle than the Eisenhower dollars, which were first issued in late 1971.

The Treasury estimates it can save $17 million a year with the dollar coin because one coin will outwear many dollar bills.



Complete a smooth look with controlling briefs and panty girdles. Choose brief, regular leg, and long

Save 1/3 on famous-make briefs and bikinis.

In a choice of many styles and fabrics, some with lace trim, some neat and tailored. Lots of colors, too. 5-6-7, regularly 2.50, 2.75, now **3/5.00.**

Chilly mornings are a little less so when you're snug in a fleece robe.

A handsome, zip-front smocked style of Arnel® triacetate-nylon in aqua, jade, rose or navy, P-S-M-L. Long, regularly 30.00, now **23.00.**

Also available, blanket wraps in three color combinations, P-S-M-L, regularly 30.00, now **23.00.**



SAN FRANCISCO CHRONICLE
02/03/1979

Susan B. Anthony Coin

New Dollar Starts Rolling

By Maitland Zane

Secretary of the Treasury Michael Blumenthal struck off the first Susan B. Anthony "shrunken dollar" yesterday in San Francisco.

The coin is the first U.S. coin to honor an actual woman, not just a mythical Miss Liberty.

The copper-and-nickel coin, bigger than a quarter but with an intrinsic value of only a little more than three cents, "underscores our concern for human rights and inflation," Blumenthal said. "We hope to extend the former and halt the latter."

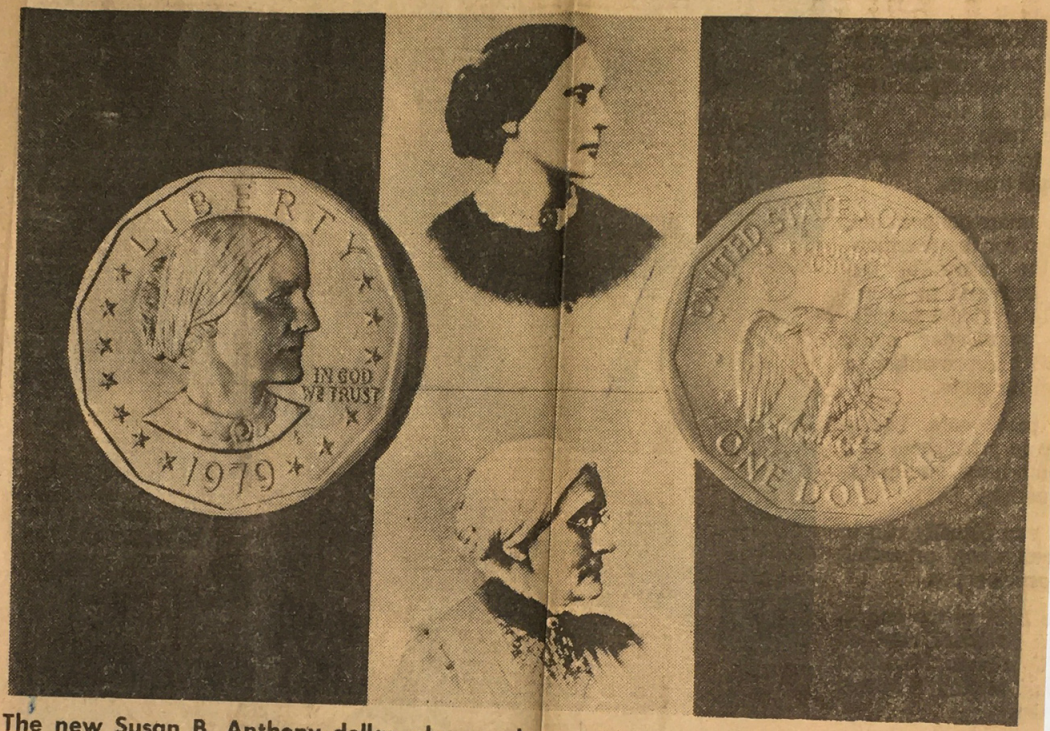
Blumenthal spoke at an 8 a.m. ceremony at the San Francisco Assay Office (the mint) where the first of 500 million coins which will be issued to the public in July, was struck off with the assistance of pressman Cleveland Bias.

Blumenthal said the Treasury "passed the buck" to Congress to decide which American female would grace the new non-silver dollar, and Susan B. Anthony (1820-1906), an early feminist who spent her life campaigning for a woman's right to vote, got the nod.

"Women have as much right to be on a coin as men, Indians, even buffaloes and eagles," he said.

"Victor Hugo once said the one thing stronger than arms is an idea whose time has come. Susan B. Anthony's time has come. Like her, the coin has a good degree of compactness and power."

The Anthony dollar is light in weight and has an 11-sided inner border on each side.



The new Susan B. Anthony dollar, shown above with profiles of Anthony, is slightly larger than the quarter. It will be minted in Denver, Philadelphia and San Francisco

"That 11-sided border makes it different from every other coin," said Frank Gasparro, chief engraver at the Philadelphia Mint and the man responsible for the design.

Gasparro said he got acquainted with the ascetic-looking 19th century suffragette by way of photographs. The one he used for the design was taken when Anthony was 55 years old. She had been arrested for voting in Rochester, N.Y., in the 1872 presidential election, along with 15 other women who were trying to establish that the 14th Amendment did not exclude women from voting.

At her trial the following summer, a judge would not even let her testify in her own behalf and directed the jury to return a guilty verdict.

Fined $100 and the costs of the prosecution, the spunky spinster cried, "I shall never pay a dollar of your unjust penalty. And I shall earnestly and persistently continue to urge all women to the practical recognition, that resistance to tyranny is obedience to God."

Blumenthal said the small-size Anthony dollar reflects the "steady decline in the value of our currency, which has been accelerated by inflation."

Production cost of the coin will only be 60 percent of the big Eisenhower dollar and the Treasury expects to save $4.5 million because of this, he added.

The new Anthony dollars will be minted in Denver and Philadelphia as well as San Francisco. "Proof" coins untouched by hands will be available to collectors later this summer.

ht-Foot Running Shoes

own Gets Gift From Students

n Balzar
orrespondent

school politicians put
l savvy yesterday —
r Brown with a pair
both of them right
g from Brown his
ence between politi-
portunism.

unannounced but
ion for the presiden-
the minds of the
gathered in Sacra-
CA's "Model Legisla-
a two-day mock
with representatives
d the state.

past years, Brown
p in a ballroom of a
nto hotel, and quick-
udents.

can actually run in
ed when presented
green shoes.

s later at the end of
e governor changed
hem back. "No, to tell
aid smiling, "I cannot
oes.

I couldn't run as fast

introductory speech,
his proposal for a
dment to balance the
topic he tried earlier
lent's formal agenda
s.

questions: What presi-
does he count on



UPI Telephoto

Jill Lawrence presented the shoes to the governor

winning? As a Democrat what does he think about leaving the state in the hands of a Republican, Lieutenant Governor Mike Curb?

"Those are good questions, but I don't have a good answer," Brown said.

He also had no comment questioned if he approved of Pres Carter's commutation of Pat Hearst's prison sentence.

But he did answer, at some sophical length, a question of ho viewed the difference between po flexibility and opportunism. Flexi is how Brown and his supporter scribe the governor's sometimes cl ing views, while opponents often him an opportunist.

After hesitating briefly, he scribed flexibility and change as a " element" of life itself and declared, those small minds that slavishly ad to foolish consistency, their irrelev is their best reward."

And then Brown added, "Ther level at which each action is design serve some unstated or ulterior pur and that is what I would defin opportunism — no consistent prin that governs the action that follows

Despite the probing quest Brown clearly enjoyed himself yeste and was heartily applauded.

As has become a tradition a Model Legislature meetings, one co girl sneaked a kiss from the govern

In 1976, the first girl to do it w dollar on a dare and found herself o front pages of the papers. The follo year, a blushing girl lost her nerve could only muster a hug.

This year it was a tall brunette pecked the governor on the cheek so routine has this become that she left standing in the crowd wit anyone even asking who she was.

Joseph Kennedy III Marries Today

Gerard Cro... Roman 12:30 p.m. and is expected to last about 30

A reception and luncheon wi held afterward at the Rauch ho...

...xpected



Associated Press

A first

Flip this new $1 coin and women's rights crusader Susan B. Anthony would be heads and a symbol of the first men on the moon would be tails. The design was approved yesterday by the Senate Banking Committee. The front of the coin would carry a profile of turn-of-the century suffragist Susan B. Anthony, the first American woman to ever appear on a coin. "It's time we ended the custom of honoring only men on our coins," said Sen. William Proxmire, a Wisconsin Democrat and chairman of the committee. Sen. Jake Garn, R-Utah, who tried to halt production of the new coin until its potential use could be determined, went along with Ms. Anthony. But he claimed the vague "soaring eagle" that the Treasury Department had recommended for the back of the coin "looks like a chicken." Noting the presence of former astronaut Harrison Schmitt, R-N.M., on the committee, Garn proposed that the soaring eagle be replaced with one showing an eagle landing on the moon, in tribute to the first landing of Americans on the moon in 1969.

Push for legal Laetrile st

By MARCIA COYLE
Call Harrisburg Bureau

HARRISBURG — It began with a bandwagon rush of support. But now, little more than a year later, the move to legalize Laetrile in Pennsylvania appears to be stymied — at least for this year.

Election year jitters, a strong opposing lobby and a basic lack of support in the State House have halted steps to legalize the controversial cancer drug which is extracted from apricot pits.

Legislation to allow the manufacture, sale, possession and distribution of Laetrile in Pennsylvania was approved by the State Senate in July 1977 by a vote of 40-9. Since then, the bill has moved in and out of the House Health and Welfare Committee as the subject of repeated discussion and public hearings.

The Laetrile measure was tabled by the House on Oct. 12, 1977. When the Legislature recessed for the summer in June, the bill, along with all remaining bills on the calendar, was recommitted to the House Rules Committee.

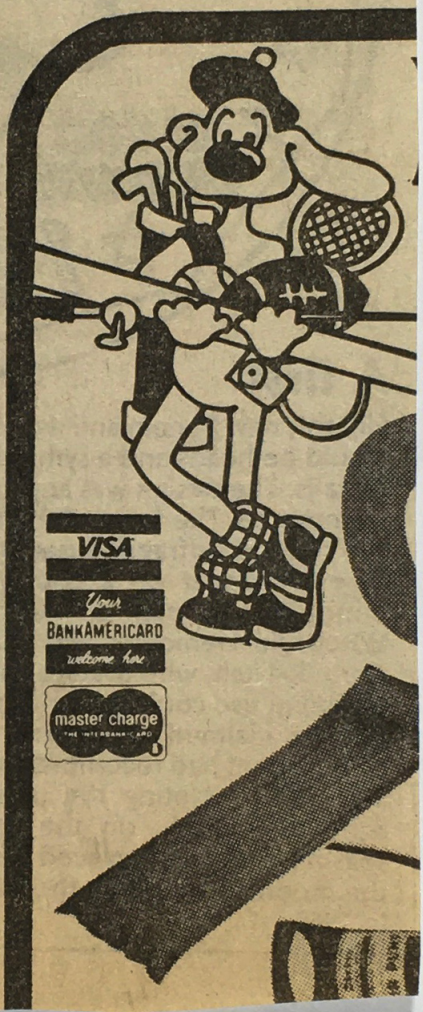
House sources acknowledge the bill has little chance of becoming law when the Legislature returns in the fall for several weeks before adjourning again to campaign for the November election.

"I have seen no active participation or lobbying to move the bill," Bernard Kirschner, analyst for the House Health and Welfare Committee, said. "No one thinks we have enough votes to get it off the table.

"We are rapidly approaching the election and there is a feeling it is better not to touch a hot potato," he said.

Kirschner and others in the House believe a strong base of [illegible] supporters will definitely try again in the new legislative session.

"I know a lot of people who wan this," she said. "But a lot of people i Pennsylvania are apathetic and the require more education because the don't understand it. There are som very dedicated people working o this."



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foreign currencies, according to one government economist.

—**Foreign governments.** Numerous foreign-exchange traders in New York are convinced the dollar fell because it was pushed by foreigners, such as the West Germans and Swiss. The theory is that the Europeans wanted a lower dollar to ease their inflation pressures. A lower dollar means lower costs of imported oil and other key imports for which prices are set in dollars. But other traders argue that this is nonsense and that foreign central banks have been intervening to support the dollar, rather than lower it.

—**U.S. inflation.** Some experts fear that once the U.S. recession deepens, the Fed and the Carter administration will become more interested in fighting unemployment than inflation. Some economists also fear that the fight against inflation will take longer than generally expected because the economy still is relatively strong.

—**U.S. trade deficits.** The government announced last Wednesday that the U.S. trade gap widened in May to about $2.48 billion from $2.15 billion in April. That was bigger than generally anticipated, a bank trader in New York said.

—**Arabs.** There have been rumors of Arab states stepping up efforts to diversify out of dollars and into other currencies, possibly out of fear that renewed Middle East hostilities could lead the U.S. to freeze Arab dollar holdings in the U.S. Some foreign-exchange specialists are also concerned that a continued dollar decline may encourage Arab oil states to alter their system of billing customers in dollars, a move that at least in theory, should reduce demand for dollars.

Numerous analysts believe the Fed made a major blunder in failing to intervene more vigorously over the past few weeks to limit the dollar's fall. "We haven't been as protective of the dollar as we should," charges Leonard J. Santow, a senior vice president of J. Henry Schroder Bank & Trust Co...New York. The Treasury and Fed "clearly should intervene in a more aggressive fashion," Mr. Santow argues.

Friday's Market Activity

In currency dealings Friday, the dollar was mixed against major currencies, dropping against the British pound, French franc and West German mark but moving up against the Canadian dollar, Japanese yen and Swiss franc.

Part of the pressure on the dollar came on a report that Libya planned to halt oil exports.

Dealers said sterling was especially strong because the United Kingdom's North Sea oil holdings look increasingly attractive as a result of the petroleum cartel's decision to boost prices higher.

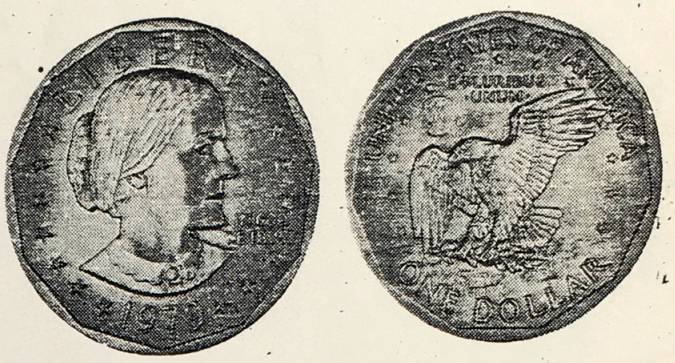
Gold's price rose $1.60 an ounce. The five major London bullion dealers raised their common quote 55 cents at their morning meeting and a further $1.05 in the afternoon, to $277.50 an ounce.

35

NUMISMATICS

ED REITER

The Man Behind the Susan B. Anthony Dollar



This new dollar coin is the first regular issue U.S. coin to depict a real-life woman.

His name is hardly a household word, but there's hardly a household anywhere in the nation that doesn't have examples of his work. He's Frank Gasparro, chief sculptor-engraver of the United States Mint, and starting tomorrow his latest work of art, the Susan B. Anthony dollar, will be turning up in households across the nation. However, this is only the latest in a long line of his credits because Frank Gasparro has had a hand in every new U.S. coin design for 20 years.

It was he who designed the Lincoln Memorial reverse of the current cent, the reverse of the Kennedy half dollar, and both sides of the Eisenhower dollar. It was he, too, who adapted outsiders' designs for the Bicentennial dollar, half dollar and quarter, after they had been chosen in an open competition.

"I've been very fortunate," the 69-year-old designer remarked in a recent interview. "How many sculptors ever got to do so many different coins?

"I really don't think about it, that much," he quickly added. "A lot of people start stressing the importance in history of what a certain person has accomplished, but I don't think about what I've already done. I worry about the next job."

Mr. Gasparro's coin designs are merely the tip of the iceberg in terms of his overall artistic output. Since joining the Mint as a junior engraver in Dec. 1942 he has fashioned scores of medals, including the nation's official Bicentennial medal and the Mint presidential medals for every chief executive since Lyndon B. Johnson. He also has designed foreign coins produced for other governments by the Mint.

It was his design for the cent, however, that catapulted him to prominence in his field. His Lincoln Memorial portrait was chosen from among 21 in-house entries to replace the "wheat ears" cent reverse in 1959 — the 150th anniversary of Abraham Lincoln's birth and the 50th anniversary of the birth of the Lincoln cent.

Mr. Gasparro was named assistant chief sculptor and engraver in April 1962. Less than two years later, he was called upon to design the reverse of the Kennedy half-dollar while Gilroy Roberts, then chief engraver, prepared the obverse of the coin, which first appeared in 1964. Then, on Feb. 23, 1965, he succeeded Mr. Roberts as chief.

The other U.S. coin he designed, the Eisenhower dollar, proved to be short-lived, lasting only from 1971 to 1978. The smaller Anthony dollar is taking its place.

Frank Gasparro was born in Philadelphia, the eldest of seven children, on Aug. 26, 1909 — just 24 days after the introduction of the Lincoln cent. He has lived in and around that city ever since, and now commutes to his studio at the Philadelphia Mint from a home in suburban Haverton.

If his fate had been left in his father's hands he might have spent his life shaping chords instead of coins. The elder Gasparro was a professional mu-

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36

...ician and fervently hoped that his son would follow in his footsteps.

"I did a lot of drawing when I was a boy," Mr. Gasparro recalled, "and my father used to tear my drawings up. He told me artists starved to death. He finally decided I wasn't going to stop and apprenticed me to a sculptor. And that's how I entered the field."

While still in his teens, he studied under Giuseppe Donato, a prominent sculptor who once had served as assistant foreman to the renowned Frenchman Auguste Rodin. He then attended the Pennsylvania Academy of Fine Arts in Philadelphia, and while there won two scholarships which enabled him to study and work in Europe.

"I missed the boat while I was over there," he said with a smile. "A sculptor I met in Paris wanted me to go with him to Tahiti on a banana boat. But my money was going down and I guess I was getting homesick, so I came back home instead."

Those studies abroad left a lasting mark on the sculptor and have influenced his work very strongly ever since. "The Greek style, especially, filtered through with me," he said. "That was the style I moved into."

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Like most students of U.S. coinage, he holds the 1907 eagle and double eagle of Augustus Saint-Gaudens in special esteem, ranking them first and second, respectively, as the "most beautiful" of all our coins. The coin he admires most, however, is the Buffalo nickel.

"If that nickel were to be dug up 1,000 years from now," he said, "you'd know there had been an American civilization. You wouldn't say this coin was Greek or Belgian or anything else. It's American."

Among his own creations, he's proudest of the Eisenhower dollar he designed. "That's the one I like the most," he said. "I know some people have said that my Eisenhower head is too simple, but what the heck, the man was plain — a simple, direct man — and that's why people liked him. He was a simple person, and I kept it that way. I believe if I had done it over, I wouldn't have done it any different."

Of all the tasks he has tackled through the years, Mr. Gasparro regards his latest — the design and preparation of the Anthony dollar — as his most important because suffragist Susan B. Anthony is the first real-life woman to be featured on a U.S. coin.

"This," he declared, "is the biggest thing I've ever done. It's bigger than the Eisenhower dollar, or anything else I've done, because it's become a part of a social movement. This new dollar is more than a coin; it's an issue.

"The Europeans are watching us like hawks on this one," he continued. "They're watching, not because of the coin itself, but because of what it stands for — what it represents in regard to women's position in our history. This will create more comment than any other coin we've ever had and I'm in a unique position for having done it.'

The new dollar coin — only slightly larger than the quarter — is intended as a partial replacement for paper dollars. Mint officials say the coin's smaller size should make it more acceptable than previous dollar coins and help insure its widespread use. This, they say, would save the government millions of dollars each year — for while the coin's production cost is double that of a dollar bill, the coin is expected to last 10 times as long in circulation.

The Mint began producing Anthony dollars in December, but has held up their release in order to build a stockpile that will better insure massive distribution and thus discourage would-be hoarders. The Mint says that by now there are about 500 million pieces ready to go.

The reverse of the coin will retain Mr. Gasparro's portrait of an eagle alighting on the moon — the same design used on the Eisenhower dollar.

For a man of so many attainments, Frank Gasparro is self-effacing almost to a fault. He's friendly and open, yet shy and self-conscious when placed in the limelight, and he is satisfied to let his work speak for itself.

He isn't content to rest on his laurels, and has no intention of retiring.

"I'd like to continue with my work," he said. "Even if I did retire, I'd still be doing medallic work anyway."

If money talks, this simple, earnest man can, indeed, let his works of coinage art do his talking. They'll speak with special eloquence in households across the country as the new dollar coin goes into circulation. ■

07 6/30

Savings Interest Will Go Up July 1

By Nancy L. Ross
Washington Post Staff Writer

Most financial institutions in the Washington-Baltimore area will begin offering higher interest rates on savings accounts starting July 1, according to an area survey.

Of 40 institutions surveyed, all but three banks said they would raise the rate from 5 percent to 5¼ percent. All but two savings and loan associations will increase interest rates to 5½ percent. The other two are Maryland insured S&Ls and already pay 6 percent on passbook accounts.

A new four-year savings certificate is also scheduled to make its debut July 1. The small saver's version of the money market certificate will be adjusted to the Treasury's rate for a hypothetical four-year note. Banks issuing these certificates during July can pay 7.6 percent annual interest on them; thrifts can pay 7.85 percent. The rates will vary each month for new issues.

Though financial regulators placed no ceiling on the amount a person must deposit to qualify for these rates, all institutions with one exception will stipulate minimums, ranging from $100 to $1,000. Annapolis Federal Savings and Loan was the only institution surveyed that said it would be willing to pay the higher rate on whatever balance below $100 the customer wants to maintain for four years.

In general banks are asking higher minimums than thrifts. One third of the banks questioned will require $1,000, whereas 68 percent of the savings association will have a $100—or less— minimum deposit.

Five financial institutions of the 40 surveyed said they do not plan to offer the new certificate. They are Riggs National Bank, Madison National Bank, National Capital Bank, and two savings and loans, Community and John Hanson. A Riggs spokesman said the bank saw no need for it, that its present selection of certificates of deposit was adequate.

Three others were undecided whether or when to offer the certificate or at what minimum. Two, National Bank or Washington and Standard Federal Savings and Loan, declined to be interviewed on their plans.

Several institutions said they were also reducing minimums on certificates of deposit with other maturities they offer as well. The increased rates and reduced balances are the regulators' response to demands by consumer groups that small savers be allowed to receive the same interest rates as large savers. A compromise was worked out whereby people depositing less than $10,000 for at least four years would receive one or 1¼ percent below market rates, or 7.6 to 7.85 percent this month.

The current rate for $10,000, six-month money market certificates is 9 percent. The rate for jumbo certificates over $100,000 is negotiable. The Federal Home Loan Bank Board estimates that by the end of this year

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Our new mini-dollar will feature a bust of Susan B. Anthony on the obverse and the old "Ike" dollar eagle on the reverse.

by DAVID L. GANZ

The ANTHONY DOLLAR Gets The O.K.

OUR NEWEST COIN LOOKS FORWARD TO A JULY DEBUT

1979 will be the year of the dollar as far as coin collectors are concerned. That was assured on October 10th when President Carter signed into law legislation designed to create the first new coin design in eight years and the first size reduction in a circulating denomination since the large cent was replaced with the flying eagle variety in 1857.

Susan B. Anthony will appear on the obverse of the new dollar coin, already dubbed the mini-dollar because of its small size that actually makes it just a shade larger than the Washington quarter. The reverse will depict the same eagle and lunar surface as is presently used on the flip side of the Eisenhower dollar.

The dramatic march toward a new, small-sized dollar began in 1976 as the Mint was on the verge of deciding what to do with the denomination at the conclusion of the bicentennial-mandated design change.

Following a serious study and examination by both the Treasury Department and Research Triangle Institute, a private contractor who examined the dollar in the context of the whole of the American coinage system, the conclusion was reached that if the dollar was ever to truly circulate, it would have to be reduced in size and weight.

As both the Treasury Department, Congress, and private industry commenced study of the idea of a mini-dollar, the chief engraver of the U.S. Mint, Frank Gasparro, began to prepare a pattern design which he hoped would be the capstone of a long and distinguished career that began in 1942 when he joined the government service as an apprentice at the Philadelphia minting facility.

Long a student of coinage and the designs of the masters, Gasparro once commented that he produced each design "as if St. Gaudens or any of my predecessors as Chief Engraver were looking over my shoulder." What he decided would be appropriate for the pattern design for the mini-dollar was an exquisite flowing haired Liberty, replete with Liberty pole and cap.

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SWAZILAND 1975 100 Emalangeni "Swazi Maiden" Choice BU . . 249.50
Gem Proof 139.50
SWAZILAND 1975 50 Emalangeni "Kudo Antelope" Choice BU . . 149.50
Gem Proof 174.50
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SWEDEN 1881/1920 5 Kronor Choice BU 495.00
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$3 Liberty Choice BU 1,250.00, Gem BU 350.00
$5 Liberty Choice BU 175.00, Gem BU 950.00
$5 Indian Choice BU 295.00, Gem BU 495.00
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The race for the head of the coin

By Edmond Le Breton
Associated Press

WASHINGTON—Suffragist Susan B. Anthony is the popular leader for depiction on the new $1 coin, but she has 54 rivals for the honor, including Belle Starr, the Virgin Mary and Elvis Presley.

Most of the competitors are widely recognized, such as Helen Keller, Eleanor Roosevelt or, for that matter, Presley. But what about Kitty (Bulldog) O'Leary?

The Treasury Department yesterday sent to Congress a list of the persons and symbols suggested by more than 3,800 citizens who have written the government since plans for a small $1 coin were announced.

During the selection process, a movement has sprung up to have the proposed coin bear the face of a real American woman, rather than the image of Miss Liberty, as the Treasury Deparment recommended.

The Treasury list was transmitted without comment to the House Banking subcommittee on historic preservation and coinage. The department, however, provided a percentage breakdown on suggestions by private citizens.

Suffragist leader Anthony led with 30.2 percent.

Miss Keller who in overcoming blindness and deafness became an inspiration to the handicapped, had 14 percent; Mrs. Roosevelt, the widow of President Franklin D. Roosevelt and in her own right a political and civic leader, 9.9; Betsy Ross, the flag designer, 9.4; Amelia Earhart, the pioneer aviatrix lost in the Pacific, 2.2; Martha Washington, 2.2; Harriet Tubman, who helped free slaves, also 2.2, and Jane Addams, social worker, 2.

Miss Liberty rated 4.7 percent.

All other nominees got less than 2 percent support, and they represented a sweep of American admiration and whimsy.

Belle Starr, "outlaw queen" of the raffish old West, and dance-hall girl Klondike Kate, of Alaska's 1900 Gold Rush days, were nominated. But so was the Virgin Mary.

As for the formidable-sounding Kitty O'Leary, her nomination presented a mystery. Treasury said that she was among those nominated without supporting information, and the Library of Congress reported that it would be unable to find a trace of her without major research.

Most of the nominees were women well-known from public life, social movements and the arts. Among the few male nominees, besides singer Presley, was the late Sen. Hubert H. Humphrey.

Jacqueline Kennedy Onassis and Rose Kennedy, the widow and mother of President John F. Kennedy, were both on the list.



Susan B. Anthony
. . . leads the field

York bond transactions

Issue	Last	Net Chg.
FtNBo 63480 7.03	96	
FtNBo 7.65s81 7.82	97⅛	+ ⅛
FtNBo 8s82 8.26	96¾	— ⅞
FtNBo 8.35s85	98⅝	+ ⅛
FsPenn 7s93 cv	60¼	— 1¾
FstSec 8s99 7.85	101⅞	+ 1⅜
FtUnRI 7s91 cv	90	+2
FishM 43497 cv	70⅞	+ ⅞
FlaPL 8⅛80 8.25	98¾	— ⅜
FlaPL 10¾81 10.4	103⅛	— ½
FlaPL 9⅛84 8.94	102	+1
FoodF 4s79 4.23	94½	— ¾
FrdC 8⅞90A 8.87	100	— ½
FrdC 8⅞90N 8.87	100	— ¼
FrdC 4½96 cv	79⅛	+ 1⅛
FrdC 4⅞98 cv	88½	+1
FrdC 8¼82 8.40	99⅜	
FrdC 8⅝83 8.62	100	
FrdC 8⅝86 8.69	99¼	+1
FrdC 8.1s84 8.36	96⅞	+ ¼
ForeD 5½80 cv	108⅝	— ⅜
Frut 6s87 7.02	85⅜	
Fuqua 9½98 11.3	84¼	—1
Fuqua 9⅞97 11.1	89	—1

—G—G—

GnATr 53499 cv	73½	+ ¼
GnEl 7½96 8.23	91⅛	— ⅜
GnEl 6¼79 6.40	97⅝	— ⅜
GnEl 8½04 8.60	98¾	
GElGr 7s79 7.07	99	+ ⅜
GElCr 7s80 7.18	97⅜	— ⅛
GElC 8.65s84 8.73	99	— 1¾
GElCr 8¼86 8.53	96⅝	— ⅝
GFood 87/90 8.84	100¼	— ⅛
GHost 6s59M	55	+ 1¾
GHost 7s94 11.9	59	— ¾
GHost 11s88 cv	99⅜	
Gninst 5s92 cv	72	+1
Gnlin 10¼96 cv	118½	—1
GMA 5s80 5.36	93¼	
GMA 5s80r 5.38	92⅞	
GMA 5s81 5.47	91¼	— ¾
GMA 4⅝82 5.37	86	— ⅛
GMA 4⅝83 5.44	84⅞	— ⅛
GMA 4½85 5.69	79	
GMA 4⅞87 6.53	74½	+ ½
GMA 6¼88 7.63	81⅞	— ⅝
GaPw 8⅝04 9.79	88	— ½
GaPw 11s79 10.8	101½	
GaPw 11⅝00 10.7	108⅞	— 1⅝
GaPw 113/405 10.7	109⅝	
Gdyr 8.6s95 8.99	95⅝	— 1⅜
GordnJ 5s88 cv	84	+ ¼
Grace 4½90 cv	77½	+ 2¼
Grace 6½96 cv	96	+ ¾
GtNoR 24482 3.28	834⅜	+ 1⅜
Gryph 6½90 cv	86	
Gryph 93401 9.39	99¾	
Grum 4¼92 cv	65½	
GtWn 5½93 cv	81½	+ ½
GtWn 7s03A 10.4	66	— ¼
GtWn 7s03B 10.5	66½	
GtWnO 4s44 11.1	36⅛	— ⅛
GtFOil 8½95 8.80	96½	+ ⅜
GtFUtd 87/86 8.96	99	+1

—H—H—

HamP 5s94 cv	72	
Harra 7½96 cv	143	—3
Harra 9½96 9.35	101½	+1½
Hawn 9s2000 9.18	98	+ ½
Helir 9½89 9.34	101⅝	
Helir 9½91 9.67	94¼	—1
Helir 10½86 10.3	101½	+ ½
Helir 8.1s87 8.57	94½	+ ⅛
Hercul 6½99 cv	81¼	+ ¼
Hercul 83/83 8.72	100⅛	
Heubn 4½97 cv	66⅛	— ⅛
Heubn 83/85 8.65	96¾	— ⅞
HiltnH 5½95 cv	117½	+ 1¼
HonyF 9.65s81	9.50	101½ + ½
HosAH 10s99 10.1	99⅛	
HosAH 10s91 9.80	102	+ ½
Hostin 5¼94 cv	71⅝	— ⅛
HousL 5½85 cv	86½	— ⅛
HuntIR 9⅞04 12.0	82	

—I—I—

ITTF 11¼85 10.7	105	
ITTF 9⅜96 9.45	101¾	—1
IdealBa 9¼s 9.39	98½	—1½
IllBel 7⅝06 8.86	86	—1⅛
IllBel 8¼16 8.93	92⅜	— ⅛

—K—K—

K mart 6s99 cv	96¾	+ ⅜
KyPw 7⅛80 7.34	96⅞	— ⅛
KimCl 57/91 7.02	83½	
Krogr 8.7s98 8.99	96¾	+1⅛

—L—L—

LFE 10s92 10.6	94	+ ½
LMI 63482 9.29	72⅝	— 1⅜
LTV 5s88 9.43	53	
LTV 9½97 13.5	68⅝	— ¼
LTV 11s07 13.8	79⅜	+ ⅛
LearS 10s04 10.0	99⅞	+ ⅜
Litton 3½87 cv	64½	
Lockh 4¼92 cv	58¾	
Loew 67/93 9.31	73¾	— ⅝
LomN 5½91 cv	72	+1
LgIsLt 97/84 9.60	102¾	+ ¾
Loral 10¾97 10.7	100½	
Lorild 6½93 8.71	76	— 1⅞
LouN 7¾93 8.67	85	
LouGs 81/01 8.74	94⅜	+ ⅞
Lowen 8½96 10.2	83⅜	— 1⅝
LuckSt 62400 cv	105	— 1¾
Lykes 7½94N 13.4	55⅞	+ 3⅜
Lykes 7½94 13.7	54⅝	+ 2⅛
Lykes 11s00 14.7	75	

—M—M—

MGIC 5s93 cv	65¼	— ⅛
MacD 6s87 cv	90	+1
MckF 93491 9.77	99¾	+ ½
MckTr 10¾85 10.0	107½	+1
Macke 47/92 cv	75	—1
McvCr 8s82 8.24	97	+1
MeYk 9.1s02 9.38	97	— ¼
MfrH 83/82 8.44	99⅛	— ¼
MfrHT 81/85 8.60	98¾	
Marcor 6½88 7.84	82⅞	+ ⅝
MarM 75/83 9.52	80	— ½
MartA 93/96 9.37	100	
MarMa 6s94 cv	103⅜	+ ⅝
McCu 5½94 cv	87¼	
MaMu 6½91 cv	78¼	
Matsu 63490 cv	162	— ¼
MayDC 9s89 8.94	100⅝	
McCro 73495 12.0	64½	—1½
McDD 43491 cv	112	+3½
NYTI 8s08 8.86	90¼	— ¾
NYTI 7¾11 8.83	83⅜	+ ¾
NYTI 8.3s52 8.94	92¾	
NYTel 9s14 9.01	99⅞	+ ⅛
NYTel 8s83 8.14	98¼	— ½
NYTI 8⅞15 9.00	98½	+ ⅜
NYTI 8⅝16 9.00	95¾	
NYTI 8¼15 8.93	92⅜	— ⅝
NewhL 6s95 cv	85½	+1
NiMP 12.6s81 11.5	110	+ ⅝
NiMP 10.2s05 9.73	104¾	
NorfW 4s96 6.94	57⅝	— ⅛
NoAPh 4s92 cv	68	—1
NoIlG 8⅛83 8.60	98¾	— ¼
NoNG 9½90 9.31	102	+ ½
NoPac 4s97 6.76	59⅛	
NoPac 3s47 8.60	34⅞	— ⅛
Nwstl 7½94 8.33	90	
NwnBl 7⅞11 8.99	87½	— ⅜
NortS 6s98 8.02	74¾	

—O—O—

OakIn 43487 cv	100⅛	
OcciP 11s82 10.3	107¼	+ ¼
Ogden 5s93 cv	72¼	
OhBIT 77/13 8.98	87⅝	
OhEd 9½06 9.50	100	+ ⅝
OhEd 8½06 9.41	90¼	— ¾
OhEd 83/07 9.41	89	—2
OhEl 11s83 10.5	105	+ ½
OhPw 6⅝79 6.82	97	— ⅛
OhPw 10⅛82 9.84	102¾	

—P—P—

PPG 9s95 9.00	100	
PGE 33/4s78 3.83	97¾	+1-16
PGE 3⅛84X 4.21	74	— ⅛
PGE 33/4s85 4.72	71¾	+ 1¾
PGE 4½2s86 6.00	75	+1
PGE 33/4s87 5.02	67⅛	+ ⅛
PGE 5s89 6.87	72¾	— ½
PGE 5s91 7.11	70¼	
PGE 43/4s92 6.97	66¼	
PGE 8⅜s02 9.21	96¼	— 1¾
PGE 8s2003 9.14	87½	
PGE 7½s03 9.11	82¼	
PGE 7¾05A 9.15	84⅝	+ ⅛
PGE 9⅛s06 9.30	98	— ¼
PGE 9.85s82 9.58	102¾	— ⅜
PGE 8½98 8.99	93½	
Pugt 10.45s85 9.81	106½	
PullL 10s85 9.70	103	+2
PullL 83/4s85 8.79	99½	

—Q—Q—

QuaSto 9s95 9.18	98	+1

—R—R—

RCA 9¼s90 9.25	100	— 1⅞
RCA 4½2s92 cv	74¼	+ ½
RalsP 53400 cv	113¾	+ ¼
Ramln 8s95 cv	106	+ ¼
Ramln 5s96 cv	61	
Ramln 10s00 cv	110½	
RapA72 7s94 11.8	59¾	— ⅜
RapA69 7s94 11.7	60	+ ⅞
RapA 7½2s85 9.90	75¾	— ⅛
RapA 6s88 9.65	62⅛	+ ⅛
RapA 10¾03 13.0	83	— ¼
RapA 12s99 13.0	92⅛	— ⅛
RelGp 9½99 10.7	92	
RevrC 5½92 cv	72	+ 1½
Revln 73401 8.09	91	+ ½
RevM 41/291 cv	70¾	+ ¼
RevTb 7s89 7.69	91	+ ¼
Riegel 5s93 cv	80½	+ ⅛
RochG 10¾83 10.1	106½	+ ⅜
Rocln 41/491 cv	73	+ ¾
Rocln 47/87 cv	78⅜	— ¼
RohmH 97/00 9.31	106	—1
RohmH 9s85 8.91	101	
Rohr 5¼86 cv	80	+1
Rydr 11½90 11.0	104¼	
Ryder 93/482 9.55	102	— ⅜

—S—S—

SCM 9¼s90 9.53	97	—2
StLSaF 5s06f	52	
SanD 9.3s79 9.28	100⅛	
SanD 10.782 10.4	102½	— ½
SFeln 6¼98 cv	108⅝	— ⅜
SaulRI 8½80 9.39	90½	+ ⅜
SavEl 12½81 11.6	108	— ½
Scot 87/2000 8.90	99⅜	— ½
SeaFi 5¼80 5.51	95¼	—1
Seafst 9¼01 9.18	100¼	— 1½
Searl 8.7s95 8.78	99	+ ⅛
SohioP 83401 9.09	96¼	— ⅛
SoCBl 73/07 8.77	84	+1¼
SoCBl 73/12 8.82	83½	+1
SoCBl 8¼13 8.94	92¼	+ ¾
SoCBl 9.2s10 9.10	101	
SoCBl 8¼15 9.01	91½	— ⅛
SoBlt 23/485 3.92	70	
SoBlt 6½79 6.66	97½	— ⅛
SoBlt 75/8 13 8.83	86¼	— ¼
SoBlt 8s14 8.98	89	+ ⅜
SoBlt 8⅛17 8.97	90½	
SCE 3¼80 cv	89½	
SNET 9s90 9.30	103⅜	— ¼
SPac 4½s81 4.93	91¼	
SPac 5¼s83 6.14	85½	+ ⅞
SPac 2⅞s86 4.07	70⅜	+ ¼
SwBT 83407 8.91	98⅛	
SwBT 73409 8.75	88½	+ 2
SwBT 6½79 6.64	97⅞	
SwBT 73412 8.87	83	— ⅜
SwBT 75/8 13 8.88	85¾	— 1¼
SwBT 8¼14 8.96	92	+ ¼
SwBT 8.2s82 8.23	99⅝	+ ⅛
SwBT 9¼15 9.06	102	
SwBT 8½16 9.04	94	— ½
Spery 6s00 cv	112	+ ¾
Spiegl 5¼83 6.26	83¾	— ⅛
SOCal 83405 8.86	98¾	— ⅛
StOln 4½83 5.29	85	
StOInd 6s91 7.33	81¾	— ⅜
StOln 6s98 7.89	76	+ ⅜
StOln 7.5s89 7.51	99¾	
StOln 83/05 8.79	95¼	+ ⅛
StOln 77/07 8.64	91¾	+ ⅛
StPkg 5¼90 cv	56¼	
StPkg 6s90 9.67	62	
StPru 6½90 cv	66	—1
Stevens 4s90 cv	69¾	— ¼
Suave 5s97 cv	52	
Sundstr 5s93 cv	78¾	—1¼
Sutro 63482 cv	84	
Sybrn 4½87 cv	76⅛	+ ⅛

—T—T—

TRE 93402 cv	118	+ ½
TaicNH 6s94 cv	54	
Tandy 10s91 10.0	100	
Tapp 5½94 cv	63	
Teledy 77/94 8.69	90½	
Teledy 7s89 9.03	77¼	+ ⅜
TxPac 37/85 4.50	86	
TxPac 5s00 8.00	62½	+3
TxCo 3½83 4.41	82	+ ⅞
TxGsT 77/86 8.25	95⅜	+ ⅛
TxInt 11½97 11.6	99	
Texfi 43496 cv	41½	+ ½
TolEd 7½02 9.36	80⅛	— ⅞
TolEd 9.35s85	9.30	100½ — ½
TWA 4s92 cv	49¼	— ½
TWA 5s94 cv	60	+ ¾
TWA 10s85 10.0	100½	— ¾
TWA 11s86 10.7	102¾	— ¾
TranF 81/01 8.54	99½	— ¾
TrGPL 87/90 9.05	98	+ ½
Trvlr 8.7s95 8.75	99⅜	+ ⅝
TriSM 7s92f cv	47	— ½
TriSM 73480f cv	63	+ 1¾
TucsG 7.55s02 8.93	84½	+ ½
TCFox 10¼98 10.8	95⅛	+1

—U—U—

UAL 8s03 cv	129	+2
UVInd 53493 cv	97½	— ½
UVInd 53495 8.47	63⅜	— ¼
UVInd 91/487 9.43	98	
UCarb 5.3s97 6.88	77	—1
UnCp 7s89 cv	80½	—1
UOilC 83485 8.49	98½	— ⅛
UOilC 83406 8.97	96	
UPacC 43499 cv	166	— ⅛
UPacC 8.6s83	8.57	100¼ + ¼
UnirvI 5½96 cv	62½	+ ¼
UnAL 5s91 cv	71½	+ ¼
UnAL 41/492 cv	58	+1
UBrnd 5½94 cv	58¼	+ ¼
UtdFn 81/487 8.92	91	—1½
UGCp 5¼80 5.52	92¾	— ⅜
UnNuci 5s88 cv	118	—1
USHo 5½96 cv	61	
USRlt 53489 cv	64½	— ½
USSt 4s83 4.77	83¾	+ 1⅛
USSt 43496 7.01	65⅞	
USSt 5¼01 cv	75	
UnTec 53491 cv	71¾	— ¾
UTelO 7.65s02 9.15	83	— ½
Univar 93496 9.65	101	
Upihn 81/485 8.29	97⅞	— ⅛
WAirL 10s84 10.1	99½	— ½
WAu 7.85s96 8.73	89⅞	— 2⅝
WCNA 10⅞97 11.4	95	— 1½
WCNA 10.7s98 11.3	95	+ ½
WElec 83/95 8.54	98	+ ⅜
WPI 10s01 10.2	98	
WUC 5¼97 cv	55	
WUC 103497 11.0	98	+ ⅝
WUTI 5s92 7.60	65¾	— 1¼
WUTI 8.45s96 9.94	85	
WUTI 10s86 9.73	102¾	+ ⅝
Wevh 8s85 8.22	97¼	+ ⅛
Whirl 3½80 3.88	90	
WhitC 5½92 cv	91½	
WhMt 5¼93 cv	54¼	
WhMt 7¼93 11.0	66	
Whitkr 10s88 10.4	96	
Wicke 5¼94 cv	67	—1
Wicke 9s99 cv	105¾	+ ¾
WillR 4½92 cv	69½	
Witco 4½93 cv	78¼	+ ¾
WldAir 10s93 10.6	94	+1
WylLb 5¼88 cv	71	

—X—X—

Xerox 6s95 cv	89	
Xerox 8.2s82 8.24	99½	— ⅛

—Y—Y—

YngtS 4½90 9.27	48¼	— 2⅜
YngtS 10½00 13.1	80	— ½
YngtS 97/91 12.6	78¾	— 1⅛

—Z—Z—

Zapt 107s01 11.5	94⅜	— 1⅛
Zapt 10¼97 11.4	89¾	— ¼
Zayre 53494 cv	64	+ ½
Zurn 53494 cv	80	

FOREIGN BONDS

Asian 73496 8.90	87	+4
Austra 5½81 5.52	99½	
Austra 83483 8.49	103	+ ⅞
Austra 81481 8.25	100	+ ½
Austra 81483 8.29	98	—1
Austra 81484 8.50	97	— 1¾
Austra 82487 9.19	86½	—1½

MINI-DOLLAR

(From Page 1)

a profile of Miss Anthony.

"I can think of no two women who have shown more courage in their heroic struggles for liberty," said Rep. James Leach (R-Iowa), when he introduced H.R.12872, which calls for the jugate design.

"I am convinced a coin portraying these two great women would honor all American women and that nothing could more appropriately be struck on the reverse side of the coin than the American flag."

Earlier, during the May 31 hearings, Rep. Leach remarked that, because of inflation, "consideration of this proposal does not represent a happy day.

"A new $1 coin is projected to have increasing utility because the buying power of the dollar is collapsing with inflation. A dollar minted today will purchase what a 50¢ piece did just eight years ago, and if trends continue as they have over the last 16 months where the value of the dollar has declined more than 10% domestically and almost 20% in relation to certain foreign currencies, this subcommittee may have to consider minting a $2 coin within five years and a $5 coin within ten.

"Where the Congress can be most effective in stimulating



Rep. Patricia Schroeder

public acceptance of this coin is in our choice of design for it. Unfortunately, the matter of design has become controversial because the Mint has recommended that symbolically we depict Liberty on the face of the coin—and has suggested that because she is female, that this pays adequate tribute to American women.

"I am neither convinced by Treasury logic nor sympathetic to Treasury pressure. Years of effort to have a woman honored on our currency have suddenly been redirected toward this coin, and it is clear that if this is going to be a popular coin, it should pay appropriate honor to the women of our country and the contribution they have made to American tradition and culture," Leach added.

Following are excerpts from testimony presented during the May 31 hearings.

Rep. Patricia Schroeder

"I think it's great that the administration wants to place a woman's face on the proposed $1 coin. However, I don't think the choice of the mythical figure 'Miss Liberty' is an appropriate figure to symbolize American womankind, just as I don't think Uncle Sam and Father Time are appropriate figures to represent American mankind. If the new dollar coin is adopted, I think it should honor a real honest-to-goodness American woman.

"Many American women could qualify for the honor of gracing a circulating coin—Amelia Earhart, Helen Keller, Eleanor Roosevelt, Susan B. Anthony, Harriet Tubman and Betsy Ross, to name a few. Choosing the mythical figure 'Miss Liberty' instead of one of these great American women solely to avoid controversy is a disgrace to American women. I can't recall an instance where a male mythical figure was chosen instead of a real American man to be featured on a circulating coin solely to avoid opening up 'a can of worms'—Kennedy, Roosevelt and Eisenhower made it over Uncle Sam, Father Time and Neptune.

"I have cosponsored Ms Oakar's bill to place Susan B. Anthony on the proposed dollar coin. Miss Anthony has made a contribution which affects American women of all races, creeds and socio-economic backgrounds—the right to vote. Her efforts and determination were largely responsible for the passage of the 19th Amendment. The 42-year struggle began in 1878, but universal suffrage didn't become law until 1920, 14 years after Miss Anthony died. Miss Anthony's struggle will benefit generations of American women.

"The Oakar-Schroeder bill is supported by the League of Women Voters, the National Organization of Women and the Daughters of the American Revolution. That's quite a spectrum."

Eleanor C. Smeal
NOW President

"We understand the administration has proposed legislation which provides for the minting of a $1 coin and this coin will commemorate a woman. (Editor's Note: The proposed new coin is not intended to be a commemorative.) We understand, too, that in seeking a compromise, the administration has proposed to honor the mythical 'Miss Liberty.' This would be a grievous error and could only be interpreted as a statement by the President that there is no American woman worthy of such recognition.

"...Clearly, the only logical and appropriate choice (for the coin's design) is Susan B. Anthony.

"Almost all of our circulating coins honor real Americans. To date, the Americans honored on our coins have been men. The decision to honor a woman is certainly timely, if not overdue. The representation of Liberty in the figure of a woman was an artist's romanticized concept



Eleanor C. Smeal

which first appeared on minor coins in 1793. Surely the administration cannot mean to suggest that women have done nothing of note since then.

"There have been many great women who have had a significant impact on our history. Susan B. Anthony is representative of these great contributions women have made to secure the ideals for which our country stands. She dedicated her life to obtaining full citizenship for women. Her efforts have contributed to the expanding opportunities and participation of women in our society....

"The U.S. has traditionally honored on its coins those who served in political office. It is time that we recognize the contributions of others who gave their lives for freedom and equality. Susan B. Anthony was an active participant in the great social change movements of her time. She expended her

(HEARINGS, Page 7)

Coin Dealer Becomes Distributor

The appointment of Robert E. Westfall, Inc., as sole agent for the distribution of Pfeiffer numismatic products in the United States has been announced. The action was taken after evaluation of a nine-month test marketing period, Westfall said.

Arrangements have been concluded for Westfall to purchase over $100,000 in Pfeiffer items, including a solid oak coin cabinet, Mintmaster, a coin storage cabinet and Dealers Strongbox, a coin carrying case, he said.

New products will be introduced as they become available. A six-tray, mahogony coin cabinet is planned for fall sale.

QUALITY COINS FROM JACK H. BEYMER

OUR ELEVENTH YEAR

MORGAN SILVER DOLLARS



	G-VG	F	VF	EF	AU	BU	Ch. BU
1878 8F	7.50	–	–	–	17.50	37.50	55.00
1878 7F	–	8.00	9.00	11.00	–	24.50	42.50
1878 7/8F	–	–	–	19.50	25.00	37.50	70.00
1878-CC	12.00	–	–	–	–	47.50	65.00
1878-S	–	–	–	–	8.50	15.00	23.50
1879	–	–	–	7.00	9.00	16.00	28.50
1879-CC	20.00	27.50	55.00	–	–	575.00	1600.
1879-O	–	–	–	–	12.00	30.00	62.50
1879-S	–	–	–	–	8.50	12.50	19.50
1880	–	–	–	–	8.50	13.00	25.00
1880-CC	23.50	–	35.00	47.50	–	92.50	105.00
1880-O	–	–	–	7.00	13.50	42.50	85.00
1880-S	–	–	–	7.00	8.50	11.00	19.50
1881	–	–	–	7.00	–	13.00	23.50
1881-CC	–	–	–	–	–	92.50	105.00
1881-O	–	–	–	7.00	8.50	11.00	19.50
1811-S	–	–	–	7.00	8.50	11.00	18.50
1882	–	–	–	–	8.50	13.00	23.50
1882-CC	11.00	–	16.00	19.50	–	35.00	43.50
1882-O	–	–	–	7.00	–	11.00	19.50
1882-S	–	–	–	–	–	11.00	18.50
1883	–	–	–	7.00	8.50	13.00	23.50
1883-CC	11.00	13.50	16.00	19.50	–	35.00	43.50
1883-O	–	–	–	7.00	8.50	11.00	16.00
1883-S	–	7.50	10.00	–	75.00	195.00	350.00
1884	–	–	–	7.00	8.50	16.00	25.00
1884-CC	–	–	–	–	–	35.00	43.50
1884-O	–	–	–	7.00	8.50	11.00	16.00
1884-S	6.50	–	11.50	21.50	155.00	800.00	4850.
1885	–	–	–	7.00	8.50	11.00	16.00
1885-CC	–	–	–	–	–	92.50	105.00
1885-O	–	–	–	7.00	–	11.00	16.00
1885-S	6.50	7.50	9.00	12.50	22.50	62.50	155.00
1886	–	–	–	7.00	8.00	11.00	16.00
1886-O	–	–	–	15.00	55.00	165.00	850.00
1886-S	–	–	–	26.50	50.00	140.00	285.00
1887	–	–	–	–	8.50	11.00	16.00
1887-O	–	–	–	–	11.00	32.50	60.00
1887-S	7.50	–	9.00	12.50	17.50	52.50	110.00
1888	–	–	–	–	8.50	11.00	21.00
1888-O	–	–	–	–	–	12.50	21.00
1888-S	18.00	–	–	–	47.50	120.00	210.00
1889	–	–	–	7.00	8.50	13.00	21.00
1889-CC	85.00	125.00	190.00	–	–	–	–
1889-O	–	–	7.00	9.00	17.50	72.50	250.00
1889-S	16.00	–	–	27.50	42.50	130.00	185.00
1890	–	–	–	7.00	8.50	13.00	23.50
1890-CC	11.50	12.50	–	–	–	105.00	170.00
1890-O	–	–	–	8.50	13.50	37.50	110.00
1890-S	–	–	–	8.00	11.00	45.00	65.00
1891	–	–	–	–	12.50	47.50	105.00
1891-CC	11.50	13.00	17.00	27.50	37.50	85.00	120.00
1891-O	–	–	–	8.50	18.50	77.50	435.00
1891-S	–	–	–	8.00	11.00	37.50	75.00
1892	–	–	–	12.50	30.00	110.00	285.00
1892-CC	19.00	23.50	39.50	–	–	250.00	425.00
1892-O	–	–	10.00	13.50	30.00	110.00	525.00
1892-S	8.50	11.50	21.50	–	–	–	–
1893	25.00	–	–	45.00	100.00	200.00	375.00
1893-CC	31.50	37.50	–	–	–	585.00	1550.
1893-O	28.50	32.50	42.50	–	–	595.00	1900.
1893-S	–	–	–	–	–	–	–
1894	–	–	–	200.00	350.00	625.00	–
1894-O	–	–	13.50	27.50	90.00	335.00	–
1894-S	11.50	13.50	25.00	–	–	245.00	445.00
1895-O	45.00	–	62.50	–	425.00	1550.	–
1895-S	47.50	57.50	100.00	–	–	1250.	2350.
1896	–	–	–	7.00	8.50	11.00	21.00
1896-O	–	–	9.50	17.50	62.50	250.00	1500.
1896 S	8.50	10.50	18.50	–	–	480.00	975.00
1897	–	–	–	7.00	8.50	13.00	25.00
1897-O	–	–	9.50	17.50	60.00	220.00	685.00
1897-S	–	–	–	–	–	42.50	90.00

BARBER DIMES

1892 AU	47.50
Abt. F $4.75; VF-EF	15.50
Fair	.75
1892-O AU	57.50
1892-S EF-AU	90.00
1893/2 Ch. AU	350.00
1893-O VF-EF $40.00; AU	90.00
FR $4.00; FR-AG	5.00
1893-S F-VF	15.50
1894 EF-AU	57.50
Abt. EF	40.00
1894-O AU	300.00
FR $9.00; FR-AG	11.00
1895 FR-AG	17.50
1895-O F-VF	150.00
AG-G	52.50
1895-S FR $4.00; AU	85.00
1896-O AG-G	24.50
1896-S G-AG $22.50; AU	170.00
1897 EF-AU $30.00; AU	42.50
VF-EF	15.00
1898 VF-EF $14.50; EF-AU	29.50
1898-O FR $1.25; BU	215.00
1898-S Abt. EF	30.00
FR $1.25; VF-EF	25.00
1899 VF-EF $14.50; AU	42.50
1899-S EF-AU $45.00; AU	65.00
Abt. EF	20.50
1900-S Ch. AU $60.00; BU	125.00
EF-AU $32.50; AU	50.00
F-VF $7.00; VF-EF	15.50
Fair	65
1901 Ch. BU	160.00
F-VF $6.00; AU	40.00
1901-O EF-AU	42.50
FR $.65; VF-EF	23.00
1901-S FR $9.00; G-AG	20.00
1902 VF-EF $14.50; AU	40.00
1902-O VF-EF	21.00
1902-S EF-AU $62.50; AU	80.00
1903 EF-AU $29.00; AU	40.00
1904-S AU	150.00
FR $4.50; FR-AG	5.50
1905 VF-EF $14.50; BU	105.00
1905-O Micro O EF	85.00
F $22.50; VF	45.00
AG $3.50; G $5.00; VG	10.00
1905-S VF-EF $15.00; AU	50.00
1906 EF-AU $29.00; AU	40.00
VF-EF	13.50
1906-D VF-EF	16.00
1906-S FR $.65; VF-EF	17.50
1907 AU $40.00; BU	105.00
EF-AU	27.50
1907-D Abt. EF	20.00
1907-S AU $55.00; BU	150.00
EF-AU	36.50
1908-D AU-Unc	65.00
1909 F-VF	4.75
1911 EF-AU $27.50; AU	40.00
VF-EF	13.00
1911-D F-VF $4.75; VF-EF	13.00
1911-S BU	125.00
1912 EF-AU $27.50; AU	40.00
F-VF $4.75; VF-EF	13.00
1912-D AU $40.00; Ch. AU	50.00
VF-EF $12.50; EF-AU	27.50
F-VF	$4.75
1912-S Ch. AU $55.00; AU	45.00
VF-EF $14.50; EF-AU	30.00
F-VF	6.25
1913 Ch. AU $50.00; BU	105.00
VF-EF $13.00; AU	40.00
1913-S FR	2.00
1914 AU $40.00; Ch. AU	50.00
VF-EF $13.00; EF-AU	27.50
1914-D AU $40.00; Ch. AU	50.00
F-VF $4.75; VF-EF	13.50
1914-S EF-AU	30.00
1916 AU $40.00; Ch. AU	50.00
VF-EF $13.00; EF-AU	27.50
1916-S F-VF $4.75; AU	40.00

BARBER QUARTERS

1892 EF-AU $72.50; AU	105.00
F-VF $14.50; VF-EF	35.00
1892-O Gem BU, semi proof-like fields	575.00
EF-AU $80.00; AU	115.00
1892-S FR $5.00; AU	157.50
1893 VF-EF $35.00; Ch. BU	385.00
F-VF	15.00
1893-O F-VF $19.00; Ch. AU	135.00
AU	115.00
1893-S VF-EF	45.00
1894 AU	105.00
1894-S VF-EF	37.50
1895 AU	105.00
1895-O AEF $46.50; AU	135.00
1895-S VF-EF $43.50; AU	135.00
1896 VF-EF $35.00; EF-AU	75.00
1896-S VF-EF	450.00
FR	50.00
1897 VF-EF $33.50; AU	105.00
1897-O VF-EF $52.50; AEF	66.00
1897-S VF-EF	68.50
1898 Proof-like BU	325.00
VF-EF $32.50; AU	105.00
1898-S Ch. AU	160.00
VF-EF $39.00; EF-AU	80.00
F-VF	20.00
1899 EF-AU $72.50; AU	105.00
F-VF $13.00; VF-EF	32.50
1899-O EF-AU $82.50; AU	125.00
VF-EF	37.50
1900-S EF-AU $95.00; AU	150.00
1902-S EF-AU $95.00; AU	147.50
Abt. EF $54.50; F-VF	23.50
1903 VF-EF	32.50
1903-O F-VF	18.00
1903-S F-VF	26.50
1904 VF-EF $32.50; AU	105.00
F-VF	13.00
1904-O VF-EF $48.00; AU	170.00
1905 VF-EF $32.50; AU	105.00
1905-S Abt. EF	48.50
VF-EF	40.00
1907 F-VF $12.50; EF-AU	72.50
1907-D F-VF	16.00
1907-O Abt. EF	41.00
1907-S F-VF $18.00; VF-EF	38.00
1908 Unc	195.00
1908-D EF-AU $72.50; AU	105.00
VF-EF	39.50
1908-O F-VF $12.50; AU	105.00
1909 AU-Unc $150.00; AU	105.00
F-VF $12.50; Ch. BU	415.00
1909-D F-VF $12.50; EF-AU	72.50
1909-O Ch. AU, borderline Unc	365.00
1909-S VF-EF $35.00; AU	115.00
Abt. EF $43.50; EF-AU	77.50
Abt. F	7.00
1910-D Abt. VF	21.00
1911 AU	105.00
EF-AU	72.50
1911-D F-VF	19.50
1911-S VF-EF	36.00
1912 EF-AU	72.50



BARBER DIMES



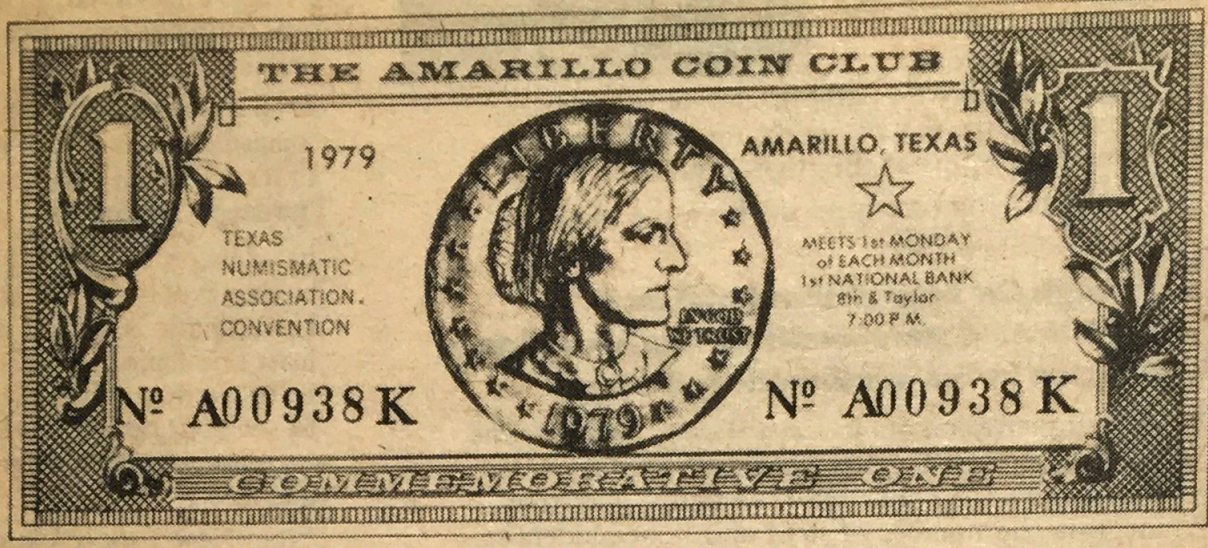
	AG	G	G-VG	VG	VG-F	F	VF	EF
1892	–	1.75	–	3.25	–	5.50	11.00	–
1892-O	–	4.50	–	–	8.00	–	–	–
1892-S	13.50	20.00	23.00	–	–	–	52.50	–
1893	2.75	4.00	–	–	7.50	–	–	–
1893-O	6.50	9.50	11.50	14.50	17.50	–	–	–
1893-S	3.00	5.00	6.25	–	–	–	–	–
1894	4.25	6.00	–	–	–	–	–	45.00
1894-O	15.00	25.00	30.50	39.00	47.50	60.00	–	–
1895	–	37.50	42.50	–	–	–	–	–
1895-O	42.50	70.00	80.00	92.50	–	125.00	–	–
1895-S	–	15.00	–	–	–	27.50	–	–
1896-O	21.00	–	–	–	–	–	–	–
1896-S	19.00	30.00	36.00	45.00	52.50	–	–	–
1897	.85	–	–	–	–	5.00	10.50	22.50
1897-O	17.00	–	–	42.50	51.50	65.00	97.50	–
1897-S	4.25	6.50	8.00	–	–	20.00	–	52.50
1898	.75	1.00	1.50	2.25	–	–	10.00	21.50
1898-O	2.00	–	–	–	11.00	–	–	–
1898-S	2.00	3.00	4.00	–	–	–	20.00	35.00
1899	–	1.00	1.50	–	3.00	4.00	–	21.50
1899-O	2.00	3.00	4.75	–	–	14.00	28.50	–
1899-S	2.50	3.50	–	–	–	–	19.50	32.50
1900	.70	.95	–	2.25	–	4.00	–	–
1900-O	3.50	–	–	–	12.00	–	–	57.50
1900-S	1.00	1.50	2.00	3.00	3.75	5.00	10.50	22.50
1901	.65	.85	1.30	2.00	2.75	3.50	9.50	21.50
1901-O	1.00	1.50	2.25	3.50	4.75	6.50	17.00	32.50
1901-S	16.00	26.50	–	–	–	72.50	–	–
1902	.65	.85	1.30	–	2.75	3.50	9.50	21.50
1902-O	1.00	1.50	2.50	3.75	–	7.00	15.50	28.50
1902-S	2.00	3.00	4.50	–	–	13.00	28.00	50.00
1903	.60	.85	1.30	–	2.75	3.50	9.50	21.50
1903-O	.80	1.25	1.75	2.50	–	4.50	11.50	24.50
1903-S	13.50	20.00	–	32.50	40.00	–	–	–
1904	.60	–	1.30	2.00	2.75	3.50	–	–
1904-S	8.00	–	16.75	20.00	24.00	–	50.00	80.00
1905	.60	.85	–	–	–	–	9.50	21.50

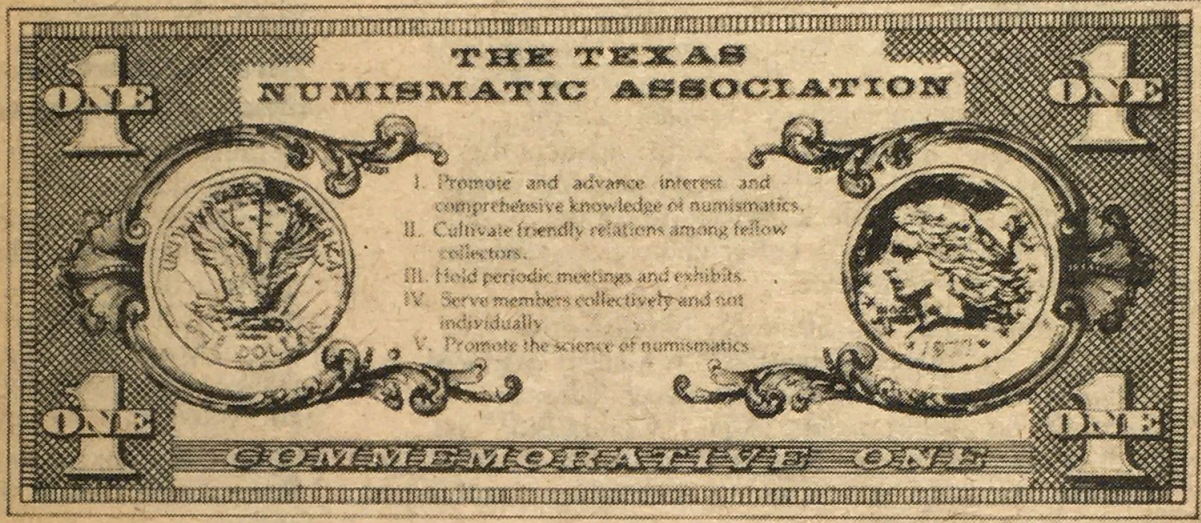
BARBER QUARTERS





	AG	G	G-VG	VG	VG-F	F	VF	EF
1892	1.50	2.25	–	5.00	6.50	–	22.50	52.50
1892-O	–	4.5	–	7.50	–	–	–	55.00
1892-S	–	12.00	15.00	–	–	27.50	–	–
1893	1.50	2.25	3.25	–	–	10.00	23.50	52.50
1893-O	1.75	2.50	4.00	–	9.00	14.00	26.50	55.00
1893-S	–	5.25	–	–	–	–	–	–
1894	–	2.25	3.235	–	–	–	23.50	–
1894-O	1.75	2.75	4.00	–	–	–	–	–
1894-S	–	2.75	–	–	–	–	–	55.00
1895	1.50	2.15	3.15	–	–	–	23.50	52.50
1895-O	1.75	2.75	4.00	–	–	–	26.50	–
1895-S	3.00	4.50	–	–	12.00	18.00	32.50	–
1896	1.50	2.15	–	–	–	–	–	52.50
1896-O	3.00	4.50	6.00	9.00	–	–	40.00	80.00
1896-S	85.00	125.00	–	–	–	275.00	385.00	550.00
1897	1.50	1.90	2.75	4.00	–	9.00	22.50	50.00
1897-O	3.00	5.00	7.25	10.50	–	–	38.50	77.50
1897-S	6.50	10.00	–	17.50	–	–	–	92.50
1898	1.50	1.75	2.50	4.00	5.50	–	21.00	50.00
1898-O	1.75	3.00	4.50	–	–	–	–	–
1898-S	–	4.00	–	–	11.00	15.00	–	55.00
1899	1.50	1.75	2.50	4.00	5.50	8.00	21.00	50.00
1899-O	1.75	2.50	4.00	–	–	12.50	–	–
1899-S	3.50	6.00	–	–	–	–	–	60.00
1900	1.50	1.90	2.75	4.25	–	–	21.00	50.00
1900-O	–	4.00	5.75	–	12.00	17.50	–	61.50
1904-O	2.00	3.00	4.50	–	11.00	–	35.00	67.50
1905	1.50	1.90	2.75	4.25	–	8.00	21.00	–
1905-O	–	–	–	10.00	–	–	38.50	–
1905-S	2.00	3.50	4.50	6.00	8.50	12.50	27.50	57.50
1906-D	1.50	2.00	32.00	–	–	–	21.00	–
1906-O	–	3.25	–	6.00	–	–	26.50	–
1907	1.50	1.75	2.25	3.00	–	7.50	20.00	50.00
1907-D	1.50	1.90	3.00	–	–	10.00	25.00	–
1907-O	–	1.75	2.50	3.75	–	9.00	20.00	50.00
1907-S	1.75	2.50	3.75	5.50	8.25	12.50	–	55.00
1908	1.50	1.75	2.25	3.00	–	7.50	–	50.00
1908-D	1.50	1.75	2.25	3.00	5.00	7.50	20.00	50.00
1908-O	1.50	1.75	–	3.00	5.00	7.50	20.00	–
1908-S	–	5.50	6.75	9.00	–	–	18.50	30.00	–
1909	1.50	1.75	2.25	–	–	5.00	7.50	20.00	50.00
1909-D	1.50	1.75	2.25	3.00	5.00	7.50	20.00	50.00
1909-O	5.50	8.50	12.25	–	23.50	–	67.50	–
1909-S	–	2.25	3.25	4.50	6.00	8.50	22.50	52.50
1910	–	1.75	–	4.00	–	8.00	–	–
1910-D	–	–	–	5.00	–	–	25.00	–
1911	1.50	1.75	2.25	3.00	5.00	7.50	–	50.00
1911-D	–	–	–	7.00	–	–	–	–
1911-S	–	3.00	3.75	5.50	–	–	25.00	–
1912	1.50	1.75	–	3.00	5.00	7.50	20.00	–
1912-S	2.00	3.00	4.25	6.50	9.00	12.50	27.50	–
1913	4.00	6.00	10.00	16.00	22.50	32.00	80.00	–





Club issues Anthony dollar

"Commemorative one" produced by the Amarillo Coin Club for distribution at the Texas Numismatic Association convention, which it hosted, honors the soon-to-be-issued Susan B. Anthony dollar. Reverse shows both sides of the rejected "Liberty" design favored by most collectors. The paper memento was designed by Larry Warner. The club issued a commemorative $2 note in 1976, the last time it hosted a TNA convention.

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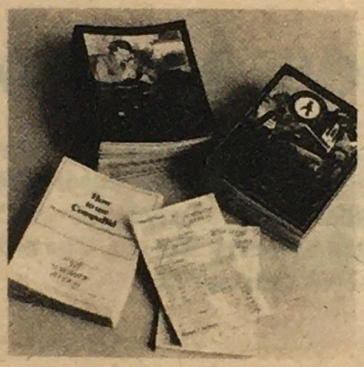
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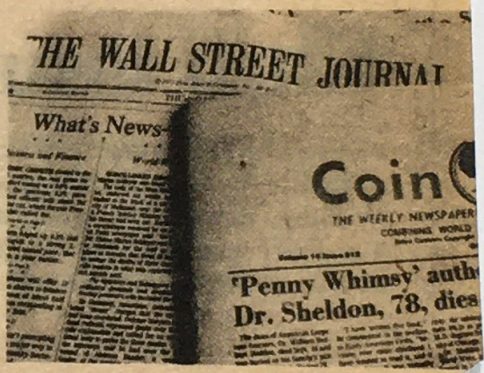
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Congress adds more muscle to legislation for Anthony mini-coin

Rep. Mary Rose Oakar, D-Ohio, on June 14 reintroduced her bill, with additional co-sponsors, to amend the Coinage Act of 1965 to, among other things, place the portrait of Susan B. Anthony on the proposed reduced-size $1 coin.

Rep. Oakar said that 36 congressional colleagues had joined with her in sponsoring the legislation, which she called "a unique opportunity to honor all women of our great country."

"Susan B. Anthony perhaps more than any other woman, changed our lives through her single-minded devotion to the principle that all Americans must participate in a democracy. She realized more completely than anyone else that in order for the women of America to truly participate as American citizens, they had to be given the right to vote. She spent her entire life working toward that end," the congresswoman said.

Similar legislation, she said, has been introduced in the Senate by Sen. William Proxmire, chairman of the Senate Committee on Banking, Housing and Urban Affairs. Hearings on the mini-dollar have been scheduled by this committee for July 17.

The Oakar bill, H. 12904, was introduced originally on May 31 with 23 Co-sponsors.

Subsequent House bills which would provide for Anthony coins, include H. 12986, introduced by Rep. Martha E. Keys, D-Kans., on June 6, and H. 13068, introduced by Rep. Margaret M. Heckler, D-Mass., on June 9.

Also introduced in the House was a joint resolution, H.J.R. 961, sponsored by Rep. James A. Burke, D-Mass., with

★Please turn to page 38

	FIRST PLACE	SECOND PLACE	THIRD PLACE	TOTAL VOTES
Liberty Head Design	166	20	12	198
Statue of Liberty	30	71	39	140
American Indian	11	44	39	94
Pioneer Type Woman	8	14	19	41
Theodore Roosevelt	5	13	18	36
Buffalo	1	11	24	36
Susan B. Anthony	14	5	4	23
Eisenhower	3	12	7	22
George Washington	3	5	8	16
Hubert Humphrey	4	8	3	15
Martha Washington	3	4	5	12
Thomas Jefferson	0	5	7	12
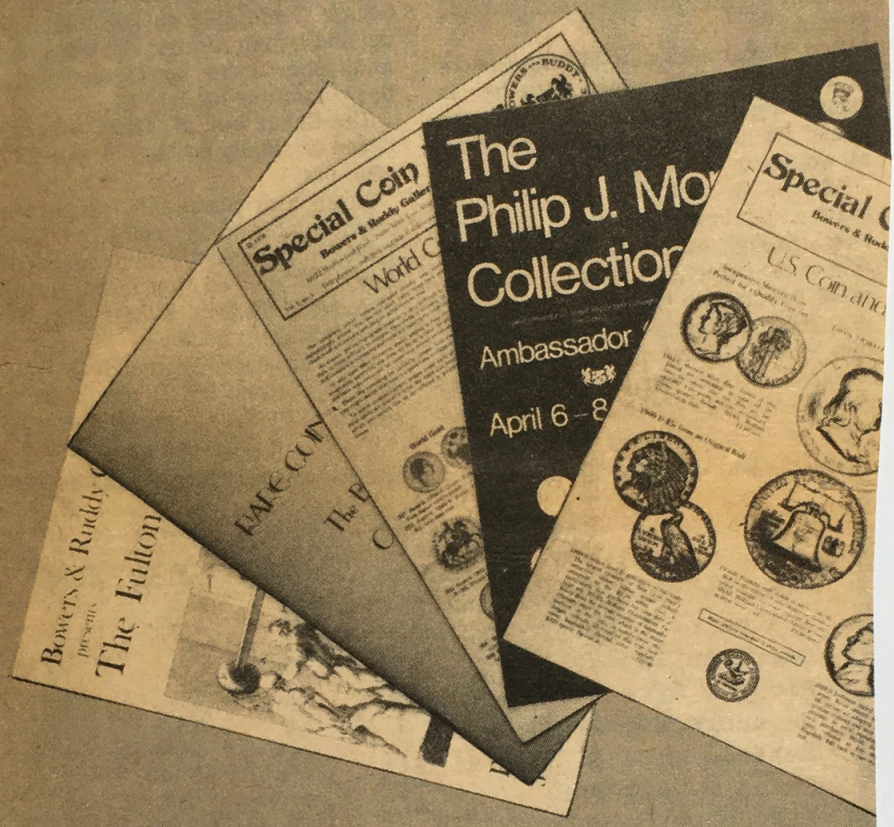
Chief Mint Engraver Frank Gasparro's Liberty head, a Statue of Liberty design, or the American Indian are clear favorites for the proposed mini-dollar coin among Coin World Readers participating in the poll published in the June 21 issue. These statistics represent the first three days of balloting by Coin World readers.

COIN WORLD 7/5/1978

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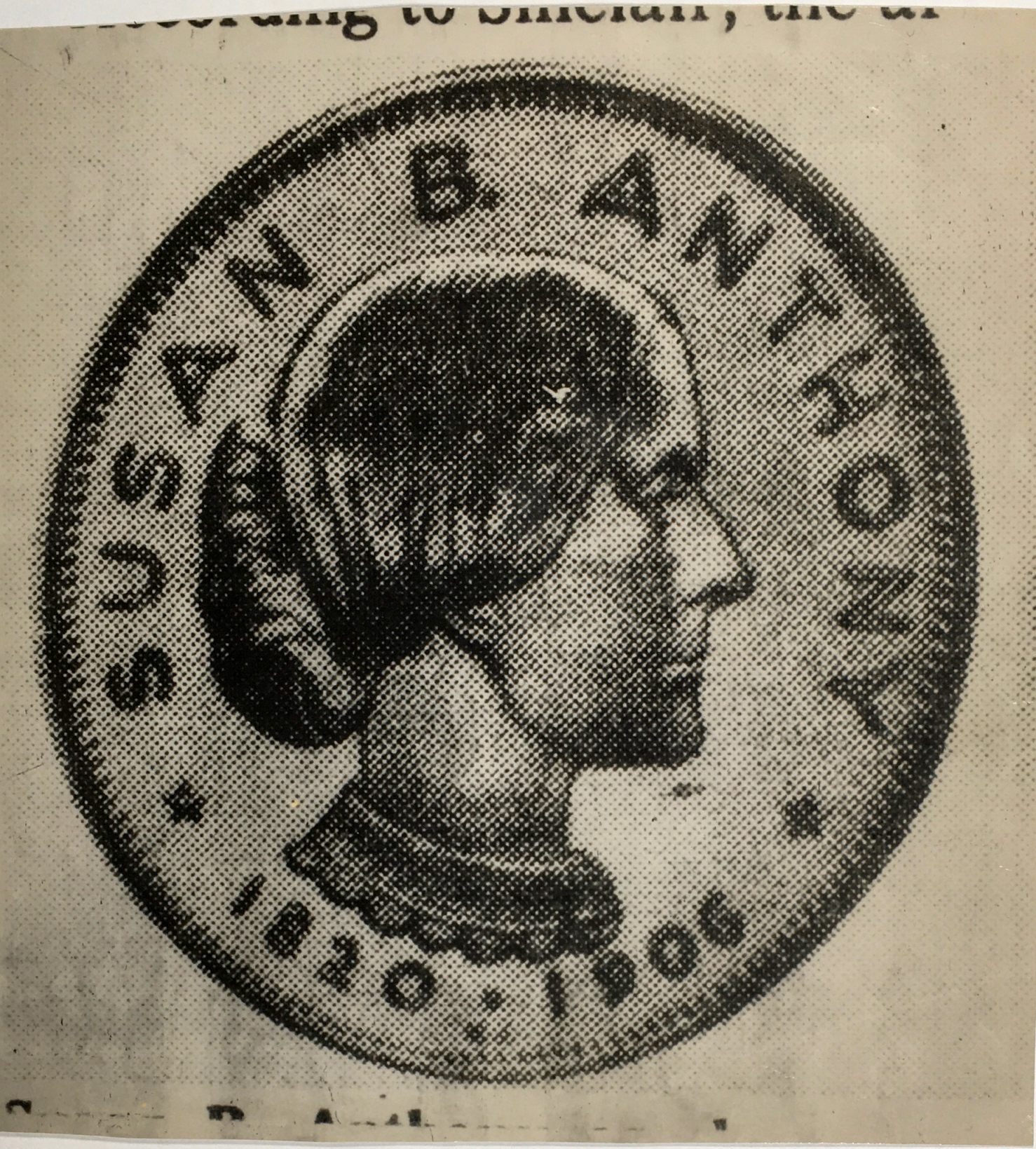


DESIGNED BY FRANK GASPARRO
CHIEF SCULPTOR — U.S. MINT

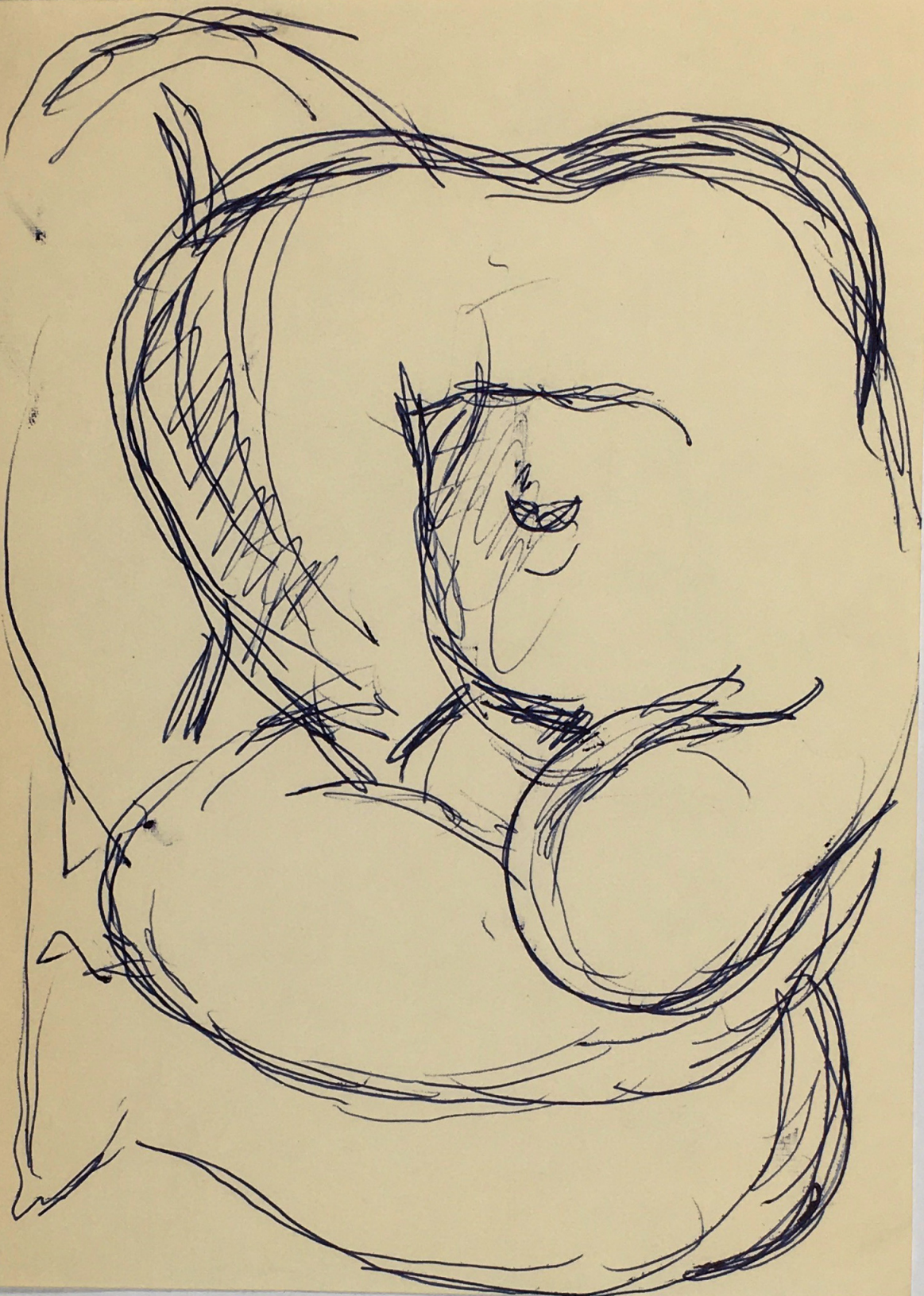


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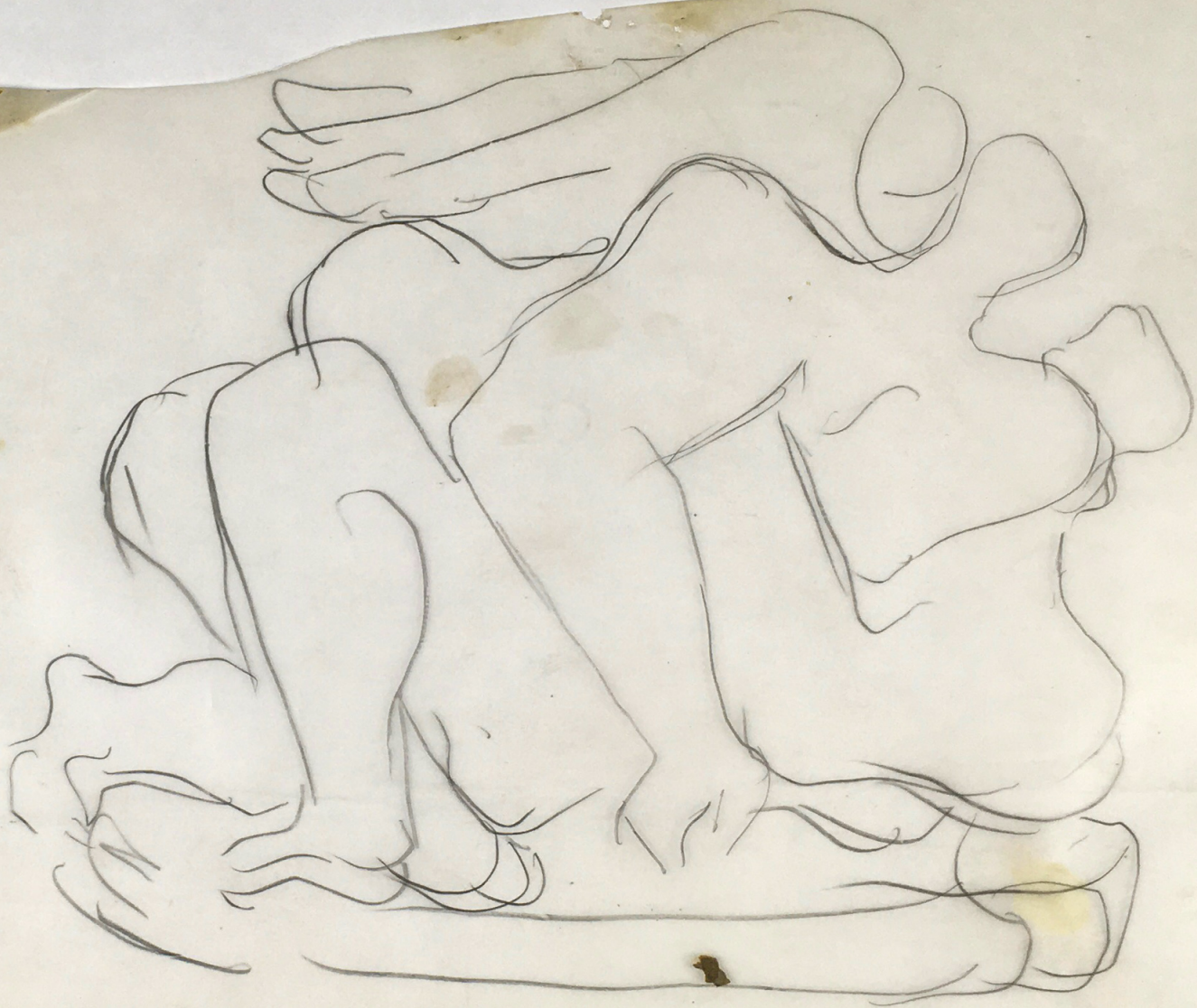
DRAWINGS









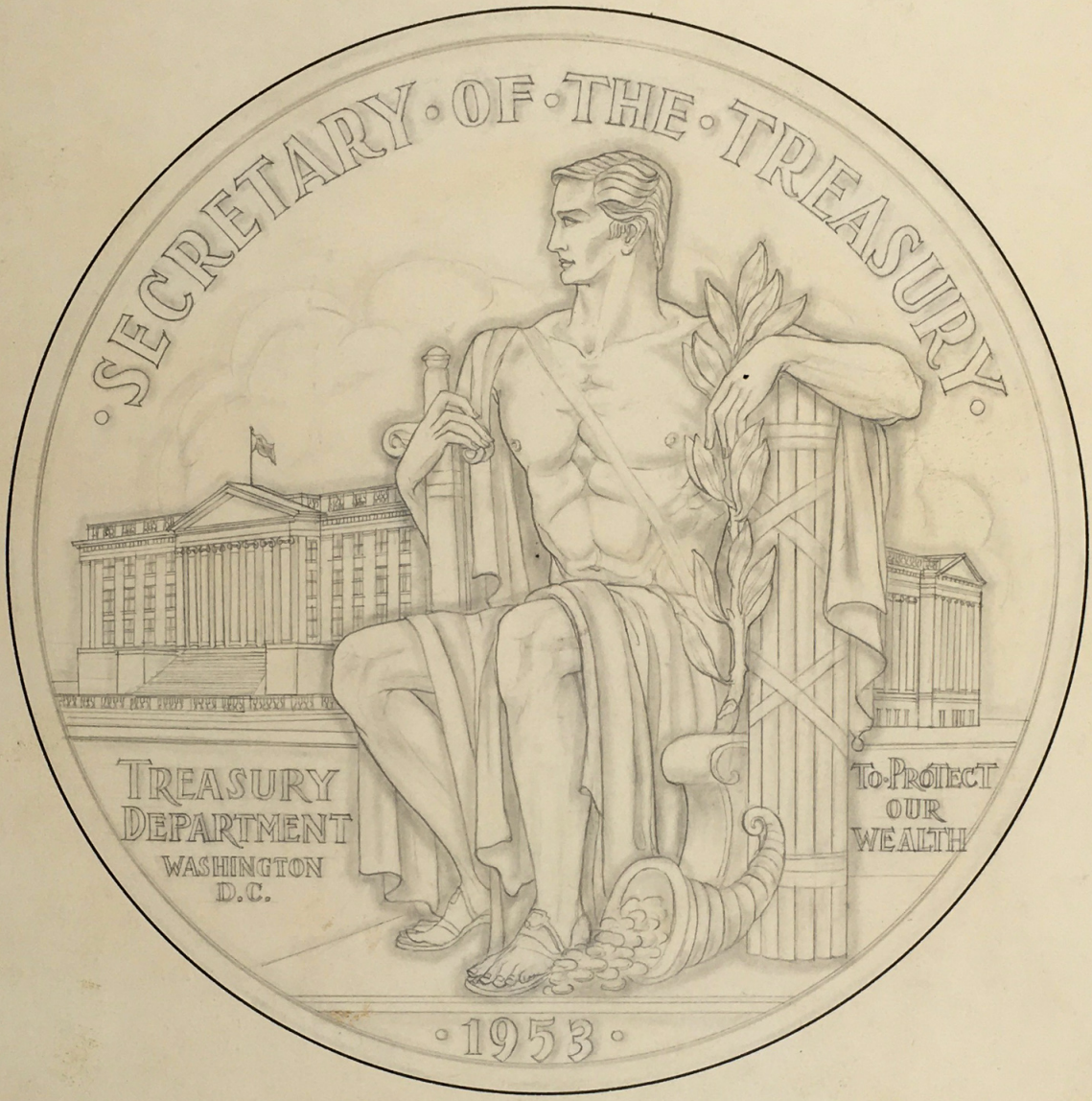



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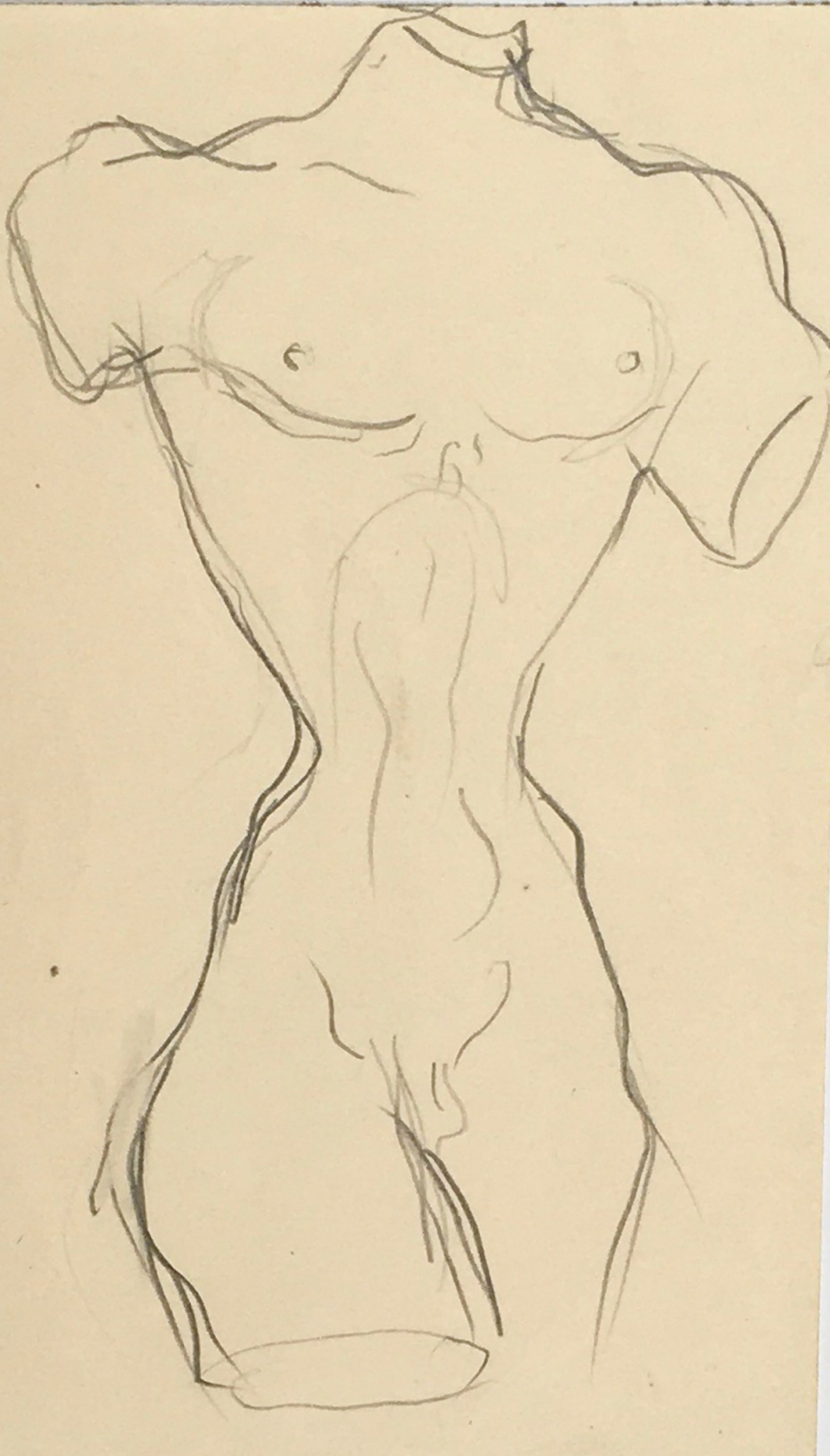
F. GASPARRO


1941
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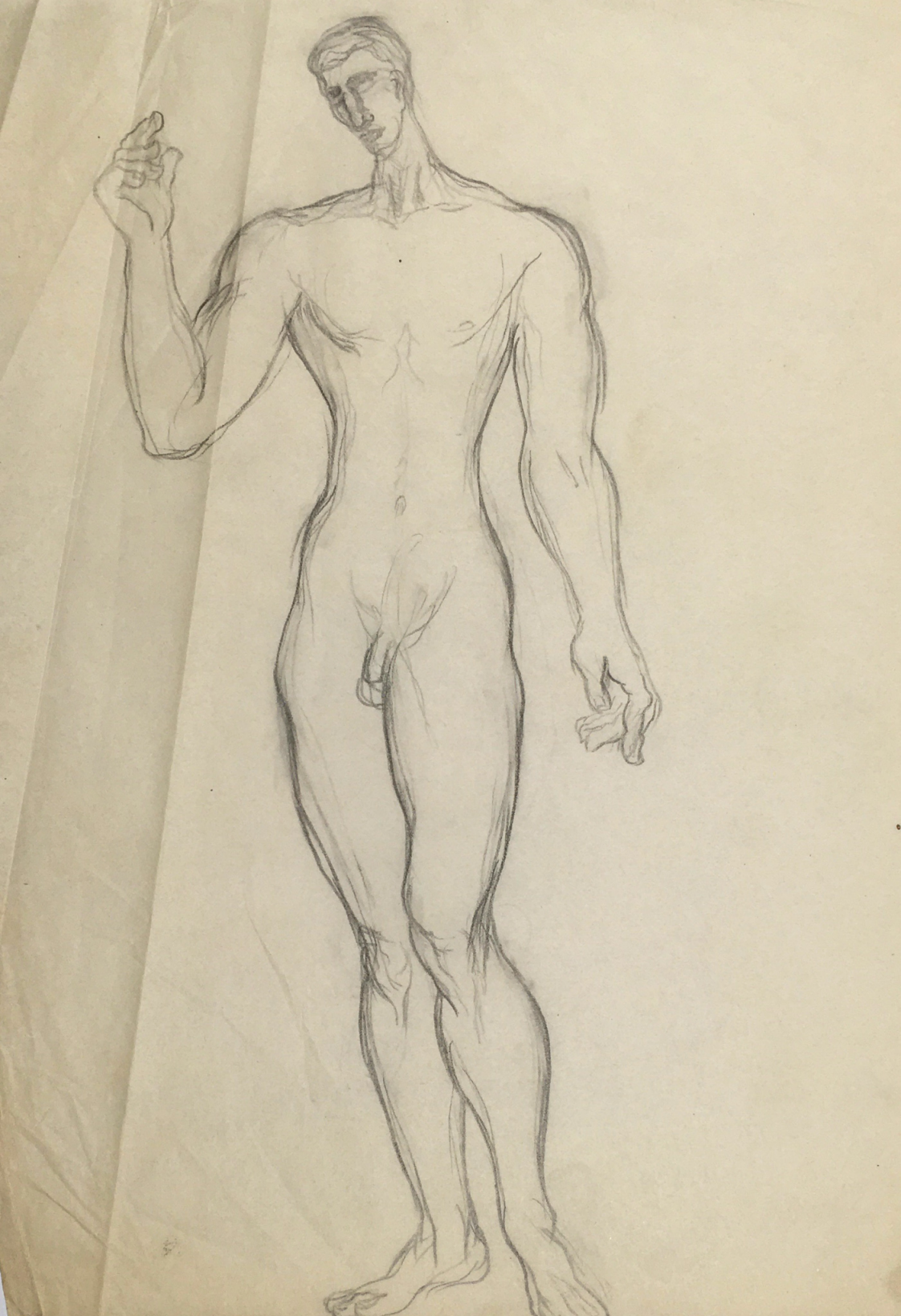

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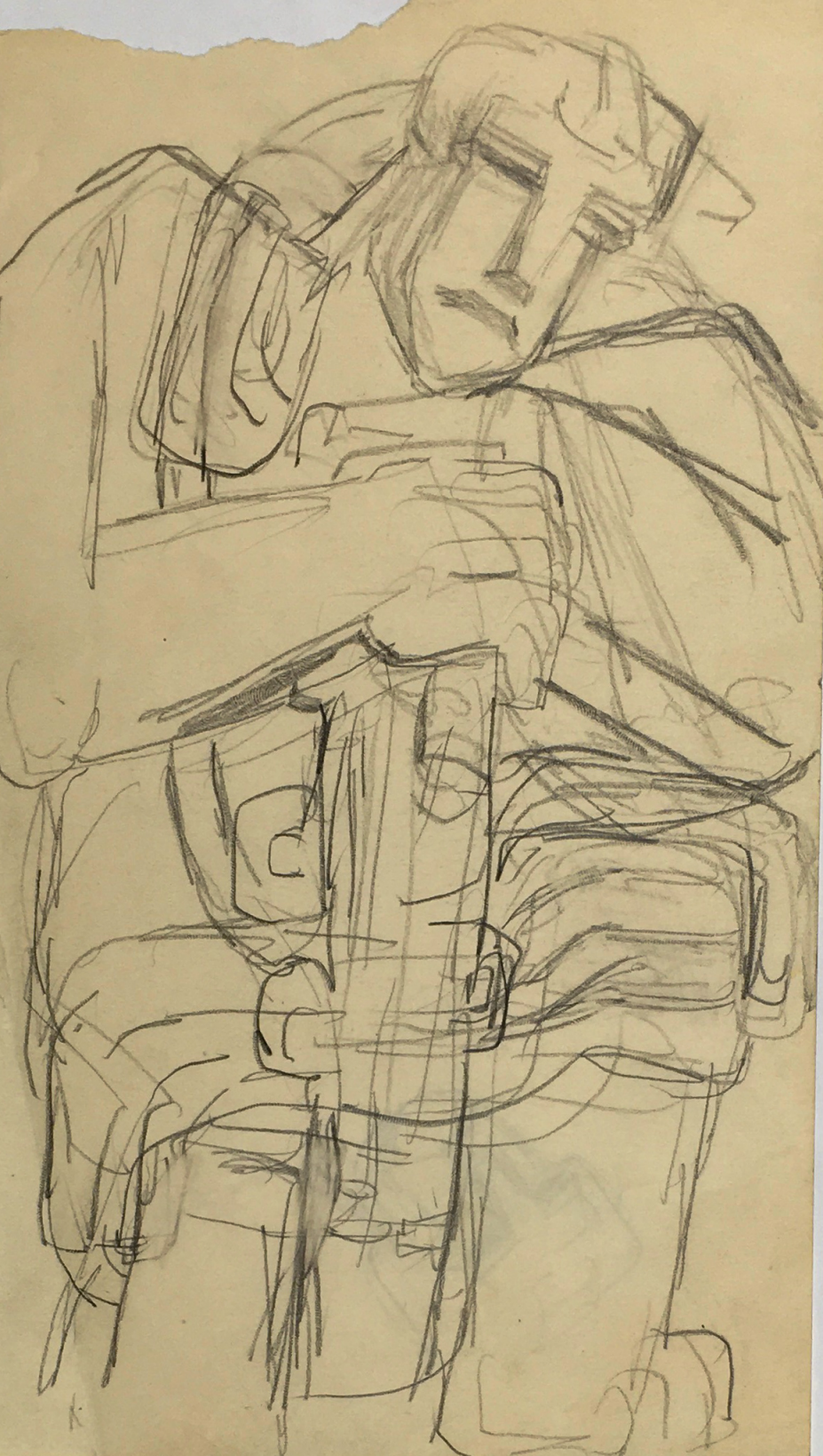
F. GASPARRO

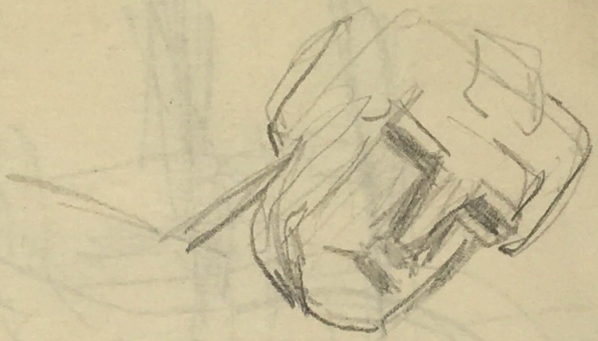














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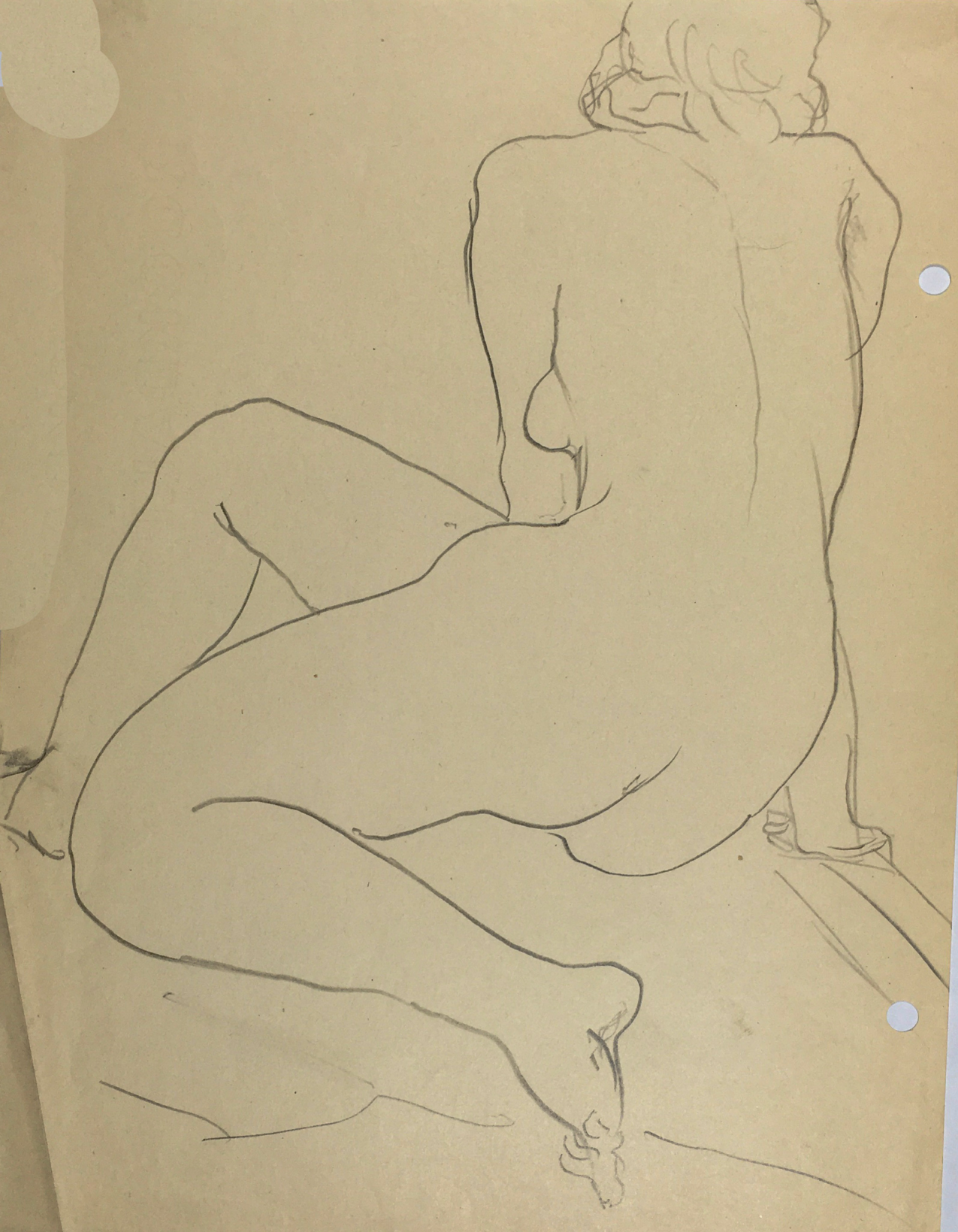
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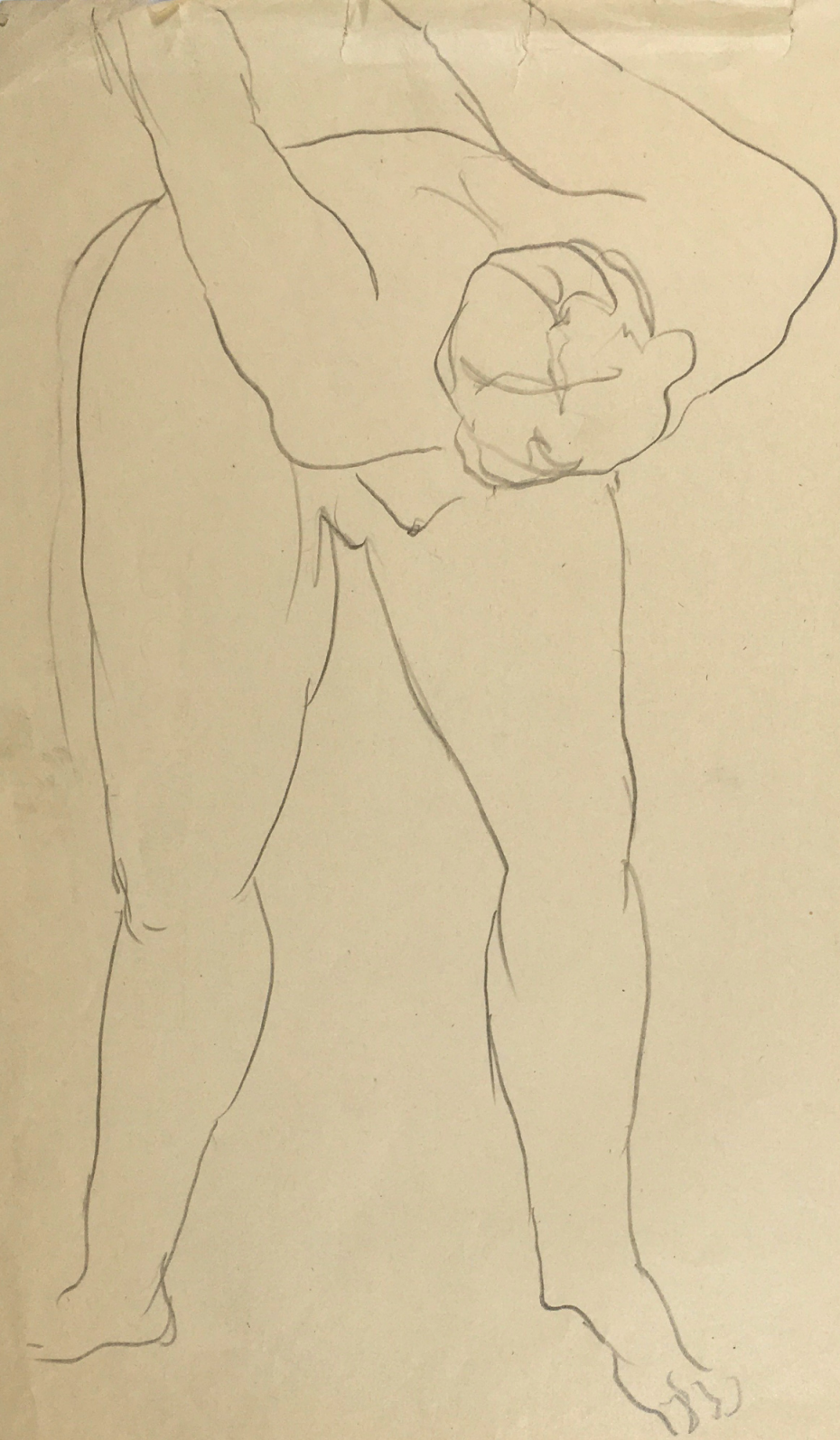
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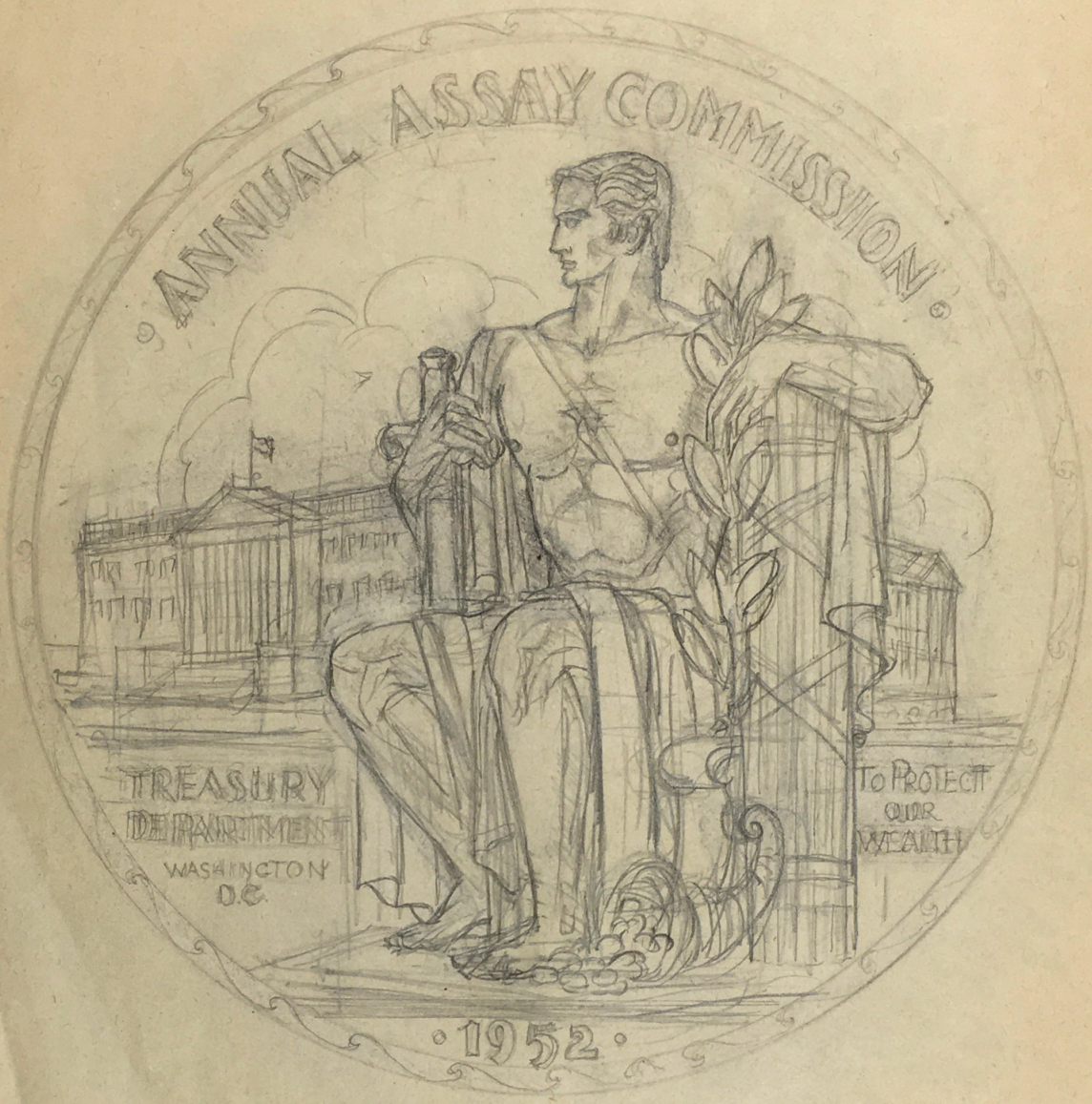
Mecklenburg Co. (Atlantic & Danville R. R.), Va.

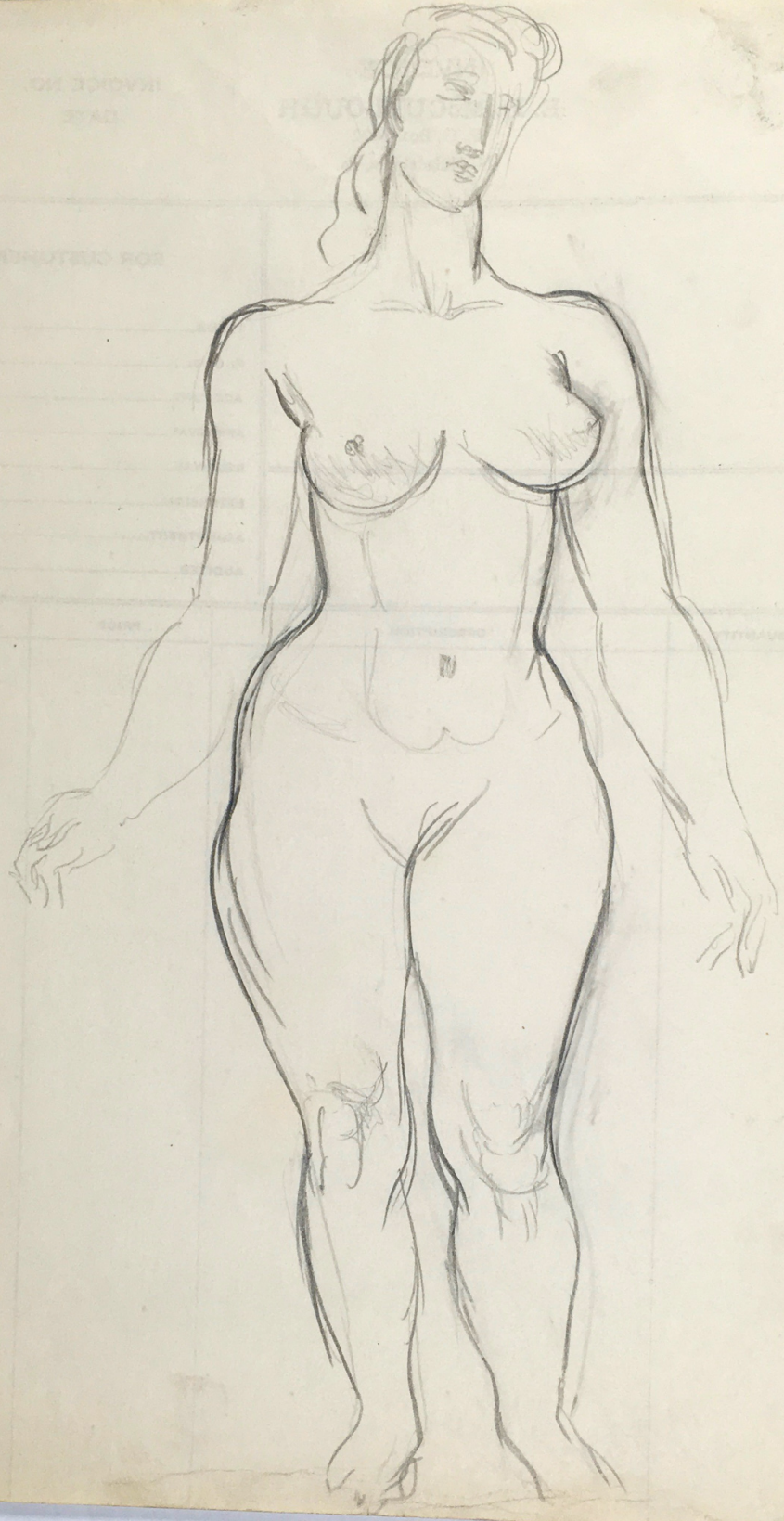
THOMAS F. GOODE, Proprietor.
A. W. ARCHER, Manager.
Dr. F. S. WHALEY, Resident Physician.

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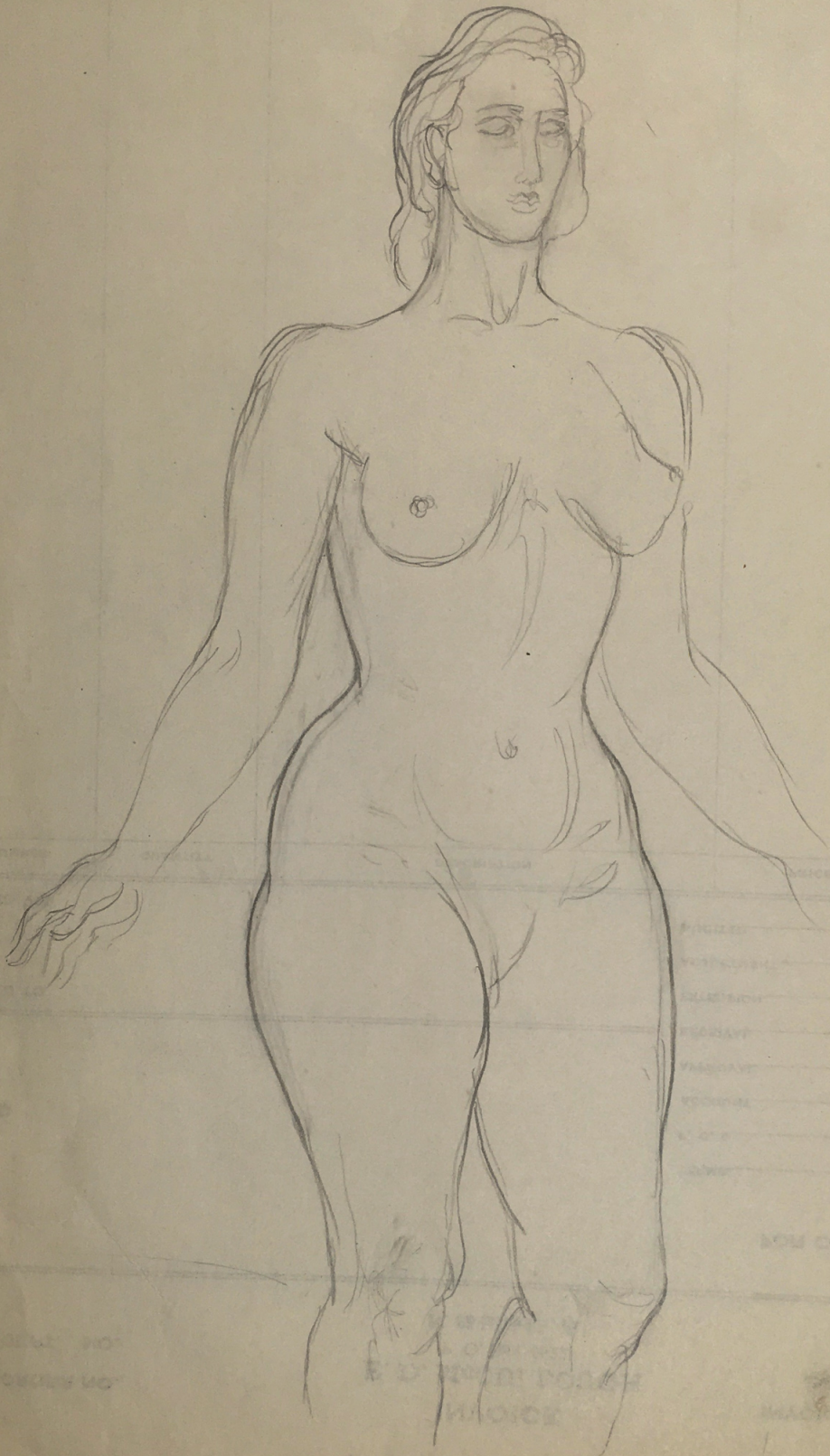
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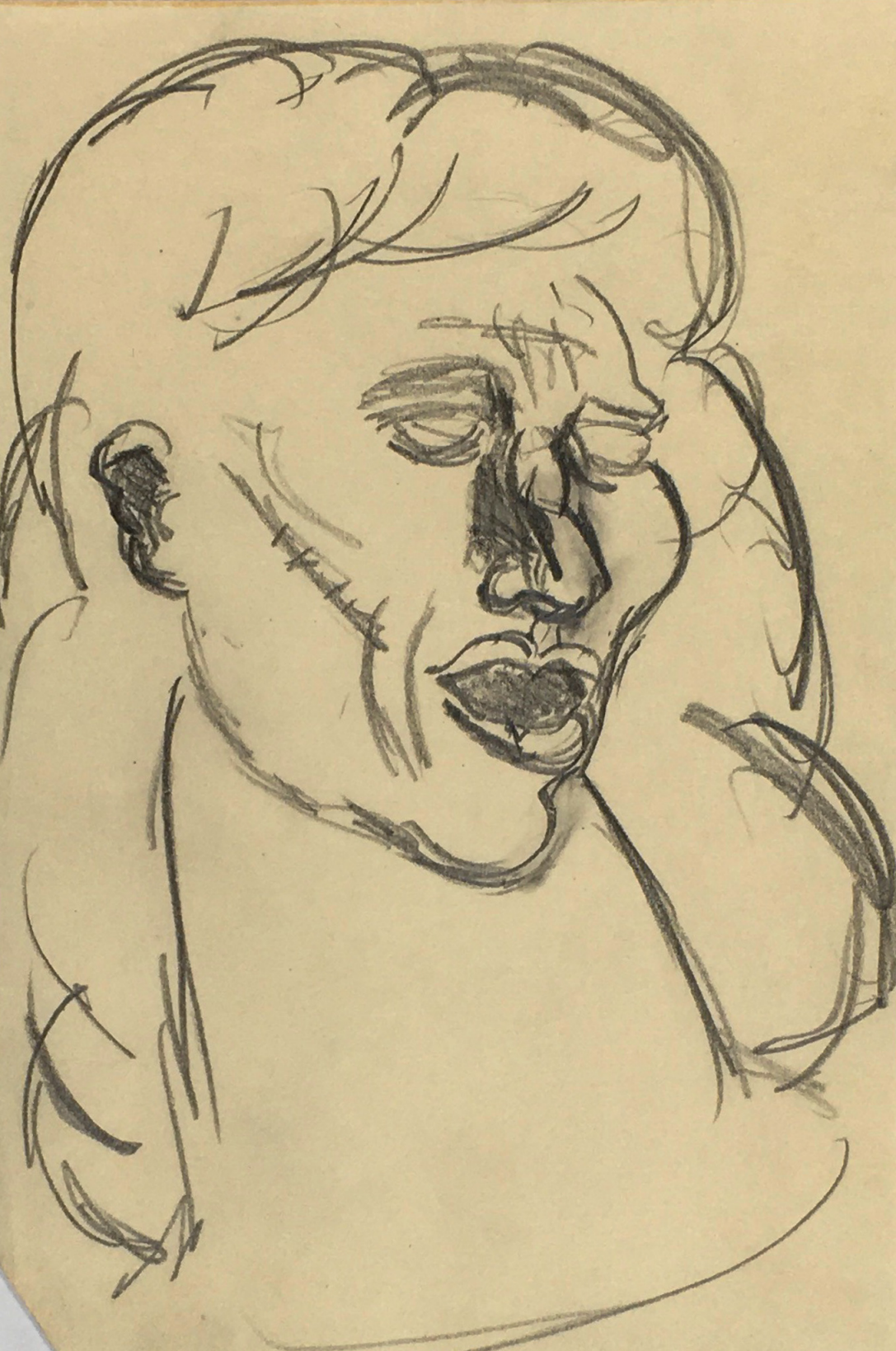
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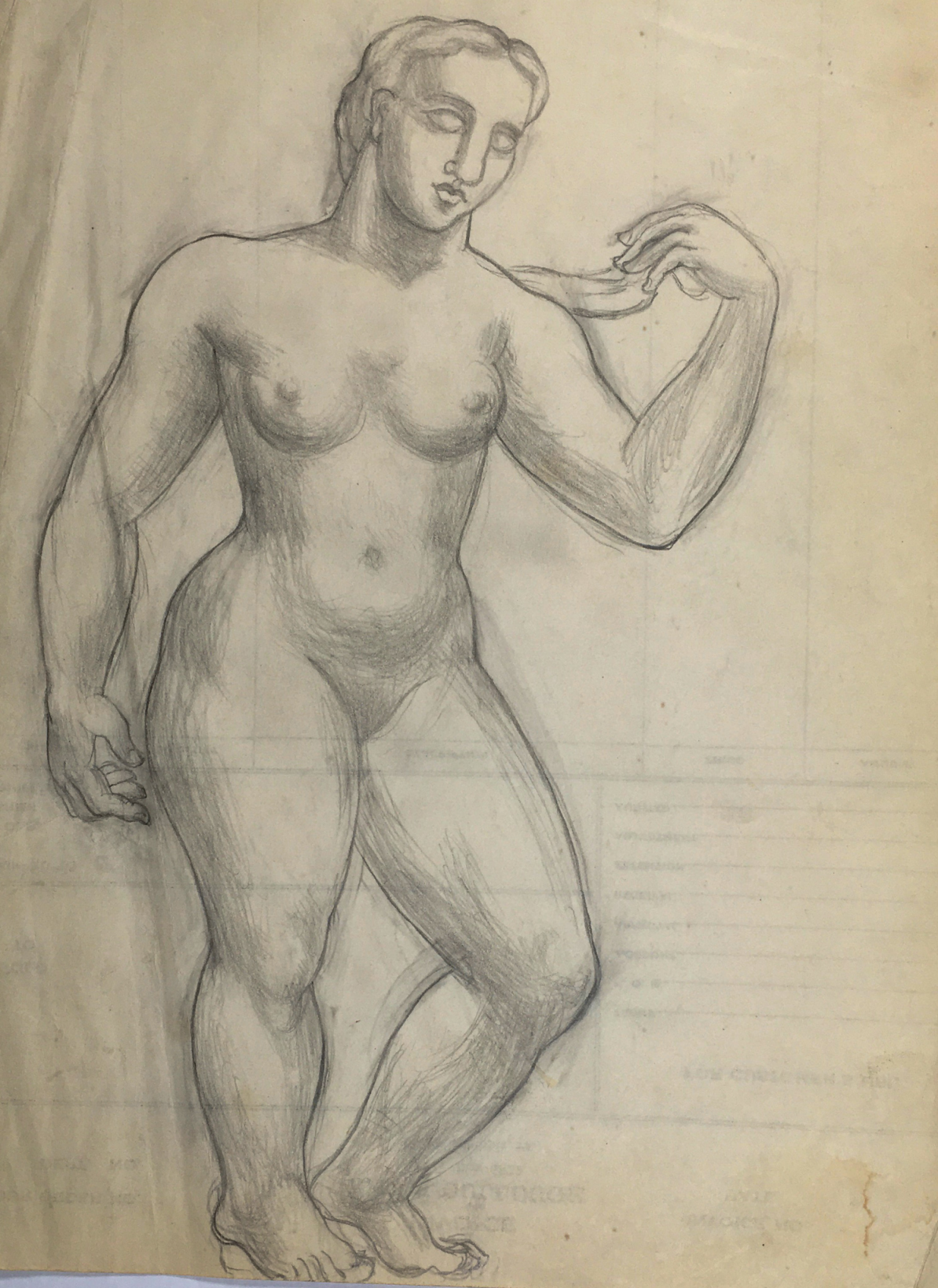
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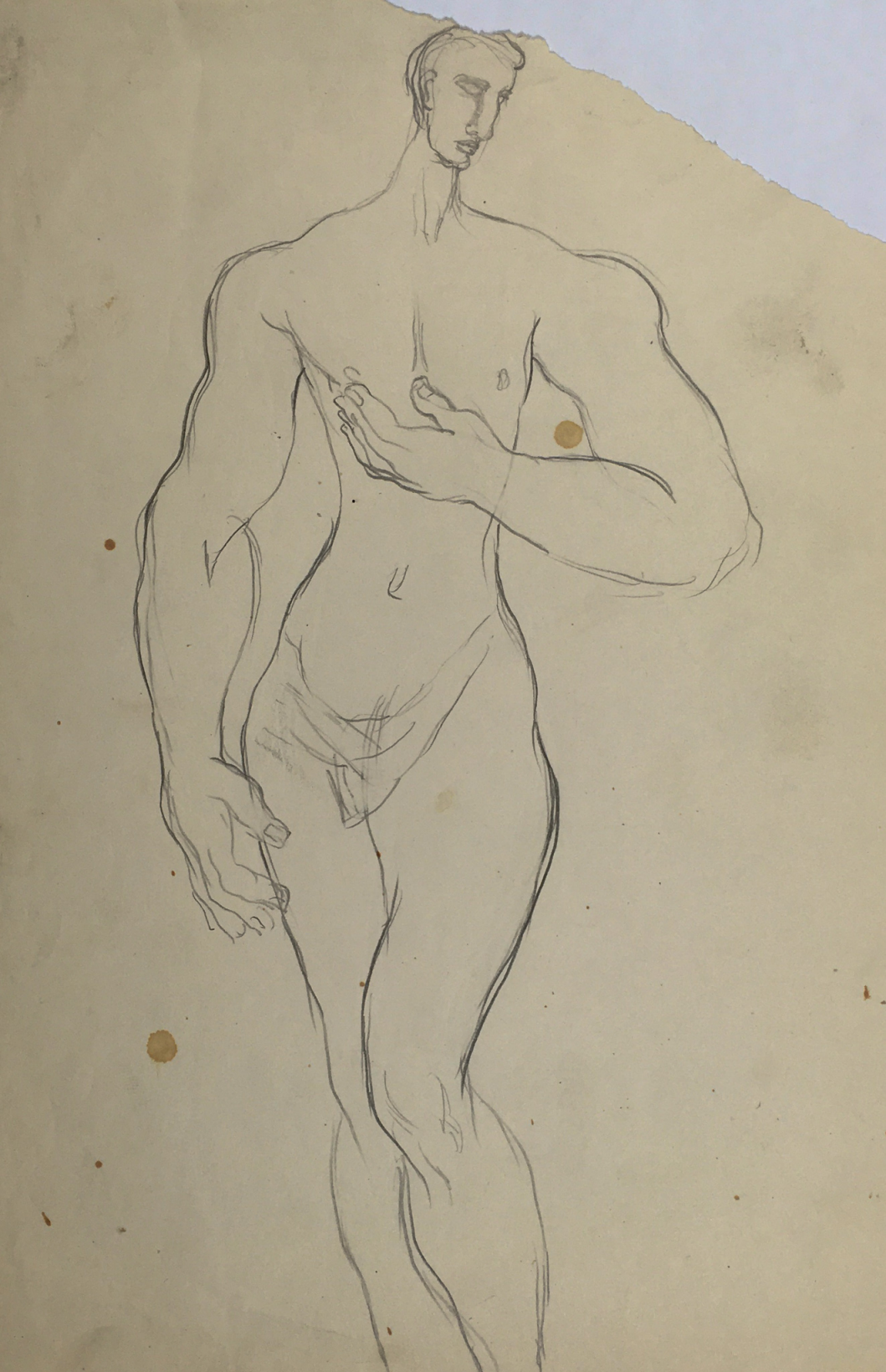
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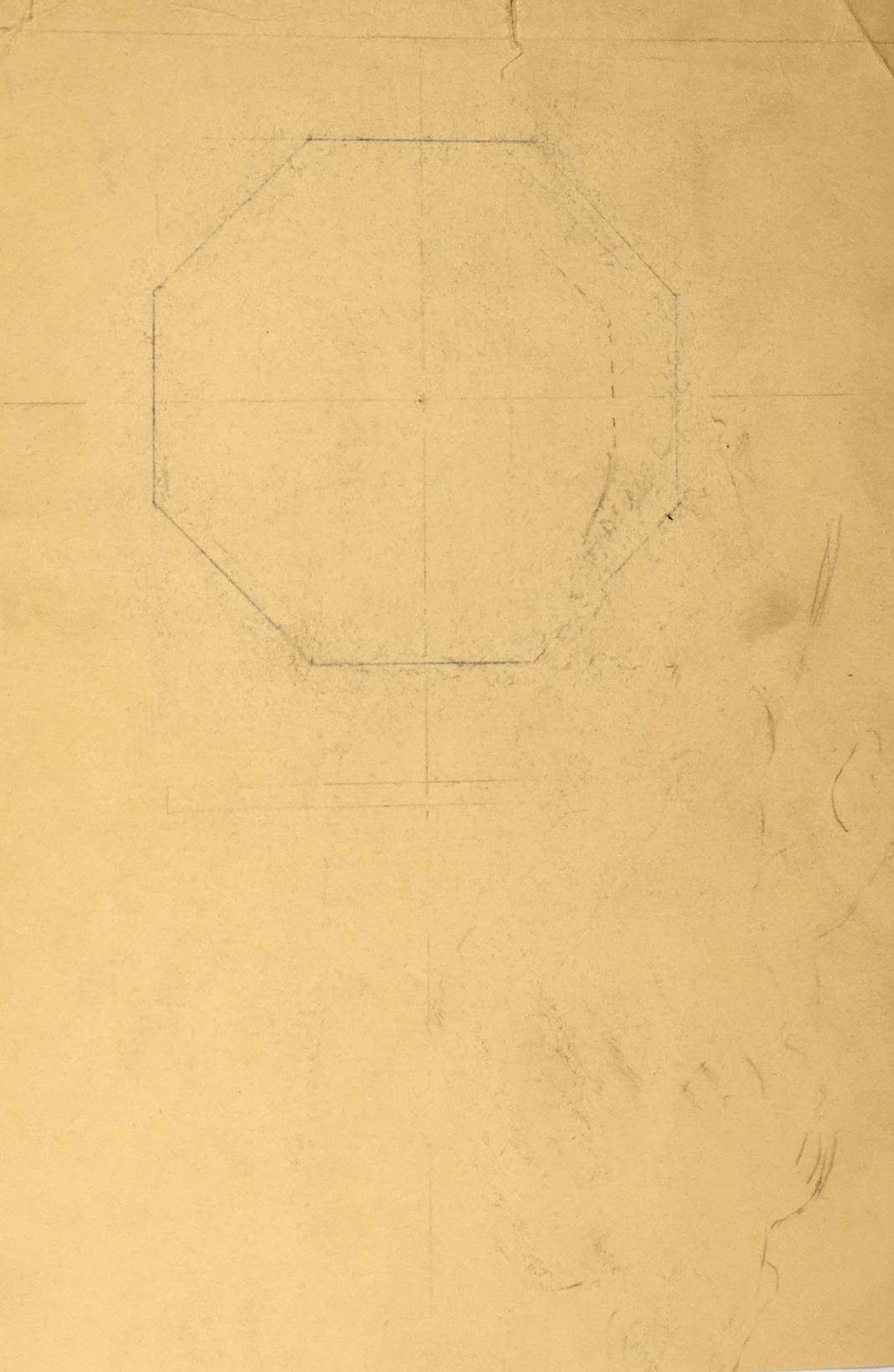
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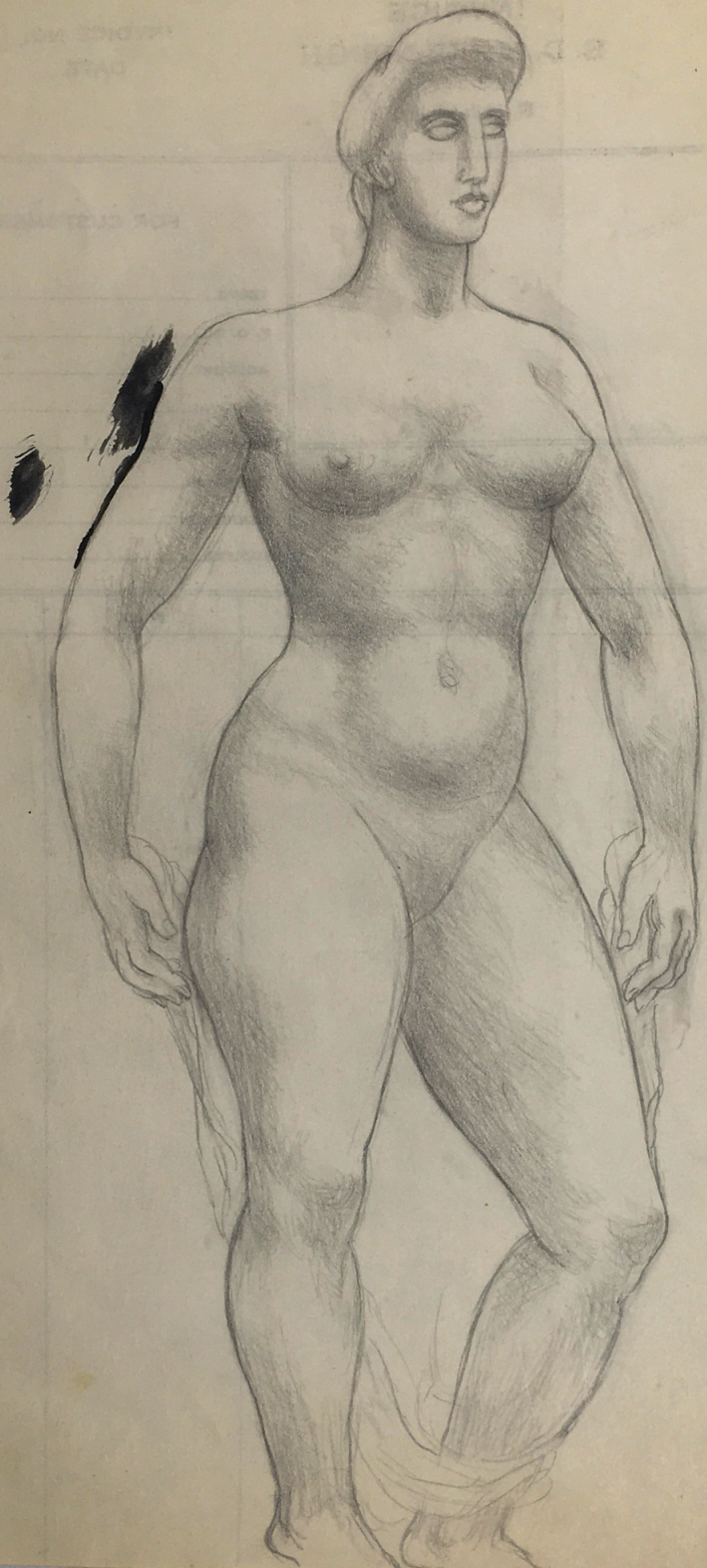





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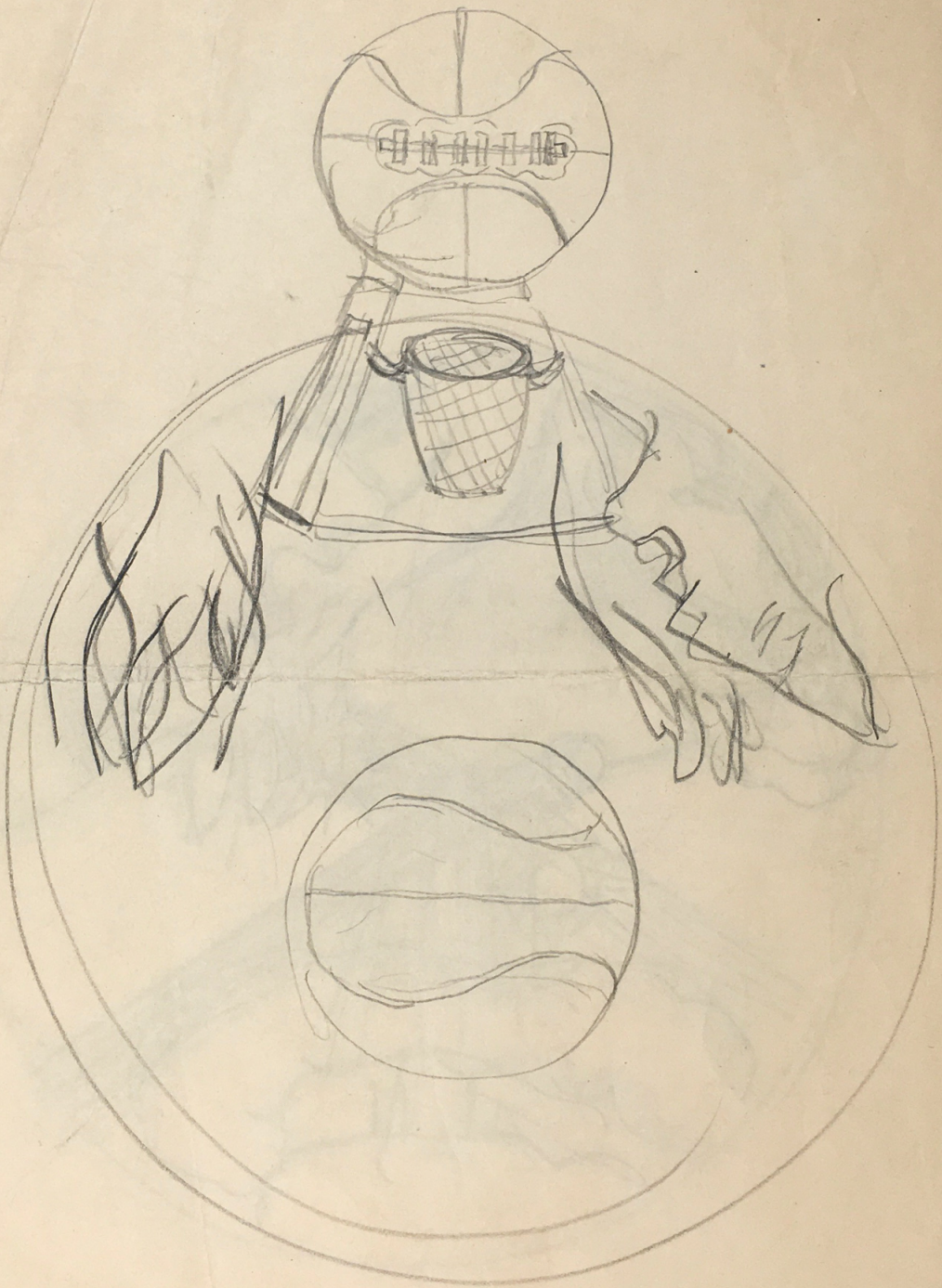


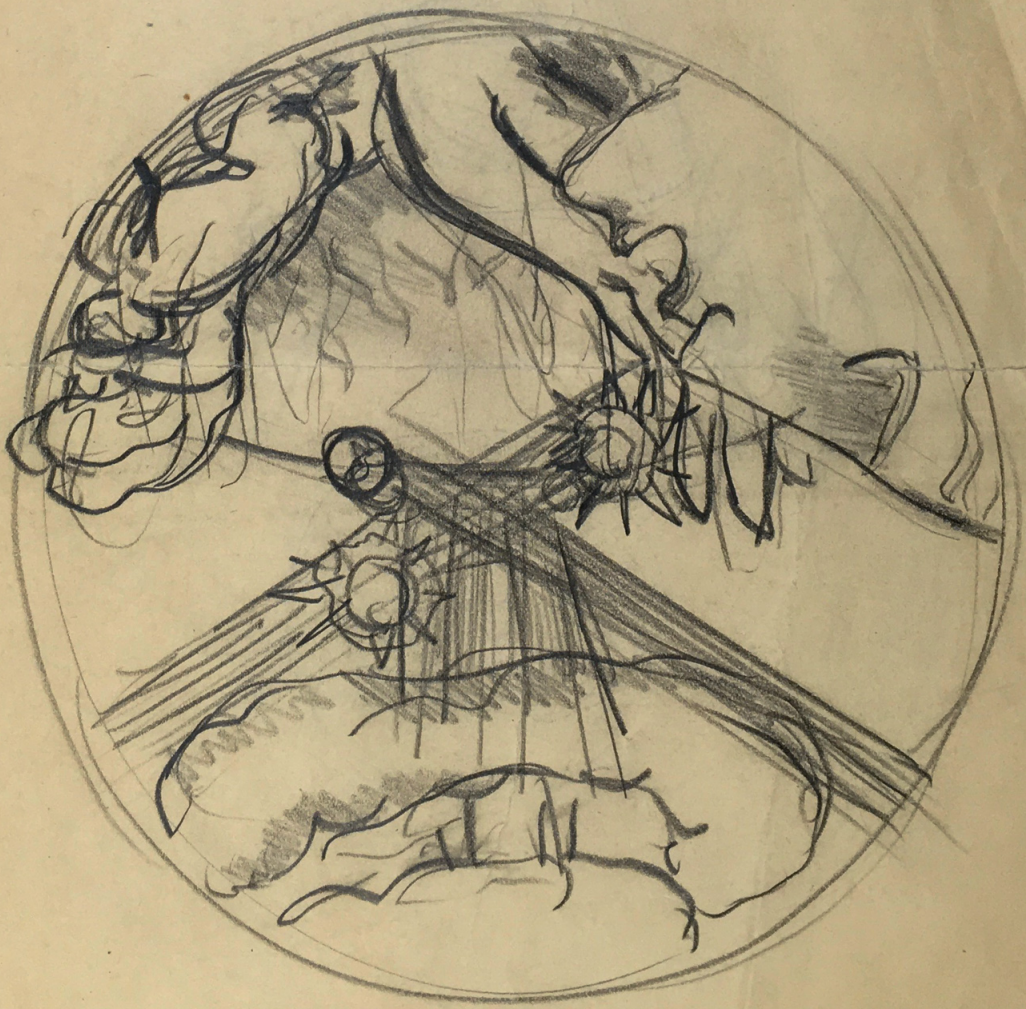






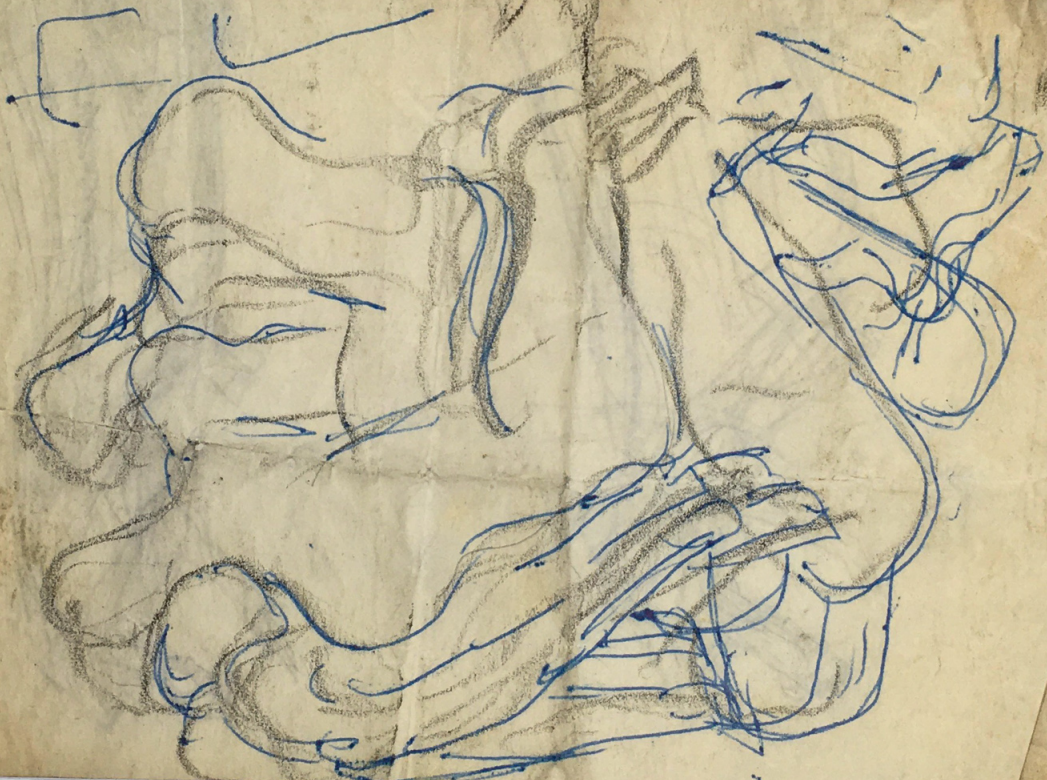

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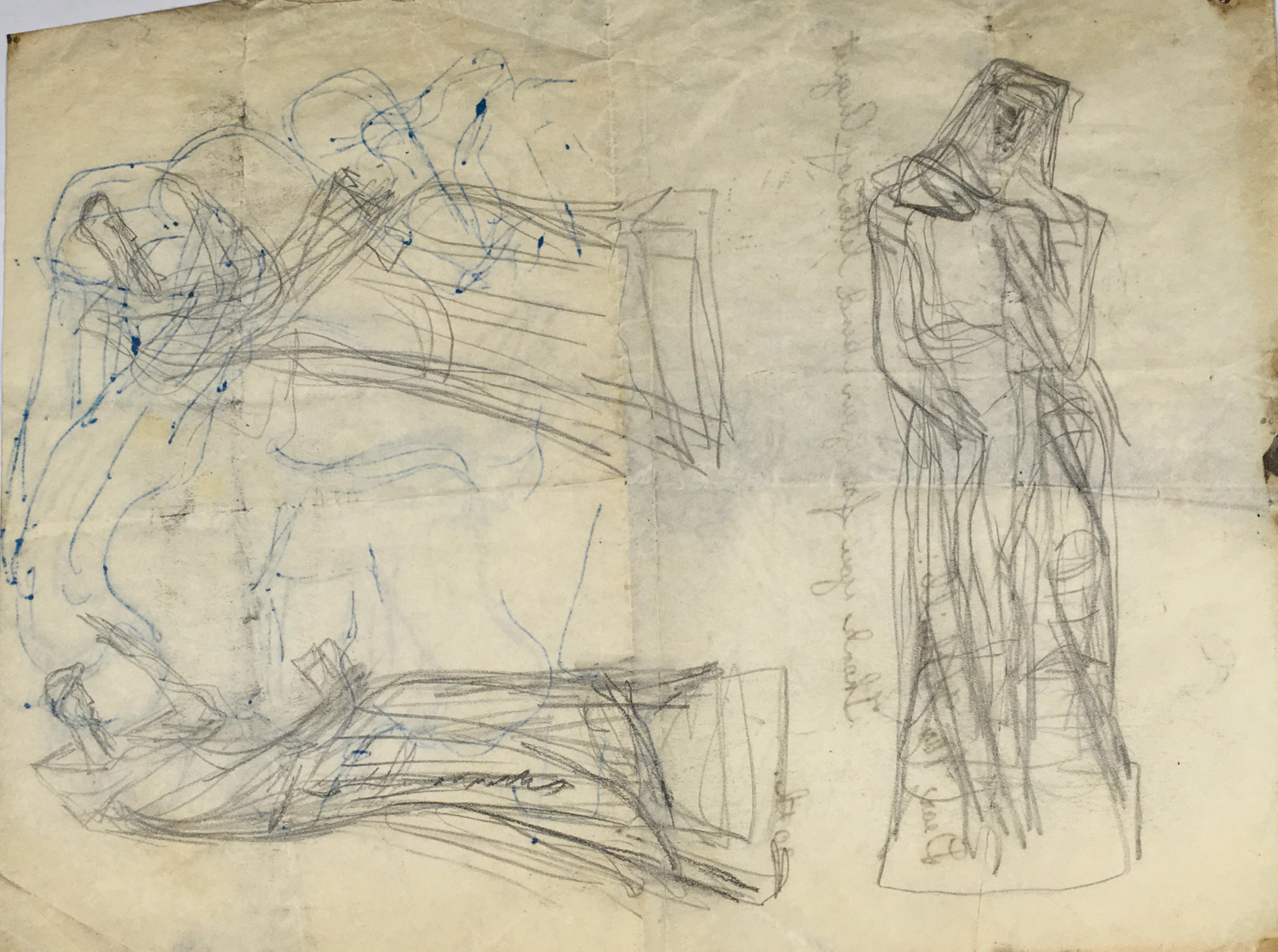




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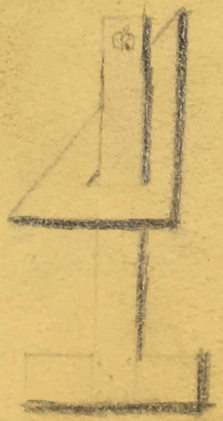
Thank you for your kind letter of August 30th.





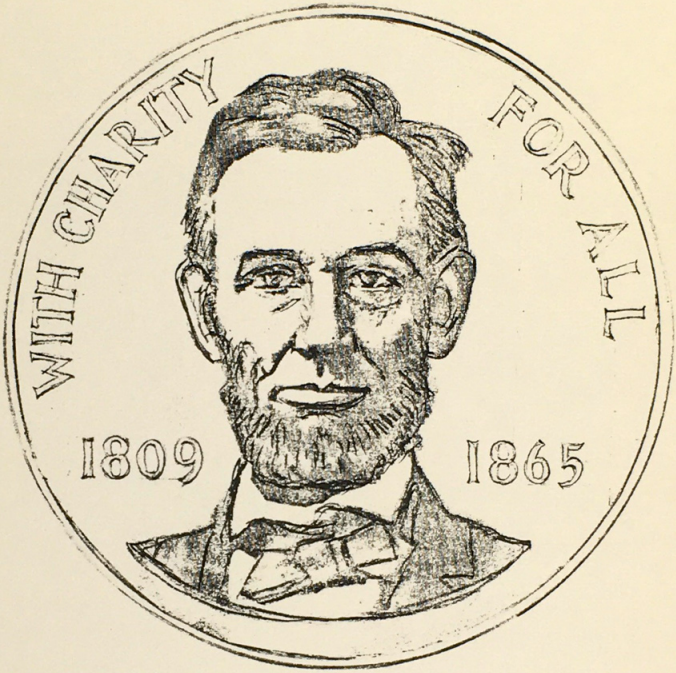
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MECHANICAL DRAWING





LIBERTY

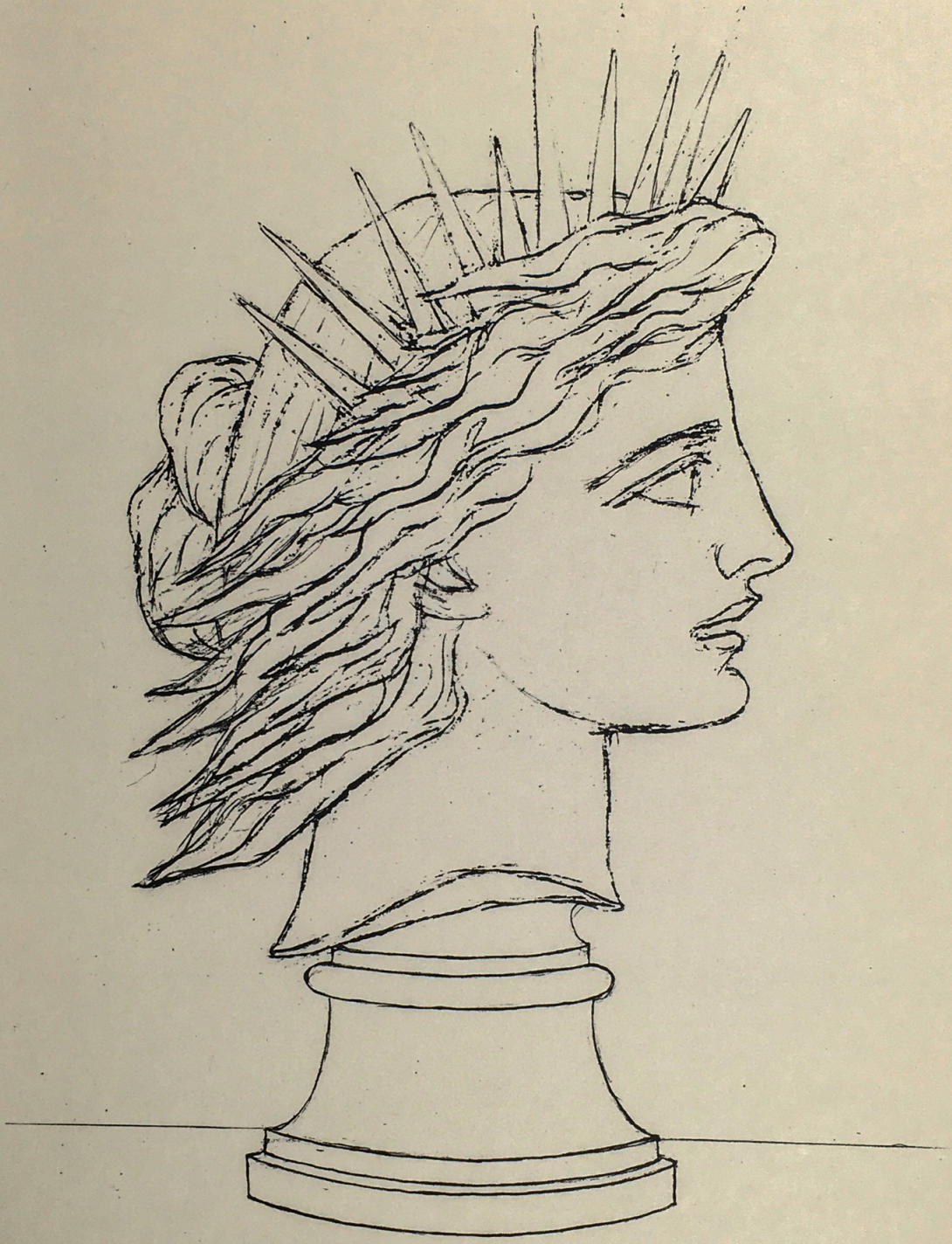


#1

F. GALANO









COIN CLINIC

Clement F. Bailey

Questions are welcomed, but only a few can be published. For answer by mail, enclose an addressed, stamped envelope and send to: Numismatic News, Coin Clinic, Iola, WI 54945.



Regardless of what the Treasury says in regard to the Anthony dollar coin, the original design did carry an 11-sided outside edge. The first pictures that I remember seeing of the Liberty head dollar in the small size, before Anthony was chosen, carried the 11-edge design.

D.B.

The early pictures that were received by this column back in 1977 or 1978, showed the experimental dollar featuring the Liberty head and an 11-sided inside border as a round reeded edged coin. At the time the pattern pieces had been struck with the 11-sided inside border, one version had a groove near the border to aid machine vendors against slugging of machines. There was also a version that was plain.

When was the motto "In God We Trust" approved for use on all U.S. paper money?

R.C.

The approval was made on July 11, 1955, and was Public Law 140, inspired by the 84th Congress. The law included not only paper money but "all United States currency and coins."

What famous coin collector came up with the idea of a National Coin Week?

S.S.

National Coin Week was originally called Coin Week which was sponsored by the American Numismatic Association and still is under their wing. The first collector to come up with the Coin Week

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27 Davis Street
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September 5, 1978

The Philadelphia Mint
Independence Mall
Philadelphia, PA 19106
Attention: Frank Gasparro

Dear Mr. Gasparro:

I have just sent a 50-page report to the Mint Director concerning the coinage system of the United States. The report was divided into two sections, the first of which I explained, in 17 pages, why your design of Miss Liberty should be on the proposed dollar. Part one of the report was sent to members of Congress of whom it concerns, and an entire copy of the report was sent to the President. I am sending to you a copy of this part of the report.

It is not like I expect a medal for my work, if fact, I would not have even written the report if thousands of others did not feel the same way about the coin as I. I CARE about our coinage and what it represents. I spend a great deal of time with coins, and I believe I know, along with thousands of other collectors, what is best for the hobby - better than would a vote-loving Representative or Senator with no knowledge in the field of numismatics whatsoever.

As for those collectors who are against your design of Liberty, I've learned from knowledge that it is much easier to laugh at a design as it is to make one. I couldn't make a decent-looking coin design if you made me! I would like to see the know-it-alls who have criticized your Liberty make something better! Compared (and even not compared) to the "highly respected" Charles Barber dimes, quarter dollars, and half dollars of 1892-1915-1916, your Liberty design is a masterpiece! With Miss Liberty on the Barber coins, "she" looks like a "he"!, with the fat neck and all. The only thing that gives it all away are the juicy lips!



Seriously, I believe the problem in some collectors rejecting your Liberty dollar design is one of mistaken identity. On the following page, at left, above, is an older prototype of the Liberty dollar. Frankly, the obverse design is less than beautiful, and the eagle on the reverse looks mangy. At left, below, is









the new prototype, improved to a T. I believe what collectors are seeing, in the "Coin World Almanac", in all "Coin World" newspapers, and in the Annual Report, is this older prototype. If it weren't for my subscription to "Numismatic News", I don't believe I'd favor the proposed Liberty dollar either! Proof of this may be letters from (Coin World) collectors saying Liberty looks like "a lost, wind blown orphan", or that the reverse bears an "unrealistic looking eagle". In other pictures in "Coin World", they see an enlarged picture of the coin, of which Liberty appears to have a black eye! This, indeed, is a serious problem. I wrote to editor Margo Russell of Coin World suggesting the coin be pictured in their paper as it actually looks. To date, my request has been futile. Perhaps they think it would be like some kind of competition, with your letter and all - silly, like all rivalries. You can be assured that the NN picture of the Liberty dollar is the one being sent with my letters.



I, for one, truly understand your reasons for the Liberty dollar. A design like that of the St. Gaudens double eagle would not be practical today. Your design depicts a <u>stylized</u> Miss Liberty, the St. Gaudens design, like the designs below, are all OUT OF STYLE.













They're all beautiful, but could you honestly see any of these designs in a cash register drawer? We must keep the changing fashions of long, hippy hair, short, greasy hair, long, baggy pants, short, tight pants, etc. off our coinage. Let the symbolic figure of Liberty of thought be free-flowing and dignified. The Statue of Liberty is so beautiful, dignified, graceful, and POWERFUL - in a very special way. I don't mean to sound corny, but I get goose bumps just looking at it! Let the pride in our Statue of Liberty be reflected on the coinage of our nation.

Another matter to be brought up in my report is "Sinister and Dexter Charges", or symbols. I also have something to say about designers initials. These will be discussed later in copies of my report.

It is a well-known fact that President Eisenhower on the obverse of the current dollar coin looks very plain and simple. I don't mean to criticize, you understand, there is simply nothing more you can do with the portrait. Though I would not recommend it, he most probably would have looked better on the 1970 quarter dollar, as first considered. Furthermore, I do not believe he is an appropriate subject for our monetary unit.

The Carter Administration wants it, the Treasury wants it, the Bureau of the Mint wants it, YOU want it, and the coin collectors of America want it. This alone is reason enough for me to fight for what is right - a Liberty dollar coin - chosen by the <u>voters</u>.

Sincerely yours,
Gerald Carne
Gerald Carne

Post script - make the Susan B. Anthony design real ugly!

Please excuse the tightening of the paper in many sections due to the glue, paste, or mucilage used to bond pictures and articles.